

Valentin Resch und seinem Südtiroler Bläserensemble

Sonata da chiesa







Op. 146

4 Trumpets, Horn, 4 Trombones & Tuba

Jan Koetsier

EMR 5230

**Dieser Titel enthält alle transponierten Stimmen
Ce titre contient toutes les voix transposées
This title contains all the transposed parts**

1. Trumpet B^b + C
 2. Trumpet B^b + C
 3. Trumpet B^b + C
 4. Trumpet (or Flugelhorn) B^b + C
- Horn F + E^b (Trombone ♯)
1. Trombone ♯ + 
 2. Trombone ♯ + 
 3. Trombone ♯ + 
 4. Trombone ♯ + 
- Tuba E^b +  + 

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Valentin Resch und seinem Südtiroler Bläserensemble

Sonata da chiesa

Op. 146 (1996)

for 4 Trumpets, Horn, 4 Trombones & Tuba

I. Variationen über ein Lied von Karl Löwe (1827)

Jan Koetsier

Allegro risoluto

2 3 4 5 6 7 8

(Wie mit g'timm'gem Un - ver - stand Wel - len_ sich be - we - gen...)

1. C Trumpet

2. C Trumpet

3. C Trumpet

4. C Trumpet /
Flugelhorn

F Horn

1. Trombone

2. Trombone

3. Trombone

4. Trombone

Tuba

9 10 11 12 13 14 15 16

1. Tpt.

2. Tpt.

3. Tpt.

4. Tpt.

Hn.

1. Tbn.

2. Tbn.

3. Tbn.

4. Tbn.

Tba.

EMR 5230

1. VARIATION
L'istesso tempo

1.Tpt. *ff*

2.Tpt. *ff*

3.Tpt. *ff*

4.Tpt. *ff*

Hn. *p legg.*

1.Tbn. *ff* *f* *p*

2.Tbn. *ff* *f* *p*

3.Tbn. *ff* *f* *p*

4.Tbn. *ff* *f* *p*

Tba. *ff*

1.Tpt.

2.Tpt.

3.Tpt.

4.Tpt.

Hn.

1.Tbn.

2.Tbn.

3.Tbn.

4.Tbn.

Tba.

33

34

35

36

37

38

39

40

1. Tpt.
2. Tpt.
3. Tpt.
4. Tpt.
Hn.
1. Tbn.
2. Tbn.
3. Tbn.
4. Tbn.
Tba.

mf *f* *f* *f* *f*

41

42

43

44

45

46

2. VARIATION
L'istesso tempo

1. Tpt.
2. Tpt.
3. Tpt.
4. Tpt.
Hn.
1. Tbn.
2. Tbn.
3. Tbn.
4. Tbn.
Tba.

(aperto) *mf* *p* *p* *p* *p* *p* *p* *p*
con sord. con sord.

Musical score for measures 47-51. The score is written for a brass ensemble with the following parts: 1. Tpt., 2. Tpt., 3. Tpt., 4. Tpt., Hn., 1. Tbn., 2. Tbn., 3. Tbn., 4. Tbn., and Tba. The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The score features various dynamics including *mf*, *p*, and *f*. It includes numerous triplet markings (indicated by a '3' above the notes) and slurs. The 1st and 2nd Trumpets have melodic lines with triplets, while the 3rd and 4th Trumpets play rhythmic accompaniment. The Horns and Trombones provide harmonic support with sustained notes and triplets. The Tuba has a melodic line with triplets.

Musical score for measures 52-56. The score continues from the previous page with the same instrumentation. The key signature remains two flats. The score features dynamics such as *f* and *p*. It includes slurs and triplet markings. The 1st and 2nd Trumpets play melodic lines with slurs and accents. The 3rd and 4th Trumpets continue their rhythmic accompaniment. The Horns play melodic lines with triplets and slurs. The Trombones play sustained notes with slurs. The Tuba has a melodic line with triplets and slurs.

II. Andante molto sostenuto über "O Welt, ich muß dich lassen" von Heinrich Isaak (1505)

2

3

4

5

Andante sostenuto

Musical score for measures 2 through 5. The score includes staves for 1. Tpt., 2. Tpt., 3. Tpt., Flug. (Flugelhorn), Hn., 1. Tbn., 2. Tbn., 3. Tbn., 4. Tbn., and Tba. The key signature is one sharp (F#) and the time signature is 3/4. Dynamics include *p* and *pp*. The Flugelhorn part begins in measure 5 with a *p* dynamic.

6

7

8

9

10

Adagio (♩ = ♩)

Musical score for measures 6 through 10. The score includes staves for 1. Tpt., 2. Tpt., 3. Tpt., Flug., Hn., 1. Tbn., 2. Tbn., 3. Tbn., 4. Tbn., and Tba. The key signature changes to one sharp (F#) and the time signature changes to 3/4. Dynamics include *mf*. The tempo is marked Adagio with a note equal to a quarter note.

Tempo I

1.Tpt. *p*

2.Tpt. *p*

3.Tpt. *p*

Flug. *p*

Hn. *p* *pp*

1.Tbn. *p* *pp*

2.Tbn. *p* *pp*

3.Tbn. *p* *pp*

4.Tbn. *p* *pp*

Tba. *p* *pp*

Adagio (♩ = $\overset{\text{3}}{\text{♩}}$)

1.Tpt. *mf*

2.Tpt. *mf*

3.Tpt. *mf*

Flug. *mf*

Hn.

1.Tbn. *p*

2.Tbn. *p*

3.Tbn. *p*

4.Tbn. *p*

Tba. *p*

20

21

22

23

24

Tempo I (♩³ = ♩ ♩ ♩)

1.Tpt. *p*

2.Tpt. *p*

3.Tpt. *p*

Flug. *p*

Hn. *p legg.*

1.Tbn. *p*

2.Tbn. *p*

3.Tbn. *p*

4.Tbn. *p*

Tba. *p*

25

26

27

28

1.Tpt. *p*

2.Tpt. *p*

3.Tpt. *p*

Flug. *p*

Hn. *p legg.*

To C Tpt.

1.Tbn.

2.Tbn.

3.Tbn. *p*

4.Tbn. *p*

Tba.

Musical score for measures 29-32. The score includes parts for 1st, 2nd, 3rd, and 4th Trumpets, Flugelhorn, Horn, 1st, 2nd, 3rd, 4th, and Bass Trombones, and Tuba. Measure 29 features a melodic line for the 1st Trumpet. Measure 30 shows a dynamic marking of *p* for the 1st Trumpet. Measure 31 includes a dynamic marking of *p* for the Flugelhorn. Measure 32 features a dynamic marking of *p* for the Tuba. The score is written in a key signature of one sharp (F#) and a common time signature.

Musical score for measures 33-36. The score includes parts for 1st, 2nd, 3rd, and 4th Trumpets, Horn, 1st, 2nd, 3rd, 4th, and Bass Trombones, and Tuba. Measure 33 features a dynamic marking of *p* for the 1st and 2nd Trumpets. Measure 34 shows a dynamic marking of *p* for the Horn. Measure 35 includes a dynamic marking of *pp* for the 1st, 2nd, 3rd, 4th, and Bass Trombones, and a *cresc.* marking for the 1st, 2nd, 3rd, 4th, and Horn. Measure 36 features a dynamic marking of *pp* for the 1st, 2nd, 3rd, 4th, and Bass Trombones, and a *cresc.* marking for the 1st, 2nd, 3rd, 4th, and Horn. The score is written in a key signature of one sharp (F#) and a common time signature.

III. Allegro moderato über "So nimm denn meine Hände" von Friedrich Silcher (1842)

2 3 4 5 6 7 8 9

Allegro moderato

Musical score for measures 2-9. The score includes parts for 1. Tpt., 2. Tpt., 3. Tpt. (Trumpet in C open), 4. Tpt., Hn., 1. Tbn., 2. Tbn., 3. Tbn., 4. Tbn., and Tba. Dynamics include *sfp*, *f marc.*, *ff*, and *senza sord.*

10 11 12 13 14 15 16 17 18

Musical score for measures 10-18. The score includes parts for 1. Tpt., 2. Tpt., 3. Tpt., 4. Tpt., Hn., 1. Tbn., 2. Tbn., 3. Tbn., 4. Tbn., and Tba. Dynamics include *f* and *f marc.*

Musical score for measures 19-26. The score is arranged in two systems. The first system (measures 19-26) includes parts for 1. Tpt., 2. Tpt., 3. Tpt., 4. Tpt., Hn., 1. Tbn., 2. Tbn., 3. Tbn., 4. Tbn., and Tba. The brass instruments (trumpets and trombones) feature dynamic markings such as *cresc.* and *ff*. The horn part is mostly silent. The tuba part starts with a *f* dynamic. The woodwind part (Hn.) is silent.

Musical score for measures 27-35. The score is arranged in two systems. The first system (measures 27-35) includes parts for 1. Tpt., 2. Tpt., 3. Tpt., 4. Tpt., Hn., 1. Tbn., 2. Tbn., 3. Tbn., 4. Tbn., and Tba. The brass instruments (trumpets and trombones) feature dynamic markings such as *f* and *ff*. The horn part is mostly silent. The tuba part is mostly silent. The woodwind part (Hn.) is silent.

36 37 38 39 40 41 42 43 44

Tranquillo

Musical score for measures 36-44. The score includes parts for 1. Tpt., 2. Tpt., 3. Tpt., 4. Tpt., Hn., 1. Tbn., 2. Tbn., 3. Tbn., 4. Tbn., and Tba. The tempo is marked *Tranquillo*. Dynamics include *p* and *p dolce*. The horn part features a melodic line with a slur across measures 36-44. The tuba part has a rhythmic accompaniment starting in measure 36.

45 46 47 48 49 50 51

a tempo

Musical score for measures 45-51. The score includes parts for 1. Tpt., 2. Tpt., 3. Tpt., 4. Tpt., Hn., 1. Tbn., 2. Tbn., 3. Tbn., 4. Tbn., and Tba. The tempo is marked *a tempo*. Dynamics include *p*. The horn part has a melodic line with a slur across measures 45-51. The tuba part has a rhythmic accompaniment.

Tranquillo

a tempo

1.Tpt. *mf*

2.Tpt. *mf*

3.Tpt. *mf*

4.Tpt. *mf*

Hn. *p espr.*

1.Tbn. *pp*

2.Tbn. *pp*

3.Tbn.

4.Tbn.

Tba. *p*

1.Tpt.

2.Tpt.

3.Tpt.

4.Tpt.

Hn. *mf espr.*

1.Tbn. *p*

2.Tbn.

3.Tbn.

4.Tbn.

Tba. *mf*

4 TRUMPETS, HORN, 3 TROMBONES & TUBA

EMR 5426	BACH, Johann S.	Drei Lieder
EMR 5349	BACH, Johann S.	Marche und Finale
EMR 5382	CLARKE, Jeremiah	Suite D-Dur
EMR 5699	CORNELIUS, Peter	Die Könige
EMR 5384	HÄNDEL, Georg Fr.	Sing To God, O All The Earth
EMR 5384	HÄNDEL, Georg Fr.	Tochter Zion, freue dich
EMR 5263	KOETSIER, Jan	Concerto da Camera
EMR 5700	LISZT, Franz	Psallite (Altes Weihnachtslied)
EMR 5023	MONTEVERDI, Cl.	Toccata (Profanter)
EMR 5387	PEZEL, Johann	Sonata 1
EMR 5386	PRAETORIUS / KUHLO	Drei Weihnachtschoräle
EMR 5721	REIMANN, Heinrich	Schlaf wohl, du Himmelsknabe du
EMR 5385	SCHIASSI, G.M.	Weihnachts-Pastorale D-Dur, Opus 1
EMR 5388	VEJVANOVSKY, P.	Sonata Natalis C-Dur
EMR 5019	VIVALDI, Antonio	Dixit Dominus (Profanter)
EMR 5693	WADE / WEBBE	Adeste fideles /Herbei, o ihr Gläub'gen

4 TRUMPETS, 4 TROMBONES & TUBA

EMR 5698	ANONYMUS	Erzgebirgische Christmettenmusik
EMR 5694	HAMMERSCHMIDT	Freue dich, du Tochter Zion
EMR 5695	VEJVANOVSKY, P.J.	Sonata vespertina à 8

BRASS ENSEMBLE (10 Players)

2 TRUMPETS, 2 FLUGELHORNS, 2 HORNS, 3 TROMBONES & TUBA

EMR 5928	HÄNDEL, Georg Fr.	Giulio Cesare in Egitto
EMR 5927	HÄNDEL, Georg Fr.	Larghetto "Ombra mai fù"

3 TRUMPETS, FLUGELHORN, 3 TROMBONES, 2 HORNS & TUBA

EMR 5696	BACH, Johann S.	Ich steh' an deiner Krippen hier
EMR 5373	BACH, Johann S.	Wachtet auf, ruft uns die Stimme

3 TRUMPETS, FLUGELHORN, 4 TROMBONES, HORN, TUBA & DRUMS

EMR 5504	SAURER, Marcel	Postcards
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4 TRUMPETS, HORN, 4 TROMBONES, TUBA & DRUMS

EMR 5504	SAURER, Marcel	Postcards
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4 TRUMPETS, HORN, 4 TROMBONES & TUBA

EMR 5696	BACH, Johann S.	Ich steh' an deiner Krippen hier
EMR 547	BACHILER, D.	Sir Francis Welsingham's Godmorrow
EMR 5697	CORELLI, A.	Concerto grosso op. 6
EMR 5188	DEBUSY, Claude	Französische Suite
EMR 5048	EDWARDS, Owain	Processional Music
EMR 5078	GERSHWIN / GUYOT	Porgy & Bess - Bess, You Is My ...
EMR 5079	GERSHWIN / GUYOT	Porgy & Bess - I Love You Porgy
EMR 5080	GERSHWIN / GUYOT	Porgy & Bess - It Ain't Necessarily So
EMR 5077	GERSHWIN / GUYOT	Porgy & Bess - Plenty O'Nuttin
EMR 5076	GERSHWIN / GUYOT	Porgy & Bess - Summertime
EMR 5001	GERSHWIN, George	Preludes (Eberhardt)
EMR 5074	GERSHWIN, George	Rhapsody in Blue (+ Percussion)
EMR 5073	GERSHWIN, George	Un Américain à Paris (+ Percussion)
EMR 5250	GRIEG, Eduard	Ballade (Ifor James)
EMR 5921	HÄNDEL, Georg Fr.	Marche aus Joshua
EMR 5228	HÄNDEL, Georg Fr.	Hallelujah Chorus
EMR 5071	HÄNDEL, Georg Fr.	The Music for the Fireworks (Guyot)
EMR 5258	JAMES, Ifor	Greensleeves
EMR 5254	JAMES, Ifor	Solitude
EMR 5285	KOETSIER, Jan	Brass Memorial To Brahms
EMR 5277	KOETSIER, Jan	Don Giovannis Höllenfahrt (Tuba Solo)
EMR 565	KOETSIER, Jan	Grassauer Zwiefacher
EMR 5264	KOETSIER, Jan	Mundus Juventutis
EMR 5002	KOETSIER, Jan	Philip-Jones-Story
EMR 5265	KOETSIER, Jan	Prolog im Himmel (+ Chor)
EMR 5230	KOETSIER, Jan	Sonata da Chiesa Op. 146
EMR 5106	KOETSIER, Jan	Sonata Praeclassica Op. 142
EMR 5737	KÖLER, David	O du edler Brunn der Freuden
EMR 5181	MENDELSSOHN, F.	Hochzeitsmarsch
EMR 598	MICHEL, Jean-Fr.	Don Quichote Rhapsody
EMR 553	MOURET, J.J.	1e Suite des Symphonies
EMR 5345	MOZART, W.A.	The Magic Flute (Timpani optional)
EMR 5270	PRAETORIUS, M.	Four Dances (+ Percussion)
EMR 5187	RAVEL, Maurice	Pavane pour une infante défunte
EMR 5504	SAURER, Marcel	Postcards
EMR 5260	STURZENEGGER, K.	Noël Traditionnel
EMR 5344	VERDI, Giuseppe	Nabucco (Overture To The Opera)
EMR 5722	VOGEL, Moritz W.	O du fröhliche

4 TRUMPETS, 2 HORNS, 2 TROMBONES & 2 TUBAS

EMR 5105	KALINNIKOV, W.	Nocturne (1. Symphonie)
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4 TRUMPETS, 2 HORNS, 3 TROMBONES & TUBA

EMR 5697	CORELLI, A.	Concerto grosso op. 6
EMR 5694	HAMMERSCHMIDT	Freue dich, du Tochter Zion
EMR 5924	HÄNDEL, Georg Fr.	Atalanta
EMR 5925	HÄNDEL, Georg Fr.	Da quel Giorno Fatale
EMR 5921	HÄNDEL, Georg Fr.	Marche aus Joshua
EMR 5926	HÄNDEL, Georg Fr.	Rinaldo
EMR 5923	HÄNDEL, Georg Fr.	Serenatta for the Birthday of Queen Anne
EMR 5737	KÖLER, David	O du edler Brunn der Freuden
EMR 5722	VOGEL, Moritz W.	O du fröhliche

4 TRUMPETS, 5 TROMBONES & TUBA

EMR 5694	HAMMERSCHMIDT	Freue dich, du Tochter Zion
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BRASS ENSEMBLE (11 Players)

4 TRUMPETS, 2 HORNS, 4 TROMBONES & TUBA

EMR 5921	HÄNDEL, Georg Fr.	Marche aus Joshua
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4 TRUMPETS, 3 HORNS, 3 TROMBONES & TUBA

EMR 5921	HÄNDEL, Georg Fr.	Marche aus Joshua
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5 TRUMPETS, 2 HORNS, 3 TROMBONES & TUBA

EMR 5722	VOGEL, Moritz W.	O du fröhliche
EMR 5693	WADE / WEBBE	Adeste fideles /Herbei, o ihr Gläub'gen

5 TRUMPETS, 1 HORN, 4 TROMBONES & TUBA

EMR 5722	VOGEL, Moritz W.	O du fröhliche
EMR 5693	WADE / WEBBE	Adeste fideles /Herbei, o ihr Gläub'gen

BRASS ENSEMBLE (12 Players)

4 TRUMPETS, FLUGELHORN, 2 HORNS, BARITONE, 3 TROMBONES & TUBA

EMR 5920	HÄNDEL, Georg Fr.	Halleluja
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5 TRUMPETS, 2 HORNS, BARITONE, 3 TROMBONES & TUBA

EMR 5920	HÄNDEL, Georg Fr.	Halleluja aus The Messiah HWV 56
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BRASS ENSEMBLE (14 Players)

5 TRUMPETS, 4 HORNS, 3 TROMBONES, EUPHONIUM, TUBA & PERCUSSION

EMR 5111	HROVAT, Vladimir	Sinfonietta
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BRASS ENSEMBLE (15 Players)

3 TRUMPETS, 3 HORNS, 3 TROMBONES, 2 BARITONES, TUBA & PERCUSSIONS

EMR 10394	GOURLAY, James	Fanfare For Symphony Hall
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BRASS ENSEMBLE (16 Players)

6 TRUMPETS, 4 HORNS, 4 TROMBONES, 2 TUBAS & 3 PERCUSSIONISTS OPTIONAL

EMR 5327	KOETSIER, Jan	Canon Ostinato
EMR 5335	KOETSIER, Jan	Corale Variato

