

35 Easy Christmas Quintets

5-Part Ensemble

Piano / Organ, Bass Guitar, Percussion & Drums optional

Arr.: Marc Reift

EMR 52298

**Dieser Titel enthält alle transponierten Stimmen
Ce titre contient toutes les voix transposées
This title contains all the transposed parts**

- 1. Stimme / Voix / Part** Flute
E \flat Clarinet - Cornet
Oboe - (1st) C Trumpet - Mallets - Violin I
(1st) B \flat Clarinet - Soprano Saxophone - (1st) B \flat Trumpet
- 2. Stimme / Voix / Part** (2nd) B \flat Clarinet - (2nd) B \flat Trumpet
(1st) E \flat Alto Saxophone
(2nd) C Trumpet - Violin II
- 3. Stimme / Voix / Part** (3rd) B \flat Clarinet - (3rd) B \flat Trumpet
Viola
(1st) F Horn
(2nd) E \flat Alto Saxophone - (1st) E \flat Horn
(1st) Trombone / Baritone basso
(1st) B \flat Tenor Saxophone - (1st) B \flat Trombone / B \flat Baritone
- 4. Stimme / Voix / Part** (2nd) F Horn
(2nd) E \flat Horn
(1st) Bassoon - (2nd) Trombone / Baritone - (1st) Cello basso
(2nd) B \flat Tenor Saxophone - (2nd) B \flat Trombone / B \flat Baritone trill
- 5. Stimme / Voix / Part** (2nd) Bassoon - (3rd) Trombone / Baritone - Tuba - Bass Guitar - String Bass - (2nd) Cello basso
Bass Clarinet - (3rd) B \flat Trombone / B \flat Baritone - B \flat Bass trill
E \flat Baritone Saxophone - E \flat Bass

Partitur / Direction / Score

Piano / Organ (optional)

5 Strings Bass Guitar (optional)

Drums (optional)

Tambourine / Sleigh Bells / Triangle (optional)



EDITIONS MARC REIFT

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35 Easy Christmas Quintets

1. We Wish You A Merry Christmas

Arr.: Marc Reift

Allegro con moto ♩ = 144

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Musical score for measures 1-8. The score includes staves for 1 in C, 2 in C, 3 in C, 4 in C, 5 in C, Piano/Organ (optional), 5 Strings Bass Guitar (optional), Tambourine/Sleigh Bells/Triangle (optional), and Drum Set (optional). The tempo is marked 'Allegro con moto' with a quarter note equal to 144. The score begins with a dynamic marking of *f* (forte). The 5 in C staff features a complex rhythmic pattern with eighth and sixteenth notes. The Tambourine and Drum Set parts include specific rhythmic notations: 'Tamb.' with numbers (2) through (7) and 'RIDE' with numbers (2) through (7). The score concludes with a dynamic marking of *f*.



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Musical score for measures 9-16. The score includes staves for 1, 2, 3, 4, 5, Pno./Org., Bass, Tamb., and Dr. The score begins with a dynamic marking of *f* (forte) and concludes with a dynamic marking of *p* (piano). The 1 staff features a melodic line with a dynamic marking of *f* at the start and *p* at the end. The Tamb. and Dr. parts include specific rhythmic notations: 'Tamb.' with numbers (2) through (6) and 'H.H.' with numbers (2) through (6). The score concludes with a dynamic marking of *f*.

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2. Good King Wenceslas

Arr.: Marc Reift

Allegro moderato ♩ = 144

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Musical score for measures 1-10. The score is in 4/4 time with a tempo of Allegro moderato (♩ = 144). It features five vocal parts (1-5), Piano/Organ, Bass, Sleigh Bells, and Drums. Dynamics range from *f* (forte) to *mf* (mezzo-forte). The key signature has three flats (B-flat, E-flat, A-flat).

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Musical score for measures 11-22. The score continues from the previous page, featuring the same instruments and dynamics. It includes repeat signs and first/second endings at the end of the piece. Dynamics are marked *f* (forte).

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3. Alle Jahre wieder

Arr.: Marc Reift

Andante ♩ = 100

2 3 4 5 6 7 8 9

Musical score for measures 2-9. The score includes staves for five strings (1-5), Piano/Organ, Bass, Triangle, and Drums. Dynamics range from *mf* to *p*. A double bar line is present between measures 4 and 5.



10 11 12 13 14 15 16 17 18 19 20

Musical score for measures 10-20. The score includes staves for five strings (1-5), Piano/Organ, Bass, Triangle, and Drums. Dynamics range from *mf* to *f*. The score concludes with repeat signs and first/second endings in measures 19 and 20.

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4. Les anges dans nos campagnes

Arr.: Marc Reift

Andante ♩ = 108

4 5 6 7 8 9 10 11 12

Musical score for measures 4 through 12. The score includes staves for Violin 1, Violin 2, Violin 3, Bass, Pno/Org, Tambourine, and Drums. Dynamics range from *f* to *p*. The tempo is marked Andante with a quarter note equal to 108 beats per minute.



13 14 15 16 17 18 19 20 21 22 23 24

Musical score for measures 13 through 24. The score includes staves for Violin 1, Violin 2, Violin 3, Bass, Pno/Org, Tambourine, and Drums. Dynamics range from *f* to *p*. The tempo is marked Andante with a quarter note equal to 108 beats per minute.

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5. Lasst uns froh und munter sein

Arr.: Marc Reift

Allegretto ♩ = 112

2

3

4

5

6

7

1. *f* *mf*

2. *f* *mf*

3. *f* *mf*

4. *f* *mf*

5. *f* *mf*

Pno./Org. *f* *mf*

Bass *f* *mf*

Tamb. *f* *mf* (2) (3)

Dr. *f* *mf* (2) (3)



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1. *cresc.* *f*

2. *cresc.* *f*

3. *cresc.* *f*

4. *cresc.* *f*

5. *cresc.* *f*

Pno./Org. *cresc.* *f*

Bass *cresc.* *f*

Tamb. (4) *cresc.* *f*

Dr. (4) (5) (6) (7) (8) *cresc.*

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6. In dulci júbilo

Arr.: Marc Reift

Con moto ♩ = 168

3 4 5 6 7 8 9 10

Musical score for measures 3-10. The score includes staves for five strings (1-5), Piano/Organ, Bass, Tambourine, and Drums. Dynamics range from *f* to *mf*, with markings for *dim.* and *mf*. The drum part includes *RIDE* and *H.H.* (Hi-Hat) notation.



11 12 13 14 15 16 17 18 19 20 21

Musical score for measures 11-21. The score includes staves for five strings (1-5), Piano/Organ, Bass, Tambourine, and Drums. Dynamics range from *f* to *mf*. The drum part includes *H.H.* notation.

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7. Süsser die Glocken nie klingen

Arr.: Marc Reift

Allegretto ma non troppo ♩ = 56

2

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4

1. *p*

2. *p*

3. *p*

4. *p*

5. *p*

Pno./Org. *p*

Bass *p*

Tri. *p*

Dr. *p*



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1. *p*

2. *p*

3. *p*

4. *p*

5. *pp*

Pno./Org. *p*

Bass *p*

Tri. *p*

Dr. *p*

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8. March Of The Three Kings

Arr.: Marc Reift

Allegro ♩ = 112

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Musical score for measures 1-8. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features five staves for woodwinds (1-5), Piano/Organ (Pno./Org.), Bass, and a drum set (Dr.). The drum set includes a snare drum (S), a hi-hat (H.H.), a tambourine (Tamb.), and a ride cymbal (RIDE). The woodwinds (1-5) play a melodic line starting with a forte (f) dynamic. The Pno./Org. and Bass provide harmonic support. The Tamb. and Dr. play a rhythmic pattern. The score is marked with measure numbers 2 through 8.



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Musical score for measures 9-16. The score continues from the previous page. It features five staves for woodwinds (1-5), Piano/Organ (Pno./Org.), Bass, and a drum set (Dr.). The woodwinds (1-5) play a melodic line starting with a forte (f) dynamic and ending with a piano (p) dynamic. The Pno./Org. and Bass provide harmonic support. The Tamb. and Dr. play a rhythmic pattern. The score is marked with measure numbers 9 through 16.

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9. O Little Town Of Bethlehem

Arr.: Marc Reift

Moderato ♩ = 92

2 3 4 5 6 7 8 9

Musical score for measures 2-9. The score includes staves for Piano/Organ, Bass, Triangle, and Drums. Dynamics range from *mf* to *p*. The Piano/Organ part includes a *cantabile* marking. The Drums part includes a *RIDE* marking. The Triangle part includes a *Tri.* marking. The score is divided into measures 2 through 9.



10 11 12 13 14 15 16 17 18 19

Musical score for measures 10-19. The score includes staves for Piano/Organ, Bass, Triangle, and Drums. Dynamics range from *f* to *mf*. The Piano/Organ part includes a *f* marking. The Bass part includes a *f* marking. The Triangle part includes a *Tri.* marking. The Drums part includes a *RIDE* marking. The score is divided into measures 10 through 19. There are first and second endings indicated at the end of the piece.

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10. Stille Nacht, heilige Nacht

Arr.: Marc Reift

Largo ♩ = 84

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Musical score for measures 3-8. The score includes staves for Violin 1, Violin 2, Viola, Cello, Double Bass, Piano/Organ, Bass, Triangle, and Drums. Dynamics are marked 'p'.



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Musical score for measures 9-15. The score includes staves for Violin 1, Violin 2, Viola, Cello, Double Bass, Piano/Organ, Bass, Triangle, and Drums. Dynamics are marked 'mf'.

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11. The First Nowell

Arr.: Marc Reift

Allegro moderato ♩ = 104 4 5 6 7 8 9 10 11 12

Musical score for measures 1-12. The score is arranged for five vocal parts (1-5), Piano/Organ, Bass, Tambourine, and Drums. The tempo is Allegro moderato with a metronome marking of 104. The key signature has one flat (B-flat major/D minor) and the time signature is 3/4. Dynamics range from *f* (forte) to *p* (piano). Performance instructions include *sim.* (sostenuto) and *p* (piano). The drum part includes a RIDE pattern and H.H. (Hi-Hat) patterns with numbered accents (2-7). The tambourine part has a *f* (forte) dynamic.

13 14 15 16 17 18 19 20 21 22

Musical score for measures 13-22. The score continues with the same instrumentation as the previous section. It includes a first ending bracket labeled "Fine" and a second ending bracket labeled "D.S. al Fine". Dynamics include *p* (piano) and *f* (forte). The drum part continues with H.H. patterns and numbered accents (2-7). The tambourine part has a *f* (forte) dynamic.

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12. Deck The Halls

Arr.: Marc Reift

Allegro $\text{♩} = 88$

2 3 4 5 6 7 8 9 10 11

Musical score for measures 2 through 11. The score is in 2/2 time and features five staves for strings (1-5), Piano/Organ (Pno./Org.), Bass, Tambourine (Tamb.), and Drums (Dr.). Dynamics include *mf*, *ff*, and *f*. A 'CRASH' effect is marked on the drum staff at measure 5. The tempo is marked 'Allegro' with a quarter note equal to 88 beats per minute.



12 13 14 15 16 17 18 19 20 21 22

Musical score for measures 12 through 22. The score continues with the same instrumentation as the previous section. Dynamics include *p*, *f*, and *ff*. The tempo changes to 'Lento' starting at measure 21. The score concludes with a final *ff* dynamic.

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13. Jingle Bells

Arr.: Marc Reift

Allegro $\text{♩} = 112$

2 3 4 5 6 7 8 9

Musical score for measures 1-9. The score is in 2/2 time with a key signature of three flats (B-flat, E-flat, A-flat). It features five staves for strings (1-5), Piano/Organ (Pno./Org.), Bass, Sleigh Bells (S.Bells), and Drums (Dr.). Dynamics range from *f* (forte) to *mf* (mezzo-forte). The Sleigh Bells part includes the instruction "RIDE" and "H.H.". The Drums part includes the instruction "H.H.". A double bar line is present at the end of measure 4.



10 11 12 13 14 15 16 17 18

Musical score for measures 10-18. This section continues the arrangement for the same instruments as the first page. The dynamics remain consistent, with *f* and *mf* markings. The Sleigh Bells and Drums parts continue with their respective patterns.

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5-PART ENSEMBLE & PIANO (KEYBOARD)

EMR 5953	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 5445	NAULAIS, Jérôme (Arr.)	Bill Bailey
EMR 5947	NAULAIS, Jérôme (Arr.)	Black Eyes
EMR 5477	NAULAIS, Jérôme (Arr.)	Can-Can
EMR 5957	NAULAIS, Jérôme (Arr.)	Can-Can
EMR 5469	NAULAIS, Jérôme (Arr.)	Cheers!
EMR 5796	NAULAIS, Jérôme (Arr.)	Cia Bella, Cia
EMR 5794	NAULAIS, Jérôme (Arr.)	Deep River
EMR 5806	NAULAIS, Jérôme (Arr.)	Easy Winners
EMR 5956	NAULAIS, Jérôme (Arr.)	Francky And Johnny
EMR 5437	NAULAIS, Jérôme (Arr.)	Glory Glory Halleluja
EMR 5431	NAULAIS, Jérôme (Arr.)	Go Down Moses
EMR 5433	NAULAIS, Jérôme (Arr.)	Home on the Range
EMR 5944	NAULAIS, Jérôme (Arr.)	Irish Eyes
EMR 5943	NAULAIS, Jérôme (Arr.)	Jeux Interdits
EMR 5949	NAULAIS, Jérôme (Arr.)	Kumbaya
EMR 5950	NAULAIS, Jérôme (Arr.)	La Bamba
EMR 5948	NAULAIS, Jérôme (Arr.)	La Virgen De La Macarena
EMR 5954	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 5475	NAULAIS, Jérôme (Arr.)	Little Brown Jug
EMR 5441	NAULAIS, Jérôme (Arr.)	Means That You're Grand
EMR 5471	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 5805	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 5777	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 5513	NAULAIS, Jérôme (Arr.)	Nobody Knows (5)
EMR 5435	NAULAIS, Jérôme (Arr.)	Oh Happy Day
EMR 5439	NAULAIS, Jérôme (Arr.)	Oh! Susanna
EMR 5793	NAULAIS, Jérôme (Arr.)	Rosamunde
EMR 5789	NAULAIS, Jérôme (Arr.)	Russian Gipsy Song
EMR 5936	NAULAIS, Jérôme (Arr.)	Santa Lucia
EMR 5791	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 5467	NAULAIS, Jérôme (Arr.)	Schneewalzer
EMR 5784	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 5777	NAULAIS, Jérôme (Arr.)	Shenandoah
EMR 5513	NAULAIS, Jérôme (Arr.)	So Nimm Denn Meine Hände (5)
EMR 5786	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 5812	NAULAIS, Jérôme (Arr.)	Swanee
EMR 5516	NAULAIS, Jérôme (Arr.)	Swing Low, Sweet Chariot (5)
EMR 5780	NAULAIS, Jérôme (Arr.)	The House Of The Rising Sun
EMR 5795	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 5802	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 5811	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 5790	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 5418	NORIS, Günter	El Toro
EMR 5355	PARKS, Carson	Somethin' Stupid
EMR 6338	PARSON, Ted (Arr.)	A Merry Christmas
EMR 6344	PARSON, Ted (Arr.)	Christmas Glory
EMR 6348	PARSON, Ted (Arr.)	Christmas Swing
EMR 6343	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 6333	PARSON, Ted (Arr.)	Holy Night
EMR 6342	PARSON, Ted (Arr.)	Joyful Christmas
EMR 6341	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 6340	PARSON, Ted (Arr.)	O Christmas Tree
EMR 6336	PARSON, Ted (Arr.)	Swingle Bells
EMR 6337	PARSON, Ted (Arr.)	What Child Is This?
EMR 5511	PERGOLESÌ, G.B.	Aria (5)
EMR 5365	PERREN / FEKARIS	I Will Survive
EMR 5511	PURCELL, Henry	Trumpet Tune (5)
EMR 5360	QUEEN / MERCURY	We are the Champions
EMR 5364	RENIS, Tony	Quando, Quando, Quando
EMR 5952	RICHARDS, Scott	Frère Jacques
EMR 5363	RICHARDS, Scott	Gloryland
EMR 5361	ROBLES / MILCHBERG	El Condor Pasa
EMR 5356	RODRIGUEZ, Matos	La Cumparsita
EMR 5443	ROME, Harold	South America Take It Away
EMR 6345	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 6339	SAURER, Marcel (Arr.)	Douce Nuit
EMR 6347	SAURER, Marcel (Arr.)	Entre le Boeuf et L'Âne Gris
EMR 6346	SAURER, Marcel (Arr.)	King's Blues March
EMR 6347	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 5778	SAURER, Marcel (Arr.)	She'll Be Coming Round The Mountain
EMR 6339	SAURER, Marcel (Arr.)	Silent Night
EMR 6339	SAURER, Marcel (Arr.)	Stille Nacht
EMR 5519	SCHUBERT, Franz	Ave Maria (5)
EMR 5514	SCHUBERT, Franz	Serenade (5)
EMR 5516	SCHUMANN, Robert	Träumerei (5)
EMR 5513	STANLEY, John	Trumpet Voluntary (5)
EMR 5787	STRAUSS, Johann	Emperor Waltz
EMR 5792	STRAUSS, Johann	Radetzky March
EMR 5809	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 5788	STRAUSS, Johann	Tritsch-Tratsch Polka
EMR 5797	TAILOR, Norman	Inca Dance
EMR 5429	TAILOR, Norman	Inca Dance (8)
EMR 5960	TAILOR, Norman	Nautical Airs

5-Part Ensemble & Piano (Keyboard) (Fortsetzung - Continued - Suite)

EMR 5951	TAILOR, Norman	Paso Doble Ole
EMR 5429	TAILOR, Norman	Paso Doblé Olé! (8)
EMR 5374	THOMAS, Jérôme	Just A Closer Walk With Thee
EMR 5517	TRADITIONAL	Amazing Grace (5)
EMR 5516	TRADITIONAL	Candlelight Waltz-Auld Lang Syne (5)
EMR 5519	TRADITIONAL	Down By The Riverside (5)
EMR 5514	TRADITIONAL	Greensleeves (5)
EMR 5513	TRADITIONAL	Il Silenzio (5)
EMR 5520	TRADITIONAL	John Brown's Body-Glory Halleluja (5)
EMR 5518	TRADITIONAL	Joshua Fit The Battle Of Jericho (5)
EMR 5517	TRADITIONAL	When The Saint Go Marching In (5)
EMR 5516	WAGNER, Richard	Brautchor aus Lohengrin (5)
EMR 5428	WORK, Henry C.	Marching Through Georgia (10)

5-PART ENSEMBLE & CD PLAYBACK

EMR 5512	ALBINONI, Tomaso	Adagio + CD (5)
EMR 5518	ARMITAGE, Dennis	4 Fanfares + CD (5)
EMR 5558	ARMITAGE, Dennis	Anniversary Rag + CD (4)
EMR 5429	ARMITAGE, Dennis	Autumn With You + CD (8)
EMR 5563	ARMITAGE, Dennis	Ballad + CD (4)
EMR 5564	ARMITAGE, Dennis	Be-Bop + CD (4)
EMR 5561	ARMITAGE, Dennis	Blues + CD (4)
EMR 5562	ARMITAGE, Dennis	Boogie + CD (4)
EMR 5564	ARMITAGE, Dennis	Boppin' Around + CD (4)
EMR 5565	ARMITAGE, Dennis	Bossa Nova + CD (4)
EMR 5560	ARMITAGE, Dennis	Club Sandwich + CD (4)
EMR 5561	ARMITAGE, Dennis	Complaining Blues + CD (4)
EMR 5565	ARMITAGE, Dennis	Day Dream + CD (4)
EMR 5561	ARMITAGE, Dennis	Determination Blues + CD (4)
EMR 5559	ARMITAGE, Dennis	Dixieland + CD (4)
EMR 5565	ARMITAGE, Dennis	Farewell + CD (4)
EMR 5561	ARMITAGE, Dennis	Free Time Blues + CD (4)
EMR 5562	ARMITAGE, Dennis	Funky Boogie + CD (4)
EMR 5563	ARMITAGE, Dennis	Going Home + CD (4)
EMR 5558	ARMITAGE, Dennis	Happy-Go-Lucky Rag + CD (4)
EMR 5559	ARMITAGE, Dennis	Hop Scotch + CD (4)
EMR 5563	ARMITAGE, Dennis	I Miss You + CD (4)
EMR 5563	ARMITAGE, Dennis	Janet + CD (4)
EMR 5562	ARMITAGE, Dennis	Jolly Boy Boogie + CD (4)
EMR 5564	ARMITAGE, Dennis	Just for a Change + CD (4)
EMR 5563	ARMITAGE, Dennis	Lament + CD (4)
EMR 5559	ARMITAGE, Dennis	Let's All Take it Easy + CD (4)
EMR 5562	ARMITAGE, Dennis	Let's Boogie + CD (4)
EMR 5564	ARMITAGE, Dennis	Make it a Double + CD (4)
EMR 5559	ARMITAGE, Dennis	Making up My Mind + CD (4)
EMR 5565	ARMITAGE, Dennis	November Tune + CD (4)
EMR 5560	ARMITAGE, Dennis	One Magic Word + CD (4)
EMR 5558	ARMITAGE, Dennis	Ragtime + CD (4)
EMR 5560	ARMITAGE, Dennis	Rolling Along + CD (4)
EMR 5562	ARMITAGE, Dennis	Shuffle Boogie + CD (4)
EMR 5559	ARMITAGE, Dennis	Southern Accent + CD (4)
EMR 5560	ARMITAGE, Dennis	Sweet and Mellow + CD (4)
EMR 5560	ARMITAGE, Dennis	Swing + CD (4)
EMR 5564	ARMITAGE, Dennis	Take it Again + CD (4)
EMR 5558	ARMITAGE, Dennis	The Blue Duck Rag + CD (4)
EMR 5561	ARMITAGE, Dennis	Thinking it Over Blues + CD (4)
EMR 5558	ARMITAGE, Dennis	Up and Down Rag + CD (4)
EMR 5518	BACH / GOUNOD	Ave Maria + CD (5)
EMR 5511	BACH, Johann S.	Aria + CD (5)
EMR 5520	BACH, Johann S.	Arioso + CD (5)
EMR 5512	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur + CD (5)
EMR 5515	BEETHOVEN, L.v.	Ode To Joy + CD (5)
EMR 5518	BORODIN, Alexander	Polovetian March + CD (5)
EMR 5515	CHARPENTIER, M.A.	Te Deum + CD (5)
EMR 5512	CHOPIN, Frédéric	Tristesse + CD (5)
EMR 5511	CLARKE, Jeremiah	Trumpet Voluntary + CD (5)
EMR 5519	DEBUSSY, Claude	Clair de Lune + CD (5)
EMR 5514	DVORAK, Antonin	Humoresque + CD (5)
EMR 5519	DVORAK, Antonin	Largo aus der Neuen Welt + CD (5)
EMR 5428	FOSTER, Stephen	Some Folks Do + CD (10)
EMR 5514	GERSHWIN, George	'S Wonderful + CD (5)
EMR 5520	GERSHWIN, George	Summertime + CD (5)
EMR 5429	GERSHWIN, George	Swanee + CD (8)
EMR 5515	GERSHWIN, George	The Man I Love + CD (5)
EMR 5512	GERSHWIN, George	I Got Rhythm + CD (5)
EMR 5517	GLUCK, C.W.von	Marche Religieuse + CD (5)
EMR 5517	GRIEG, Edvard	Solvejgs Lied + CD (5)
EMR 5513	HÄNDEL, Georg Fr.	Arioso + CD (5)
EMR 5517	HÄNDEL, Georg Fr.	Largo + CD (5)
EMR 5511	HÄNDEL, Georg Fr.	March "Scipio" + CD (5)
EMR 5519	HÄNDEL, Georg Fr.	March + CD (5)
EMR 5518	HÄNDEL, Georg Fr.	Minuet + CD (5)
EMR 5514	HÄNDEL, Georg Fr.	Sarabande I + CD (5)
EMR 5516	HÄNDEL, Georg Fr.	Sarabande II + CD (5)