

# 35 Easy Christmas Quartets

4-Part Ensemble

*Piano / Organ, Bass, Percussion & Drums optional*

**Arr.: Marc Reift**

EMR 52313

**Dieser Titel enthält alle transponierten Stimmen  
Ce titre contient toutes les voix transposées  
This title contains all the transposed parts**

- 1. Stimme / Voix / Part** Flute  
E $\flat$  Clarinet - Cornet  
Oboe - (1st) C Trumpet - Mallets - Violin I  
(1st) B $\flat$  Clarinet - Soprano Saxophone - (1st) B $\flat$  Trumpet
- 2. Stimme / Voix / Part** (2nd) B $\flat$  Clarinet - (2nd) B $\flat$  Trumpet  
(1st) E $\flat$  Alto Saxophone  
(2nd) C Trumpet - Violin II
- 3. Stimme / Voix / Part** (3rd) B $\flat$  Clarinet - (3rd) B $\flat$  Trumpet  
Viola  
F Horn  
(2nd) E $\flat$  Alto Saxophone - E $\flat$  Horn  
(1st) Trombone / Baritone  $\text{b}$   
B $\flat$  Tenor Saxophone - (1st) B $\flat$  Trombone / B $\flat$  Baritone
- 4. Stimme / Voix / Part** Bassoon - (2nd) Trombone / Baritone - Tuba - Bass Guitar - String Bass - Cello  $\text{b}$   
Bass Clarinet - (2nd) B $\flat$  Trombone / B $\flat$  Baritone - B $\flat$  Bass  $\text{tr}$   
E $\flat$  Baritone Saxophone - E $\flat$  Bass

**Partitur / Direction / Score**

**Piano / Organ** *(optional)*

**5 Strings Bass Guitar** *(optional)*

**Drums** *(optional)*

**Tambourine / Sleigh Bells / Triangle** *(optional)*



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# 35 Easy Christmas Quartets

## 1. We Wish You A Merry Christmas

Arr.: Marc Reift

Allegro con moto ♩ = 144

3

4

5

6

7 8

Musical score for measures 1-8. The score includes parts for 1 in C, 2 in C, 3 in C, 4 in C, Piano / Organ (optional), 5 Strings Bass Guitar (optional), Tambourine / Sleigh Bells / Triangle (optional), and Drum Set (optional). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo is marked 'Allegro con moto' with a quarter note equal to 144 beats per minute. The dynamic marking is 'f' (forte). The percussion parts include Tambourine (Tamb.) and Drum Set (Dr.) with specific patterns for measures 2-7.



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Musical score for measures 9-16. The score includes parts for 1, 2, 3, 4, Pno./ Org., Bass, Tamb., and Dr. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The dynamic marking is 'f' (forte) for most parts, and 'p' (piano) for the first part in measure 16. The percussion parts include Tambourine (Tamb.) and Drum Set (Dr.) with specific patterns for measures 10-15.

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# 2. Good King Wenceslas

Arr.: Marc Reift

Allegro moderato ♩ = 144

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Musical score for measures 1-10. The score includes staves for 1. Violin I, 2. Violin II, 3. Violin III, 4. Bass, Pno./Org., Bass, S. Bells, and Dr. Dynamics range from *f* to *mf*.



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Musical score for measures 11-22. The score includes staves for 1. Violin I, 2. Violin II, 3. Violin III, 4. Bass, Pno./Org., Bass, S. Bells, and Dr. Dynamics range from *f* to *mf*.

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# 3. Alle Jahre wieder

Arr.: Marc Reift

Andante ♩ = 100

2

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1. *mf* *p*

2. *mf* *p*

3. *mf* *p*

4. *mf* *p*

Pno./Org. *mf* *p*

Bass *mf* *p*

Tri. *mf*

Dr. *mf* *p*



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1. *mf* *f*

2. *mf* *f*

3. *mf* *f*

4. *mf* *f*

Pno./Org. *mf* *f*

Bass *mf* *f*

Tri. *mf*

Dr. *mf*

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# 4. Les anges dans nos campagnes

Arr.: Marc Reift

Andante ♩ = 108

4 5 6 7 8 9 10 11 12

Musical score for measures 4-12. The score includes staves for Violin 1, Violin 2, Violin 3, Bass, Piano/Organ, Bass, Tambourine, and Drums. Dynamics range from *f* to *p*. The tempo is marked Andante with a quarter note equal to 108 beats per minute. The key signature has one flat (B-flat).



13 14 15 16 17 18 19 20 21 22 23 24

Musical score for measures 13-24. The score includes staves for Violin 1, Violin 2, Violin 3, Bass, Piano/Organ, Bass, Tambourine, and Drums. Dynamics range from *f* to *p*. The tempo is marked Andante with a quarter note equal to 108 beats per minute. The key signature has one flat (B-flat). The Tambourine part includes specific rhythmic markings (2), (3), and (4).

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# 5. Lasst uns froh und munter sein

Arr.: Marc Reift

**Allegretto** ♩ = 112

2 3 4 5 6 7

1. *f* *mf*

2. *f* *mf*

3. *f* *mf*

4. *f* *mf*

Pno./Org. *f* *mf*

Bass *f* *mf*

Tamb. *f* *mf* (2) (3)

Dr. *f* *mf* (2) (3)



8 9 10 11 12 13 14

1. *cresc.* *f*

2. *cresc.* *f*

3. *cresc.* *f*

4. *cresc.* *f*

Pno./Org. *cresc.* *f*

Bass *cresc.* *f*

Tamb. (4) *cresc.* *f*

Dr. (4) (5) (6) (7) (8)

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# 6. In dulci júbilo

Arr.: Marc Reift

Con moto ♩ = 168

3 4 5 6 7 8 9 10

Musical score for measures 1-10. The score includes staves for strings (1-4), Piano/Organ, Bass, Tambourine, and Drums. Dynamics range from *f* to *mf*. The tempo is marked *Con moto* with a quarter note equal to 168 beats per minute. The score includes performance markings such as *dim.* and *mf*. The Tambourine part includes a *RIDE* marking and a *H.H.* marking. The Drums part includes a *H.H.* marking.



11 12 13 14 15 16 17 18 19 20 21

Musical score for measures 11-21. The score includes staves for strings (1-4), Piano/Organ, Bass, Tambourine, and Drums. The score continues the musical piece with various dynamics and performance markings.

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## 7. Süßer die Glocken nie klingen

Arr.: Marc Reift

Allegretto ma non troppo ♩ = 56

2 3 4

1. *p*

2. *p*

3. *p*

4. *p*

Pno./  
Org. *p*

Bass *p*

Tri. *p*

Dr. *p*

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1. *p*

2. *p*

3. *p*

4. *p*

Pno./  
Org. *p*

Bass *p*

Tri. *p*

Dr. *p*

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# 8. March Of The Three Kings

Arr.: Marc Reift

Allegro ♩ = 112

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Musical score for measures 1-8. The score includes parts for four woodwinds (1-4), Piano/Organ (Pno./Org.), Bass, Tambourine (Tamb.), and Drums (Dr.). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is Allegro with a quarter note equal to 112 beats per minute. The dynamic marking is *f* (forte). The woodwinds play a melodic line, while the drums provide a steady rhythm with a snare drum (H.H.) and a tambourine (Tamb.).



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Musical score for measures 9-16. The score includes parts for four woodwinds (1-4), Piano/Organ (Pno./Org.), Bass, Tambourine (Tamb.), and Drums (Dr.). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The dynamic marking is *f* (forte) for the woodwinds and *p* (piano) for the strings. The woodwinds play a melodic line, while the strings provide a steady rhythm. The drums play a steady rhythm with a snare drum (H.H.) and a tambourine (Tamb.).

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# 9. O Little Town Of Bethlehem

Arr.: Marc Reift

Moderato ♩ = 92

2 3 4 5 6 7 8 9

Musical score for measures 1-9. The score includes staves for Violin 1, Violin 2, Violin 3, Violin 4, Piano/Organ, Bass, Triangle, and Drums. Dynamics include *mf cantabile*, *p*, and *mf*. The Triangle part is marked with *Tri.* and *mf*. The Drums part is marked with *DR.* and *mf*.



10 11 12 13 14 15 16 17 18 19

Musical score for measures 10-19. The score includes staves for Violin 1, Violin 2, Violin 3, Violin 4, Piano/Organ, Bass, Triangle, and Drums. Dynamics include *f*, *mf*, and *mf*. The Triangle part is marked with *Tri.* and *mf*. The Drums part is marked with *DR.* and *mf*. There are first and second endings indicated at the end of the section.

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# 10. Stille Nacht, heilige Nacht

Arr.: Marc Reift

Largo ♩ = 84

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Musical score for measures 1-8. The score includes staves for Violin 1, Violin 2, Viola, Cello/Double Bass, Piano/Organ, Bass, Triangle, and Drums. Dynamics are marked 'p'.



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Musical score for measures 9-15. The score includes staves for Violin 1, Violin 2, Viola, Cello/Double Bass, Piano/Organ, Bass, Triangle, and Drums. Dynamics are marked 'mf'.

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# 11. The First Nowell

Arr.: Marc Reift

Allegro moderato ♩ = 104 4 5 6 7 8 9 10 11 12

Musical score for measures 1-12. The score is arranged for a four-part vocal ensemble (1-4), Piano/Organ (Pno./Org.), Bass, Tambourine (Tamb.), and Drums (Dr.). The tempo is Allegro moderato at 104 beats per minute. The key signature has one sharp (F#). The score includes dynamic markings such as *f* (forte), *sim.* (sforzando), and *p* (piano). The drum part features a 'RIDE' pattern and a 'H.H.' (Hi-Hat) section starting in measure 5. The tambourine part has a 'Tamb.' section starting in measure 5. The piano/organ part provides harmonic support with chords and moving lines. The bass part provides a steady accompaniment. The vocal parts have various melodic lines with some slurs and accents.



13 14 15 16 17 18 19 20 21 22

Musical score for measures 13-22. The score continues with the same instrumentation as the previous page. It includes a 'Fine' marking at the beginning of measure 13 and a 'D.S. al Fine' marking at the end of measure 22. The tempo and key signature remain the same. Dynamic markings include *p* (piano) and *f* (forte). The drum part continues with the 'RIDE' and 'H.H.' patterns. The tambourine part has a 'Tamb.' section starting in measure 13. The piano/organ part continues with harmonic support. The bass part continues with accompaniment. The vocal parts have various melodic lines with some slurs and accents.

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# 12. Deck The Halls

Arr.: Marc Reift

Allegro ♩ = 88      2      3      4      5      6      7      8      9      10      11

Musical score for measures 2 through 11. The score is for a 2/2 time signature and includes parts for strings (Violin 1, Violin 2, Viola, Cello/Double Bass), Piano/Organ, Bass, Tambourine, and Drums. Dynamics range from *mf* to *ff*. A 'CRASH' effect is marked on the drum part in measure 5.

12      13      14      15      16      17      18      19      20      21      22

Musical score for measures 12 through 22. The tempo changes to *Lento* starting at measure 20. Dynamics range from *p* to *ff*. The score includes parts for strings, Piano/Organ, Bass, Tambourine, and Drums.

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# 13. Jingle Bells

Arr.: Marc Reift

Allegro  $\text{♩} = 112$

2 3 4 5 6 7 8 9

Musical score for measures 2 through 9. The score is arranged for a piano/organ ensemble with four staves (1-4) and three percussion parts (S.Bells, Dr., Bass). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/2. Dynamics range from *f* (forte) to *mf* (mezzo-forte). The score includes a repeat sign at the end of measure 4. The percussion parts include Sleigh Bells, Ride, and Hi-Hats.



10 11 12 13 14 15 16 17 18

Musical score for measures 10 through 18. This section continues the arrangement for the piano/organ ensemble and percussion. The instrumentation remains the same as in the previous section. The score concludes with a final cadence in measure 18.

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**4-PART ENSEMBLE & CD PLAYBACK**

EMR 5568	ALBINONI, Tomaso	Adagio + CD (5)
EMR 5574	ARMITAGE, Dennis	4 Fanfares + CD (5)
EMR 5750	ARMITAGE, Dennis	Ballad (4)
EMR 5751	ARMITAGE, Dennis	Be - Bop (4)
EMR 5748	ARMITAGE, Dennis	Blues (4)
EMR 5749	ARMITAGE, Dennis	Boogie (4)
EMR 5752	ARMITAGE, Dennis	Bossa Nova (4)
EMR 5746	ARMITAGE, Dennis	Dixieland (4)
EMR 5745	ARMITAGE, Dennis	Ragtime + CD (4)
EMR 5747	ARMITAGE, Dennis	Swing (4)
EMR 5574	BACH / GOUNOD	Ave Maria + CD (5)
EMR 5567	BACH, Johann S.	Aria + CD (5)
EMR 5576	BACH, Johann S.	Arosio + CD (5)
EMR 5568	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur + CD (5)
EMR 5571	BEETHOVEN, L.v.	Ode To Joy + CD (5)
EMR 5574	BORODIN, Alexander	Polovetzian March + CD (5)
EMR 5571	CHARPENTIER, M.A.	Te Deum + CD (5)
EMR 5568	CHOPIN, Frédéric	Tristesse + CD (5)
EMR 5567	CLARKE, Jeremiah	Trumpet Voluntary + CD (5)
EMR 5575	DEBUSSY, Claude	Clair de Lune + CD (5)
EMR 5570	DVORAK, Antonin	Humoresque + CD (5)
EMR 5575	DVORAK, Antonin	Largo aus der Neuen Welt + CD (5)
EMR 5570	GERSHWIN, George	'S Wonderful + CD (5)
EMR 5568	GERSHWIN, George	I Got Rhythm + CD (5)
EMR 5576	GERSHWIN, George	Summertime + CD (5)
EMR 5571	GERSHWIN, George	The Man I Love + CD (5)
EMR 5573	GLUCK, C.W.von	Marche Religieuse + CD (5)
EMR 5573	GRIEG, Edvard	Solvejgs Lied + CD (5)
EMR 5569	HÄNDEL, Georg Fr.	Arioso + CD (5)
EMR 5573	HÄNDEL, Georg Fr.	Largo + CD (5)
EMR 5567	HÄNDEL, Georg Fr.	March "Scipio" + CD (5)
EMR 5575	HÄNDEL, Georg Fr.	March + CD (5)
EMR 5574	HÄNDEL, Georg Fr.	Minuet + CD (5)
EMR 5570	HÄNDEL, Georg Fr.	Sarabande I + CD (5)
EMR 5572	HÄNDEL, Georg Fr.	Sarabande II + CD (5)
EMR 5576	HAYDN, Fr.J.	St. Anthony Choral + CD (5)
EMR 5576	MENDELSSOHN, F.	Hochzeitsmarsch + CD (5)
EMR 5415	MORTIMER, John G.	4 Part Ensemble Vol. 1 + CD
EMR 5416	MORTIMER, John G.	4 Part Ensemble Vol. 2 + CD
EMR 5417	MORTIMER, John G.	4 Part Ensemble Vol. 3 + CD
EMR 5568	MOURET, Jean-Jo.	Fanfare-Rondeau + CD (5)
EMR 5571	MOZART, W.A.	Ave Verum + CD (5)
EMR 5571	NAULAIS, Jérôme (Arr.)	Abide With Me + CD (5)
EMR 5569	NAULAIS, Jérôme (Arr.)	Nobody Knows + CD (5)
EMR 5569	NAULAIS, Jérôme (Arr.)	So Nimm Denn Meine Hände + CD (5)
EMR 5572	NAULAIS, Jérôme (Arr.)	Swing Low, Sweet Chariot + CD (5)
EMR 5567	PERGOLESII, G.B.	Aria + CD (5)
EMR 5567	PURCELL, Henry	Trumpet Tune + CD (5)
EMR 5575	SCHUBERT, Franz	Ave Maria + CD (5)
EMR 5570	SCHUBERT, Franz	Serenade + CD (5)
EMR 5572	SCHUMANN, Robert	Träumerei + CD (5)
EMR 5569	STANLEY, John	Trumpet Voluntary + CD (5)
EMR 5573	TRADITIONAL	Amazing Grace + CD (5)
EMR 5572	TRADITIONAL	Candlelight Waltz-Auld Lang (5)
EMR 5575	TRADITIONAL	Down By The Riverside + CD (5)
EMR 5570	TRADITIONAL	Greensleeves + CD (5)
EMR 5569	TRADITIONAL	Il Silenzio + CD (5)
EMR 5576	TRADITIONAL	John Brown's Body-Glory Halle. (5)
EMR 5574	TRADITIONAL	Joshua Fit The Battle... + CD (5)
EMR 5573	TRADITIONAL	When The Saint Go Marching In (5)
EMR 5572	WAGNER, Richard	Brautchor aus Lohengrin + CD (5)
EMR 5967	SAURER, Marcel (Arr.)	Douce Nuit
EMR 5976	SAURER, Marcel (Arr.)	Entre le Boeuf et L'Âne Gris
EMR 6416	SAURER, Marcel (Arr.)	King's Blues March
EMR 6415	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 6423	SAURER, Marcel (Arr.)	Silent Night
EMR 5967	SAURER, Marcel (Arr.)	Stille Nacht

**4-PART ENSEMBLE (KEYBOARD, GUITAR & DRUMS)**

EMR 5750	ARMITAGE, Dennis	Ballad (4)
EMR 5751	ARMITAGE, Dennis	Be - Bop (4)
EMR 5748	ARMITAGE, Dennis	Blues (4)
EMR 5749	ARMITAGE, Dennis	Boogie (4)
EMR 5752	ARMITAGE, Dennis	Bossa Nova (4)
EMR 5746	ARMITAGE, Dennis	Dixieland (4)
EMR 5464	ARMITAGE, Dennis	Everybody Clap Your Hands
EMR 5454	ARMITAGE, Dennis	High Times
EMR 5745	ARMITAGE, Dennis	Ragtime (4)
EMR 5747	ARMITAGE, Dennis	Swing (4)
EMR 5448	ARMITAGE, Dennis	Teeny Weeny Waltz
EMR 5820	ARMITAGE, Dennis	Waltz For Daisy
EMR 5837	FLOTOW, Friedrich V.	The Last Rose Of Summer
EMR 5836	FOSTER, Stephen	My Old Kentucky Home
EMR 5840	GERSHWIN, George	Bess, You is My Woman Now

**4-Part Ensemble (Keyboard, Guitar & Drums) (Fortsetzung - Continued - Suite)**

EMR 5841	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 5818	GERSHWIN, George	Strike Up The Band
EMR 5819	GERSHWIN, George	Summertime
EMR 5835	IVANOVIC, Ivan	Donauwellen
EMR 5848	JOPLIN, Scott	Elite Syncopations
EMR 5283	MORTIMER, J.G.	Happy Birthday
EMR 5450	NAULAIS, Jérôme	Agadir
EMR 5466	NAULAIS, Jérôme	Amboss Polka
EMR 5462	NAULAIS, Jérôme	Fire Pop
EMR 5486	NAULAIS, Jérôme	Funny Rag
EMR 5490	NAULAIS, Jérôme	Gospel Medley
EMR 5458	NAULAIS, Jérôme	Keep Cool
EMR 5456	NAULAIS, Jérôme	Loch Ness
EMR 5484	NAULAIS, Jérôme	Memories of Russia
EMR 5838	NAULAIS, Jérôme	Shalom
EMR 5460	NAULAIS, Jérôme	Tentación
EMR 5452	NAULAIS, Jérôme	Vlady
EMR 5488	NAULAIS, Jérôme	Wiener Medley
EMR 5470	NAULAIS, Jérôme (Arr.)	A votre santé
EMR 5474	NAULAIS, Jérôme (Arr.)	American Patrol
EMR 5470	NAULAIS, Jérôme (Arr.)	Auf Euer Wohl
EMR 5822	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 5845	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 5446	NAULAIS, Jérôme (Arr.)	Bill Bailey
EMR 5478	NAULAIS, Jérôme (Arr.)	Can - Can
EMR 5470	NAULAIS, Jérôme (Arr.)	Cheers!
EMR 5833	NAULAIS, Jérôme (Arr.)	Cia Bella, Cia
EMR 5482	NAULAIS, Jérôme (Arr.)	Cielito Lindo
EMR 5831	NAULAIS, Jérôme (Arr.)	Deep River
EMR 5843	NAULAIS, Jérôme (Arr.)	Easy Winners
EMR 5438	NAULAIS, Jérôme (Arr.)	Glory Glory Halleluja
EMR 5432	NAULAIS, Jérôme (Arr.)	Go Down Moses
EMR 5434	NAULAIS, Jérôme (Arr.)	Home on the Range
EMR 5480	NAULAIS, Jérôme (Arr.)	La Paloma
EMR 5476	NAULAIS, Jérôme (Arr.)	Little Brown Jug
EMR 5442	NAULAIS, Jérôme (Arr.)	Means That You're Grand
EMR 5472	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 5842	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 5816	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 5436	NAULAIS, Jérôme (Arr.)	Oh Happy Day
EMR 5440	NAULAIS, Jérôme (Arr.)	Oh! Susanna
EMR 5830	NAULAIS, Jérôme (Arr.)	Rosamunde
EMR 5826	NAULAIS, Jérôme (Arr.)	Russian Gipsy Song
EMR 5828	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 5468	NAULAIS, Jérôme (Arr.)	Schneewalzer
EMR 5821	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 5814	NAULAIS, Jérôme (Arr.)	Shenandoah
EMR 5823	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 5847	NAULAIS, Jérôme (Arr.)	Swanee
EMR 5817	NAULAIS, Jérôme (Arr.)	The House Of The Rising Sun
EMR 5832	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 5839	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 5846	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 5827	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 5422	NORIS, Günter	El Toro
EMR 6411	PARSON, Ted (Arr.)	A Merry Christmas
EMR 6405	PARSON, Ted (Arr.)	Christmas Glory
EMR 6401	PARSON, Ted (Arr.)	Christmas Swing
EMR 6406	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 6334	PARSON, Ted (Arr.)	Holy Night
EMR 6407	PARSON, Ted (Arr.)	Joyful Christmas
EMR 6408	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 6409	PARSON, Ted (Arr.)	O Christmas Tree
EMR 6413	PARSON, Ted (Arr.)	Swingle Bells
EMR 6412	PARSON, Ted (Arr.)	What Child Is This?
EMR 5389	RICHARDS, Scott	Latin Fever
EMR 5444	ROME, Harold	South America Take It Away
EMR 6404	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 6403	SAURER, Marcel (Arr.)	King's Blues March
EMR 6402	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 5815	SAURER, Marcel (Arr.)	She'll Be Coming Round The Mountain
EMR 6410	SAURER, Marcel (Arr.)	Silent Night
EMR 5724	SCHNEIDERS, Hardy	Watering The Periwinkles (Alphorn F)
EMR 5723	SCHNEIDERS, Hardy	Watering The Periwinkles (Alphorn Gb)
EMR 5332	SHOSTAKOVITCH, D.	Waltz N° 2
EMR 5824	STRAUSS, Johann	Emperor Waltz
EMR 5829	STRAUSS, Johann	Radetzky March
EMR 5844	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 5825	STRAUSS, Johann	Tritsch - Tratsch Polka
EMR 5423	TAILOR, Norman	El Choclo
EMR 5834	TAILOR, Norman	Inca Dance