

35 Easy Christmas Quintets

Woodwind Quintet

Piano / Organ, Bass, Percussion & Drums optional

Arr.: Marc Reift

EMR 52305

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

- | | |
|--------------------------------|---|
| 1. Stimme / Voix / Part | Flute
E \flat Clarinet
Oboe
(1st) B \flat Clarinet - Soprano Saxophone |
| 2. Stimme / Voix / Part | (2nd) B \flat Clarinet
(1st) E \flat Alto Saxophone |
| 3. Stimme / Voix / Part | (3rd) B \flat Clarinet
(2nd) E \flat Alto Saxophone
(1st) B \flat Tenor Saxophone |
| 4. Stimme / Voix / Part | (1st) Bassoon
(2nd) B \flat Tenor Saxophone |
| 5. Stimme / Voix / Part | (2nd) Bassoon
Bass Clarinet
E \flat Baritone Saxophone |

Partitur / Direction / Score

Piano / Organ (*optional*)

5 Strings Bass Guitar (*optional*)

Drums (*optional*)

Tambourine / Sleigh Bells / Triangle (*optional*)



EDITIONS MARC REIFT

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35 Easy Christmas Quintets

1. We Wish You A Merry Christmas

Arr.: Marc Reift

Allegro con moto ♩ = 144

3

4

5

6

7 8

Musical score for measures 1-8. The score includes staves for 1 in C, 2 in C, 3 in C, 4 in C, 5 in C, Piano/Organ (optional), 5 Strings Bass Guitar (optional), Tambourine/Sleigh Bells/Triangle (optional), and Drum Set (optional). The tempo is marked 'Allegro con moto' with a quarter note equal to 144. The key signature has three flats. Dynamics include *f* (forte) and *p* (piano). The drum set part includes 'Tamb.' and 'RIDE' with counts (2) through (7).



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Musical score for measures 9-16. The score includes staves for 1, 2, 3, 4, 5, Pno./Org., Bass, Tamb., and Dr. The tempo is marked 'Allegro con moto' with a quarter note equal to 144. The key signature has three flats. Dynamics include *f* (forte) and *p* (piano). The drum set part includes 'Tamb.' and 'Dr.' with counts (2) through (6).

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2. Good King Wenceslas

Arr.: Marc Reift

Allegro moderato ♩ = 144

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Musical score for measures 1-10. The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It features five staves for strings (1-5), Piano/Organ, Bass, Sleigh Bells, and Drums. Dynamics are marked *f* (forte) and *mf* (mezzo-forte). A double bar line is present between measures 5 and 6.

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Musical score for measures 11-22. The score continues from the previous page. It features five staves for strings (1-5), Piano/Organ, Bass, Sleigh Bells, and Drums. Dynamics are marked *f* (forte). A double bar line is present at the beginning of the section.

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3. Alle Jahre wieder

Arr.: Marc Reift

Andante ♩ = 100

2 3 4 5 6 7 8 9

Musical score for measures 2 through 9. The score is arranged for five staves (1-5) and includes parts for Piano/Organ, Bass, Triangle, and Drums. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Andante' with a quarter note equal to 100 beats per minute. The score is divided into two systems by a double bar line. The first system covers measures 2-4, and the second system covers measures 5-9. Dynamics include *mf* (mezzo-forte) and *p* (piano). The drum part includes a 'RIDE' section.



10 11 12 13 14 15 16 17 18 19 20

Musical score for measures 10 through 20. This system continues the arrangement from the previous system. It includes the same five staves and instrumental parts. Dynamics include *mf* and *f* (forte). The score concludes with a double bar line and repeat signs at the end of each staff.

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4. Les anges dans nos campagnes

Arr.: Marc Reift

Andante ♩ = 108

4 5 6 7 8 9 10 11 12

Musical score for measures 4 through 12. The score includes staves for Violin 1, Violin 2, Violin 3, Bass, Pno/Org, Bass, Tambourine, and Drums. Dynamics range from *f* to *p*.



13 14 15 16 17 18 19 20 21 22 23 24

Musical score for measures 13 through 24. The score includes staves for Violin 1, Violin 2, Violin 3, Bass, Pno/Org, Bass, Tambourine, and Drums. Dynamics range from *f* to *p*. Tambourine parts are marked with (2) and (3).

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5. Lasst uns froh und munter sein

Arr.: Marc Reift

Allegretto ♩ = 112

2

3

4

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1. *f* *mf*

2. *f* *mf*

3. *f* *mf*

4. *f* *mf*

5. *f* *mf*

Pno./Org. *f* *mf*

Bass *f* *mf*

Tamb. *f* *mf* (2) (3)

Dr. *f* *mf* (2) (3)



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14

1. *cresc.* *f*

2. *cresc.* *f*

3. *cresc.* *f*

4. *cresc.* *f*

5. *cresc.* *f*

Pno./Org. *cresc.* *f*

Bass *cresc.* *f*

Tamb. (4) *cresc.* *f*

Dr. (4) (5) (6) (7) (8)

6. In dulci júbilo

Arr.: Marc Reift

Con moto ♩ = 168

3 4 5 6 7 8 9 10

Musical score for measures 3-10. The score includes five string staves (1-5), Piano/Organ, Bass, Tambourine, and Drums. Dynamics include *f*, *dim.*, and *mf*. The Tambourine part is marked with *RIDE* and *f*. The Drums part includes *f* and *dim.* markings. The score is in 3/4 time and features a variety of rhythmic patterns and articulations.



11 12 13 14 15 16 17 18 19 20 21

Musical score for measures 11-21. The score includes five string staves (1-5), Piano/Organ, Bass, Tambourine, and Drums. The string parts continue with various rhythmic figures and articulations. The Tambourine part includes a *RIDE* marking and a *f* dynamic. The Drums part includes a *f* dynamic and a *dim.* marking. The score is in 3/4 time and features a variety of rhythmic patterns and articulations.

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7. Süsser die Glocken nie klingen

Arr.: Marc Reift

Allegretto ma non troppo $\text{♩} = 56$

2 3 4

1. *p*

2. *p*

3. *p*

4. *p*

5. *p*

Pno./Org. *p*

Bass *p*

Tri. *p*

Dr. *p*

5 6 7 8 9 10

1. *p*

2. *p*

3. *p*

4. *p*

5. *p*

Pno./Org. *p*

Bass *p*

Tri. *p*

Dr. *p*

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8. March Of The Three Kings

Arr.: Marc Reift

Allegro ♩ = 112

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Musical score for measures 1-8. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features five staves for woodwinds (1-5), Piano/Organ (Pno./Org.), Bass, and a drum set (Dr.). The woodwinds (1-3) and Bass (4) play a melodic line starting with a forte (f) dynamic. The drum set includes a snare drum (H.H.) and a tambourine (Tamb.). The snare drum has a pattern of eighth notes, and the tambourine has a pattern of eighth notes with accents. The score ends with a double bar line.



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Musical score for measures 9-16. The score continues from the previous page. It features five staves for woodwinds (1-5), Piano/Organ (Pno./Org.), Bass, and a drum set (Dr.). The woodwinds (1-3) and Bass (4) play a melodic line. The piano/organ part has a complex accompaniment. The drum set includes a snare drum (H.H.) and a tambourine (Tamb.). The snare drum has a pattern of eighth notes, and the tambourine has a pattern of eighth notes with accents. The score ends with a double bar line.

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9. O Little Town Of Bethlehem

Arr.: Marc Reift

Moderato ♩ = 92

2 3 4 5 6 7 8 9

Musical score for measures 2-9. The score includes staves for Piano/Organ, Bass, Triangle, and Drums. Dynamics range from *mf* to *p*. The Piano/Organ part includes a *cantabile* marking. The Triangle part has a *Tri.* marking. The Drums part has a *RIDE* marking.



10 11 12 13 14 15 16 17 18 19

Musical score for measures 10-19. The score includes staves for Piano/Organ, Bass, Triangle, and Drums. Dynamics range from *f* to *mf*. The Piano/Organ part includes a *f* marking. The Triangle part has a *Tri.* marking. The Drums part has a *RIDE* marking. The score concludes with first and second endings.

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10. Stille Nacht, heilige Nacht

Arr.: Marc Reift

Largo ♩ = 84

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Musical score for measures 3-8. The score includes staves for Violin 1, Violin 2, Viola, Bass, Pno/Org, Bass, Tri., and Dr. Dynamics are marked 'p'.



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Musical score for measures 9-15. The score includes staves for Violin 1, Violin 2, Viola, Bass, Pno/Org, Bass, Tri., and Dr. Dynamics are marked 'mf'.

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11. The First Nowell

Arr.: Marc Reift

Allegro moderato ♩ = 104 4 5 6 7 8 9 10 11 12

Musical score for measures 1-12. The score is arranged for five staves (1-5) and includes parts for Piano/Organ, Bass, Tambourine, and Drums. The tempo is marked 'Allegro moderato' with a quarter note equal to 104 beats per minute. The time signature is 3/4. The score includes dynamic markings such as *f* (forte), *sim.* (sforzando), and *p* (piano). The drum part includes a 'RIDE' pattern and a 'H.H.' (Hi-Hat) section starting at measure 6. The bass part features a steady eighth-note accompaniment.

13 14 15 16 17 18 19 20 21 22

Musical score for measures 13-22. The score continues from the previous page and includes parts for five staves (1-5) and Piano/Organ, Bass, Tambourine, and Drums. The tempo remains 'Allegro moderato'. The score includes dynamic markings such as *p* (piano) and *f* (forte). The drum part includes a 'RIDE' pattern and a 'H.H.' (Hi-Hat) section starting at measure 16. The bass part features a steady eighth-note accompaniment. The score concludes with a 'Fine' marking and a 'D.S. al Fine' instruction at the end of measure 22.

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12. Deck The Halls

Arr.: Marc Reift

Allegro $\text{♩} = 88$

2 3 4 5 6 7 8 9 10 11

Musical score for measures 2 through 11. The score is in 2/2 time and features five staves for strings (1-5), Piano/Organ (Pno./Org.), Bass, Tambourine (Tamb.), and Drums (Dr.). The key signature has two flats. Dynamics include *mf*, *ff*, and *f*. A 'CRASH' effect is marked on the drum staff at measure 5. The tempo is marked 'Allegro' with a quarter note equal to 88 beats per minute.



12 13 14 15 16 17 18 19 20 21 22

Musical score for measures 12 through 22. The score continues with the same instrumentation as the previous section. The tempo changes to 'Lento' at measure 21. Dynamics include *p*, *f*, and *ff*. The key signature remains two flats. The score concludes with a final cadence in measure 22.

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13. Jingle Bells

Arr.: Marc Reift

Allegro $\text{♩} = 112$

2 3 4 5 6 7 8 9

Musical score for measures 1-9. The score includes staves for Violin 1, Violin 2, Violin 3, Bass, Piano/Organ, Bass, Sleigh Bells, and Drums. Dynamics range from *f* to *mf*. The Sleigh Bells part includes the instruction "RIDE" and "H.H.". The Drums part includes the instruction "H.H.". The score is in 2/2 time and B-flat major.



10 11 12 13 14 15 16 17 18

Musical score for measures 10-18. The score includes staves for Violin 1, Violin 2, Violin 3, Bass, Piano/Organ, Bass, Sleigh Bells, and Drums. Dynamics range from *f* to *mf*. The Sleigh Bells and Drums parts continue with their respective patterns. The score is in 2/2 time and B-flat major.

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OBOE & BASSOON

EMR 8311	NAULAIS, Jérôme	Duet Album Volume 1 (5)
EMR 8312	NAULAIS, Jérôme	Duet Album Volume 2 (5)
EMR 8313	NAULAIS, Jérôme	Duet Album Volume 3 (5)
EMR 8314	NAULAIS, Jérôme	Duet Album Volume 4 (5)
EMR 8315	NAULAIS, Jérôme	Duet Album Volume 5 (5)
EMR 8316	NAULAIS, Jérôme	Duet Album Volume 6 (5)
EMR 8317	NAULAIS, Jérôme	Duet Album Volume 7 (5)
EMR 8318	NAULAIS, Jérôme	Duet Album Volume 8 (5)
EMR 8319	NAULAIS, Jérôme	Duet Album Volume 9 (5)
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EMR 8320	NAULAIS, Jérôme	Duet Album Volume 10 + CD (5)
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EMR 8314	NAULAIS, Jérôme	Duet Album Volume 4 + CD (5)
EMR 8315	NAULAIS, Jérôme	Duet Album Volume 5 + CD (5)
EMR 8316	NAULAIS, Jérôme	Duet Album Volume 6 + CD (5)
EMR 8317	NAULAIS, Jérôme	Duet Album Volume 7 + CD (5)
EMR 8318	NAULAIS, Jérôme	Duet Album Volume 8 + CD (5)
EMR 8319	NAULAIS, Jérôme	Duet Album Volume 9 + CD (5)
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EMR 931H	WAGNER, Richard	Bridal Chorus + CD (Armitage) (5)

OBOE, BASSOON & WIND BAND

EMR 10886	MOREN, Bertrand	Irish Folk
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ENGLISH HORN, BASSOON & 5 PERCUSSIONS

EMR 14265	MOUREY, Colette	Syrinx
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CLARINET & BASSOON

EMR 13338	GRGIN, Ante	Sonatina
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CLARINET, BASSOON & PIANO

EMR 13341	MOREN, Bertrand	Irish Folk
EMR 5301	MORTIMER, John G.	Happy Birthday
EMR 934G	SHOSTAKOVITCH, D.	Waltz N° 2

CLARINET, BASSOON & PIANO (ORGAN)

EMR 930J	BACH, Johann S.	Aria (Reift) (5)
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EMR 930J	WAGNER, Richard	Bridal Chorus (Armitage) (5)

CLARINET, BASSOON & CD PLAYBACK

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EMR 931J	CLARKE, Jeremiah	Trumpet Voluntary + CD (Reift) (5)
EMR 931J	MENDELSSOHN, F.	Wedding March + CD (Armitage) (5)
EMR 931J	PURCELL, Henry	Trumpet Tune + CD (Reift) (5)
EMR 931J	WAGNER, Richard	Bridal Chorus + CD (Armitage) (5)

CLARINET, BASSOON & WIND BAND

EMR 10886	MOREN, Bertrand	Irish Folk
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CLARINET & ALTO SAXOPHONE

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EMR 2244	MORTIMER, J.G.	Duos Vol. 2
EMR 2245	MORTIMER, J.G.	Duos Vol. 3
EMR 2251	MORTIMER, John G.	Easy Christmas Duos

CLARINET, ALTO SAXOPHONE & PIANO

EMR 8152P	ARMITAGE, Dennis	Ballad
EMR 8179P	ARMITAGE, Dennis	Be-Bop
EMR 8098P	ARMITAGE, Dennis	Blues
EMR 8125P	ARMITAGE, Dennis	Boogie
EMR 8206P	ARMITAGE, Dennis	Bossa Nova
EMR 8044P	ARMITAGE, Dennis	Dixieland
EMR 8017P	ARMITAGE, Dennis	Ragtime
EMR 8071P	ARMITAGE, Dennis	Swing
EMR 8235	MICHEL, Jean-Fr.	32 Christmas Carols
EMR 5302	MORTIMER, John G.	Happy Birthday
EMR 5393	RICHARDS, Scott	Latin Fever
EMR 934H	SHOSTAKOVITCH, D.	Waltz N° 2

CLARINET, ALTO SAXOPHONE & PIANO (ORGAN)

EMR 2243	MORTIMER, J.G.	Duos Vol. 1
EMR 2244	MORTIMER, J.G.	Duos Vol. 2
EMR 2245	MORTIMER, J.G.	Duos Vol. 3
EMR 2251	MORTIMER, J.G.	Easy Christmas Duos

CLARINET, ALTO SAXOPHONE & CD PLAYBACK

EMR 8152	ARMITAGE, Dennis	Ballad + CD
EMR 8179	ARMITAGE, Dennis	Be-Bop + CD
EMR 8098	ARMITAGE, Dennis	Blues + CD
EMR 8125	ARMITAGE, Dennis	Boogie + CD
EMR 8206	ARMITAGE, Dennis	Bossa Nova + CD
EMR 8044	ARMITAGE, Dennis	Dixieland + CD
EMR 8017	ARMITAGE, Dennis	Ragtime + CD
EMR 8071	ARMITAGE, Dennis	Swing + CD
EMR 2243	MORTIMER, J.G.	Duos Vol. 1 + CD
EMR 2244	MORTIMER, J.G.	Duos Vol. 2 + CD
EMR 2245	MORTIMER, J.G.	Duos Vol. 3 + CD
EMR 2251	MORTIMER, J.G.	Easy Christmas Duos + CD

CLARINET, ALTO SAXOPHONE & WIND BAND

EMR 11382	BOWMAN, Euday L.	12th Street Rag
EMR 10276	MORTIMER, J.G. (Arr.)	Gershwin Fantasy
EMR 10417	SUBA, Eduardo	Latin Lovers

CLARINET, ALTO SAXOPHONE & TENOR SAXOPHONE

EMR 2264	MORTIMER, John G.	Trios Vol. 1
EMR 2265	MORTIMER, John G.	Trios Vol. 2
EMR 2266	MORTIMER, John G.	Trios Vol. 3

CLARINET, ALTO SAX, TENOR SAX & PIANO (KEYBOARD)

EMR 2264	MORTIMER, J.G.	Trios Vol. 1
EMR 2265	MORTIMER, J.G.	Trios Vol. 2
EMR 2266	MORTIMER, J.G.	Trios Vol. 3

CLARINET, ALTO SAX, TENOR SAX & CD PLAYBACK

EMR 2264	MORTIMER, J.G.	Trios Vol. 1 + CD
EMR 2265	MORTIMER, J.G.	Trios Vol. 2 + CD
EMR 2266	MORTIMER, J.G.	Trios Vol. 3 + CD

CLARINET, ALTO SAX, TENOR SAX & WIND BAND

EMR 10199	BUTTALL, Philip R.	Tutti Frutti
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CLARINET, TENOR SAXOPHONE & PIANO

EMR 8153P	ARMITAGE, Dennis	Ballad
EMR 8180P	ARMITAGE, Dennis	Be-Bop
EMR 8099P	ARMITAGE, Dennis	Blues
EMR 8126P	ARMITAGE, Dennis	Boogie
EMR 8207P	ARMITAGE, Dennis	Bossa Nova
EMR 8045P	ARMITAGE, Dennis	Dixieland
EMR 8018P	ARMITAGE, Dennis	Ragtime
EMR 8072P	ARMITAGE, Dennis	Swing
EMR 13343	MOREN, Bertrand	Irish Folk
EMR 5303	MORTIMER, John G.	Happy Birthday
EMR 5395	RICHARDS, Scott	Latin Fever
EMR 934J	SHOSTAKOVITCH, D.	Waltz N° 2

CLARINET, TENOR SAXOPHONE & CD PLAYBACK

EMR 8153	ARMITAGE, Dennis	Ballad + CD
EMR 8180	ARMITAGE, Dennis	Be-Bop + CD
EMR 8099	ARMITAGE, Dennis	Blues + CD
EMR 8126	ARMITAGE, Dennis	Boogie + CD
EMR 8207	ARMITAGE, Dennis	Bossa Nova + CD
EMR 8045	ARMITAGE, Dennis	Dixieland + CD
EMR 8018	ARMITAGE, Dennis	Ragtime + CD
EMR 8072	ARMITAGE, Dennis	Swing + CD

CLARINET, TENOR SAXOPHONE & WIND BAND

EMR 10634	FRANCHESCHINI, P.	Sonata in D
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2 CLARINETS & ALTO SAXOPHONE

EMR 2267	MORTIMER, John G.	Trios Vol. 1
EMR 2268	MORTIMER, John G.	Trios Vol. 2
EMR 2269	MORTIMER, John G.	Trios Vol. 3

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EMR 2268	MORTIMER, J.G.	Trios Vol. 2
EMR 2269	MORTIMER, J.G.	Trios Vol. 3