

5 Fanfares

5-Part Ensemble

Piano / Guitar, Bass Guitar & Drums (*optional*)

Bertrand Moren

EMR 52270

Dieser Titel enthält alle transponierten Stimmen
Ce titre contient toutes les voix transposées
This title contains all the transposed parts

- 1. Stimme / Voix / Part** Flute
E \flat Clarinet - Cornet
Oboe - (1st) C Trumpet - Mallets - Violin I
(1st) B \flat Clarinet - Soprano Saxophone - (1st) B \flat Trumpet
- 2. Stimme / Voix / Part** (2nd) B \flat Clarinet - (2nd) B \flat Trumpet
(1st) E \flat Alto Saxophone
(2nd) C Trumpet - Violin II
- 3. Stimme / Voix / Part** (3rd) B \flat Clarinet - (3rd) B \flat Trumpet
Viola
(1st) F Horn
(2nd) E \flat Alto Saxophone - (1st) E \flat Horn
(1st) Trombone / Baritone B^{\flat}
(1st) B \flat Tenor Saxophone - (1st) B \flat Trombone / B \flat Baritone
- 4. Stimme / Voix / Part** (2nd) F Horn
(2nd) E \flat Horn
(1st) Bassoon - (2nd) Trombone / Baritone - (1st) Cello B^{\flat}
(2nd) B \flat Tenor Saxophone - (2nd) B \flat Trombone / B \flat Baritone G
- 5. Stimme / Voix / Part** (2nd) Bassoon - (3rd) Trombone / Baritone - Tuba - Bass Guitar - String Bass - (2nd) Cello B^{\flat}
Bass Clarinet - (3rd) B \flat Trombone / B \flat Baritone - B \flat Bass G
E \flat Baritone Saxophone - E \flat Bass

Partitur / Direction / Score

Piano / Guitar (*optional*)

Bass Guitar (*optional*)

Drums (*optional*)



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Bertrand Moren est né le 26 juin 1976 à Vétroz en Valais. Il reçoit ses premières leçons de piano à l'âge de six ans avant d'entrer dans la classe de la célèbre pianiste chilienne Edith Fischer. En juin 1998 il obtient le diplôme d'enseignement du piano de la Société Suisse de Pédagogie Musicale. En juin 1999 il obtient son Certificat d'Etudes Supérieures du Trombone au Conservatoire de Genève. Il a également étudié l'écriture musicale, la composition et l'orchestration au Cercle Lémanique d'Etudes Musicales et au Conservatoire de Sion.

Bertrand Moren a déjà remporté de nombreux prix en tant que tromboniste. Il a tenu le poste de trombone solo du Brass Band 13 Etoiles durant près de vingt-cinq ans, et durant une dizaine d'années le poste de trombone solo du Swiss Army Brass Band. Il a enregistré deux CDs en solistes, « Bolivar » et « Explorations » avec le Philharmonique Wind Orchestra de Prague. Il a également enregistré un disque en duo avec sa sœur Jocelyne à l'alto, « Duel », accompagné par le Brass Band 13 Etoiles.

Il a composé plus de 250 œuvres pour orchestre d'harmonie et pour diverses formations de cuivres (quatuor de cuivres, quatuor de Tubas, ensemble de cuivres et surtout Brass Band). Il a également écrit pour chœur et pour orchestre.

Il a à son actif de nombreux prix de composition, notamment le premier prix du Championnat Européen de composition pour Brass Band à deux reprises en 1998 et 2009, ainsi que le concours organisé par l'ASBB (Association Suisse des Brass Bands) pour trouver de nouveaux morceaux imposés pour le Championnat Suisse des Brass Bands en 2007.

Il a ce jour sorti cinq CDs de ses compositions, « The Joy of Youth » en 1999, « Dreams » en 2003, « Competition solo Pieces » en 2009, « Remembrance » en 2009 également, ainsi que « Portrait » en 2012. Précisons que ce dernier présente des compositions et des arrangements pour Harmonie, formation pour laquelle Bertrand Moren écrit de plus en plus.

Ses œuvres ont été jouées pratiquement dans le monde entier, notamment en Asie, Océanie, Amérique et Europe. Une de ses pièces a été créée au Carnegie Hall de New York en 2015 par l'ensemble de trompettistes professionnels américains « Tromba Mundi ».

Il écrit actuellement essentiellement sur commande, à l'occasion d'événements culturels tels que concours, concerts, théâtres ou autres. Il est également très actif en tant qu'arrangeur.

Il se consacre en plus beaucoup à la direction, à la tête de deux Brass Bands villageois, la « Concordia » de Vétroz en catégorie excellence et la « Marcelline » de Grône en 1^{ère} classe.

Il a fonctionné en tant que chef invité lors du BBNJ (Brass Band National des Jeunes) en 2007.

Bertrand Moren partage actuellement son temps entre l'enseignement, la pratique instrumentale, la composition et la direction. Il est aussi régulièrement invité comme jury lors de concours de Brass Bands, d'Harmonies et de Solistes, en Suisse et à l'étranger.

Bertrand Moren was born on the 26th June in Vétroz in the Swiss canton of Valais. He had his first piano lessons at the age of six, then continued his studies with the celebrated Chilean pianist Edith Fischer. In June 1998 he received a piano-teaching diploma from the *Société Suisse de Pédagogie Musicale*, and in June 1999 a Trombone diploma from the Geneva Conservatoire. He also studied theory, composition and orchestration at the *Cercle Lémanique d'Etudes Musicales* and at the Sion Conservatoire.

Bertrand Moren has already won many prizes as a trombonist. He was principal trombone in the *Brass Band 13 Etoiles* for nearly 25 years, and for 12 years in the Swiss Army Brass Band. He has recorded two CDs as a soloist: *Bolivar* and *Explorations*, with the Philharmonic Wind Orchestra in Prague. He has also recorded a CD of duets with his sister Jocelyne on E-flat horn: *Duel*, accompanied by the *Brass Band 13 Etoiles*.

He has composed more than 250 works for wind band and other ensembles (brass quartet, four Tubas and especially brass band). He also writes for choir and for orchestra.

He has received many composition prizes, notably the first prize at the European Brass Band Championships in 1998 and 2009, and at the competition organised by the Swiss Brass Band Association to choose new obligatory pieces for the Swiss Brass Band Championships in 2007. To date five CD's of his compositions have appeared: *The Joy of Youth* in 1999, *Dreams* in 2003, *Competition Solo Pieces* and *Remembrance* in 2009, and *Portrait* in 2012. The last one features works for wind band, for which Bertrand writes more and more frequently.

His compositions are played almost all over the world, especially in Asia, America and Europe. One of his works was performed in the Carnegie Hall in New York in 2015 by the professional trumpet ensemble *Tromba Mundi*.

He now writes mostly to fulfil commissions for competitions, concerts and theatre performances. He is also very active as an arranger. He conducts more and more, and is director of two brass bands: *Concordia* in Vétroz (category Excellence) and *Marcelline* in Grône (1st class). He was invited to conduct the BBNJ (National Youth Brass Band) in 2007.

Bertrand Moren divides his time between teaching, playing, composing and conducting. He is also regularly invited to act as jury member at various music competitions in Switzerland and abroad.

Bertrand Moren wurde am 26. Juni in Vétroz im Kanton Wallis geboren. Mit sechs Jahren erhielt er die ersten Klavierstunden, studierte dann weiter mit der berühmten chilenischen Pianistin Edith Fischer. Im Juni 1998 erhielt er ein Klavierlehrdiplom von der *Société Suisse de Pédagogie Musicale* und im Juni 1999 ein Posaundiplom vom Genfer Konservatorium. Er studierte auch Theorie, Komposition und Orchestration beim *Cercle Lémanique d'Etudes Musicales* und am Konservatorium von Sitten.

Bertrand Moren hat schon etliche Posaunenpreise gewonnen. Er war Soloposaunist in der *Brass Band 13 Etoiles* während fast 25 Jahren und auch während 12 Jahren in der Swiss Army Brass Band. Er hat zwei CDs als Solist aufgenommen: *Bolivar* und *Explorations*, mit dem Philharmonique Wind Orchestra in Prag. Er hat auch eine CD von Duetten mit seiner Schwester Jocelyne (auf dem Es-Horn) eingespielt: *Duel*, von *Brass Band 13 Etoiles* begleitet.

Er hat über 250 Werke für Bläserorchester und andere Ensembles geschrieben (Blechquartett, vier Tuben und vor allem Brass Band). Er komponiert auch für Chor und für Orchester.

Er erhielt viele Kompositionspreise, z.B. den ersten Preis bei den European Brass Band Championships in 1998 und 2009, sowie am Wettbewerb des Schweizerischen Brass Band Verbandes in 2007, dessen Zweck es war, neue Pflichtstücke für den nationalen Wettbewerb zu wählen.

Bis jetzt sind fünf CDs seiner Kompositionen erschienen: *The Joy of Youth* in 1999, *Dreams* in 2003, *Competition Solo Pieces* and *Remembrance* in 2009, und *Portrait* in 2012. Die letzte enthält Werke für Bläserorchester, wofür er immer häufiger schreibt.

Seine Werke werden fast in der ganzen Welt gespielt, besonders in Asien, Amerika und Europa. Eine seiner Kompositionen wurde in der Carnegie Hall in New York im Jahr 2015 vom professionellen Trompetenensemble *Tromba Mundi* aufgeführt.

Heutzutage schreibt er meistens auf Bestellung für Wettbewerbe, Konzerte und Theatervorstellungen. Er hat auch eine rege Tätigkeit als Arrangeur.

Er widmet sich immer mehr dem Dirigieren und leitet zwei Brass Bands: *Concordia* in Vétroz (Höchstklasse) und *Marcelline* in Grône (1. Klasse).

2007 wurde er auch eingeladen, den BBNJ (National Youth Brass Band) zu leiten.

Bertrand Moren teilt seine Zeit zwischen Unterricht, Spielen, Komponieren und Dirigieren. Er ist auch regelmässig als Jurymitglied bei verschiedenen Musikwettbewerben in der Schweiz und im Ausland eingeladen.

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5 Fanfares

Fanfare 1

Bertrand Moren

2

3

4

Maestoso ♩ = 112

Musical score for measures 2, 3, and 4. The score is for five brass instruments (1 in C, 2 in C, 3 in C, 4 in C, 5 in C), Piano/Guitar (optional), 5 Strings Bass Guitar (optional), and Drums (optional). The tempo is Maestoso with a quarter note equal to 112 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Dynamics include *f* (forte) and *ff* (fortissimo). The score shows a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.



5

6

7

8

Musical score for measures 5, 6, 7, and 8. The score continues with the same instruments as the previous page. Dynamics include *sfz-p* (sforzando piano) and *p* (piano). The score features triplets and various rhythmic patterns. A double bar line is present at the end of measure 8.

EMR 52270

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Fanfare 2

Bertrand Moren

2 3 4 5 6

Andante Maestoso ♩ = 92

1. *f marcato* *ff*

2. *f marcato* *ff*

3. *f marcato* *ff*

4. *f*

5. *f*

Pno./Gtr. *f* *ff*

B.Gtr. *f*

Dr. *f* *ff*

S.C. (Soft Sticks)



7 8 9 10 11 12

1. *p cresc. molto* *ff*

2. *p cresc. molto* *ff*

3. *p cresc. molto* *ff*

4. *p cresc. molto* *ff*

5. *p cresc. molto* *ff*

Pno./Gtr. *p cresc. molto* *ff*

B.Gtr. *p cresc. molto* *ff*

Dr. *p cresc. molto* *ff*

Fanfare 3

Bertrand Moren

2 3 4 5 6 7 8 9 10 11 12

Allegro Vivace ♩ = 132

Musical score for measures 2 through 12. The score is arranged for five vocal parts (1-5), Piano/Guitar (Pno./Gtr.), Bass Guitar (B.Gtr.), and Drums (Dr.). All parts are marked with a forte (*f*) dynamic. The tempo is Allegro Vivace with a quarter note equal to 132 beats per minute. The key signature has one flat (B-flat major or D minor). The time signature is 4/4. The vocal parts feature rhythmic patterns of eighth and sixteenth notes. The piano/guitar part provides harmonic support with chords and arpeggios. The bass guitar part plays a steady bass line. The drums play a consistent pattern of eighth notes.



13 14 15 16 17 18 19 20 21 22 23 24

Musical score for measures 13 through 24. The score continues with the same instrumentation as the previous page. The dynamics are marked as *ff* full sound for measures 13-19 and *p* (piano) for measures 20-24. The piano/guitar part features a prominent *ff* chordal texture in the first half, which then transitions to a more delicate *p* texture. The vocal parts continue with their rhythmic patterns, and the bass guitar and drums maintain their respective parts.

Fanfare 4

Bertrand Moren

2 3 4 5 6 7 8 9 10

Presto ♩ = 160

1. *f marcato* *ff* *mf cantabile*

2. *f marcato* *ff* *mf cantabile*

3. *f marcato* *ff* *mf cantabile*

4. *f marcato* *ff* *mf cantabile*

5. *f marcato* *ff* *mf cantabile*

Pno./Gtr. *f marcato* *ff* *mf cantabile*

B.Gtr. *f marcato* *mf cantabile*

Dr. *f marcato* *mf*



11 12 13 14 15 16 17 18 19 20

1.

2.

3.

4.

5.

Pno./Gtr.

B.Gtr.

Dr. *mf* *mf*

Fanfare 5

Bertrand Moren

2 3 4 5 6

Energico ♩ = 100

Musical score for measures 1-6. The score is for a five-piece band (1-5) and includes piano/guitar (Pno./Gtr.), bass guitar (B.Gtr.), and drums (Dr.). The key signature is two flats (B-flat and E-flat) and the time signature is 2/4. The tempo is marked 'Energico' with a quarter note equal to 100 beats per minute. Dynamics range from *f* (forte) to *ff* (fortissimo). The score shows a rhythmic pattern of eighth and sixteenth notes in the upper parts, with a steady bass line and a consistent drum pattern.



7 8 9 10 11 12

Musical score for measures 7-12. The score continues from the previous page, maintaining the same instrumentation and key signature. Dynamics are marked *mf* (mezzo-forte) for measures 7-10 and *f* (forte) for measures 11-12. The musical notation includes various rhythmic values and articulation marks such as accents and slurs.

5-PART ENSEMBLE

5-PART ENSEMBLE

EMR 590	AGRELL, Jeffrey	Oh No!	EMR 5519	DEBUSSY, Claude	Clair de Lune (5)
EMR 5512	ALBINONI, Tomaso	Adagio (5)	EMR 5514	DVORAK, Antonin	Humoresque (5)
EMR 5518	ARMITAGE, Dennis	4 Fanfares (5)	EMR 5519	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 5959	ARMITAGE, Dennis	All Together	EMR 5800	FLOTOW, Friedrich V.	The Last Rose Of Summer
EMR 5506	ARMITAGE, Dennis	Alphorn Ballad (Alphorn in F)	EMR 5963	FOSTER, Stephen	Camptown Races
EMR 5524	ARMITAGE, Dennis	Alphorn Ballad (Alphorn in Gb)	EMR 5799	FOSTER, Stephen	My Old Kentucky Home
EMR 5357	ARMITAGE, Dennis	Alpine Moods	EMR 5428	FOSTER, Stephen	Some Folks Do (10)
EMR 5558	ARMITAGE, Dennis	Anniversary Rag (4)	EMR 5939	FRANCK, César	Panis Angelicus
EMR 5429	ARMITAGE, Dennis	Autumn With You (8)	EMR 5514	GERSHWIN, George	'S Wonderful (5)
EMR 5429	ARMITAGE, Dennis	Autumn With You (8)	EMR 5803	GERSHWIN, George	Bess, You is My Woman Now
EMR 5563	ARMITAGE, Dennis	Ballad (4)	EMR 5961	GERSHWIN, George	Fascinating Rhythm
EMR 5564	ARMITAGE, Dennis	Be-Bop (4)	EMR 5804	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 5561	ARMITAGE, Dennis	Blues (4)	EMR 5781	GERSHWIN, George	Strike Up The Band
EMR 5562	ARMITAGE, Dennis	Boogie (4)	EMR 5782	GERSHWIN, George	Summertime
EMR 5564	ARMITAGE, Dennis	Boppin' Around (4)	EMR 5520	GERSHWIN, George	Summertime (5)
EMR 5565	ARMITAGE, Dennis	Bossa Nova (4)	EMR 5429	GERSHWIN, George	Swanee (8)
EMR 5560	ARMITAGE, Dennis	Club Sandwich (4)	EMR 5515	GERSHWIN, George	The Man I Love (5)
EMR 5561	ARMITAGE, Dennis	Complaining Blues (4)	EMR 5512	GERSHWIN, George	I Got Rhythm (5)
EMR 5565	ARMITAGE, Dennis	Day Dream (4)	EMR 5517	GLUCK, C.W.von	Marche Religieuse (5)
EMR 5561	ARMITAGE, Dennis	Determination Blues (4)	EMR 5517	GRIEG, Edvard	Solvejgs Lied (5)
EMR 5559	ARMITAGE, Dennis	Dixieland (4)	EMR 5513	HÄNDEL, Georg Fr.	Arioso (5)
EMR 5463	ARMITAGE, Dennis	Everybody Clap Your Hands	EMR 5590	HÄNDEL, Georg Fr.	La Réjouissance (5)
EMR 5565	ARMITAGE, Dennis	Farewell (4)	EMR 5517	HÄNDEL, Georg Fr.	Largo (5)
EMR 5561	ARMITAGE, Dennis	Free Time Blues (4)	EMR 5589	HÄNDEL, Georg Fr.	March "Occasional Oratorio" (5)
EMR 5562	ARMITAGE, Dennis	Funky Boogie (4)	EMR 5511	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 554	ARMITAGE, Dennis	Going Home "Ballad"	EMR 5519	HÄNDEL, Georg Fr.	March (5)
EMR 5563	ARMITAGE, Dennis	Going Home (4)	EMR 5588	HÄNDEL, Georg Fr.	Marsch aus "Judas Maccabaeus" (5)
EMR 554	ARMITAGE, Dennis	Happy-Go-Lucky Rag "Ragtime"	EMR 5518	HÄNDEL, Georg Fr.	Minuet (5)
EMR 5558	ARMITAGE, Dennis	Happy-Go-Lucky Rag (4)	EMR 5588	HÄNDEL, Georg Fr.	Overture from "Water Music" (5)
EMR 5453	ARMITAGE, Dennis	High Times	EMR 5514	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 5559	ARMITAGE, Dennis	Hop Scotch (4)	EMR 5516	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 5563	ARMITAGE, Dennis	I Miss You (4)	EMR 5520	HAYDN, Fr.J.	St. Anthony Choral (5)
EMR 5563	ARMITAGE, Dennis	Janet (4)	EMR 5589	HAYDN, Joseph	Andante (5)
EMR 5564	ARMITAGE, Dennis	Just for a Change (4)	EMR 5589	HAYDN, Joseph	Hochzeitsmarsch (5)
EMR 5563	ARMITAGE, Dennis	Lament (4)	EMR 5366	HERMAN, Jerry	Hello, Dolly!
EMR 556	ARMITAGE, Dennis	Let's all Take it Easy "Dixieland"	EMR 5367	HORNER, James	My Heart Will Go On (Titanic)
EMR 5559	ARMITAGE, Dennis	Let's All Take it Easy (4)	EMR 5798	IVANOVICI, Ivan	Donauwellen
EMR 5562	ARMITAGE, Dennis	Let's Boogie (4)	EMR 5813	JOPLIN, Scott	Elite Syncopations
EMR 5564	ARMITAGE, Dennis	Make it a Double (4)	EMR 5429	JOPLIN, Scott	Elite Syncopations (8)
EMR 5559	ARMITAGE, Dennis	Making up My Mind (4)	EMR 5421	JOPLIN, Scott	Maple Leaf Rag (Michel)
EMR 5565	ARMITAGE, Dennis	November Tune (4)	EMR 5362	KAEMPFERT, Bert	Strangers in the Night
EMR 5560	ARMITAGE, Dennis	One Magic Word (4)	EMR 5369	LAST, James	Morgens um Sieben
EMR 5958	ARMITAGE, Dennis	Popcorn	EMR 5945	MARTINI, Jean-Paul	Plaisir d'Amour
EMR 5558	ARMITAGE, Dennis	Ragtime (4)	EMR 5428	MARTINI, Jean-Paul	Plaisir d'amour (10)
EMR 5560	ARMITAGE, Dennis	Rolling Along (4)	EMR 5589	MENDELSSOHN, F.	Hochzeitsmarsch (Michel / Naulais) (5)
EMR 556	ARMITAGE, Dennis	Sailing "Bossa Nova"	EMR 5520	MENDELSSOHN, F.	Hochzeitsmarsch (Naulais) (5)
EMR 5562	ARMITAGE, Dennis	Shuffle Boogie (4)	EMR 5368	MERCER / MELNECK	Goody, Goody
EMR 5559	ARMITAGE, Dennis	Southern Accent (4)	EMR 5588	MICHEL / NAULAIS	Feierliche Musik Volume 1 (5)
EMR 554	ARMITAGE, Dennis	Sweet and Mellow "Swing"	EMR 5589	MICHEL / NAULAIS	Feierliche Musik Volume 2 (5)
EMR 5560	ARMITAGE, Dennis	Sweet and Mellow (4)	EMR 5590	MICHEL / NAULAIS	Feierliche Musik Volume 3 (5)
EMR 5560	ARMITAGE, Dennis	Swing (4)	EMR 5591	MICHEL / NAULAIS	Golden Hits Volume 1 (5)
EMR 5564	ARMITAGE, Dennis	Take it Again (4)	EMR 5592	MICHEL / NAULAIS	Golden Hits Volume 2 (5)
EMR 5447	ARMITAGE, Dennis	Teeny Weeny Waltz	EMR 5593	MICHEL / NAULAIS	Golden Hits Volume 3 (5)
EMR 5558	ARMITAGE, Dennis	The Blue Duck Rag (4)	EMR 5592	MICHEL/NAULAIS (Arr.)	Amazing Grace (5)
EMR 5561	ARMITAGE, Dennis	Thinking it Over Blues (4)	EMR 5593	MICHEL/NAULAIS (Arr.)	Auld Lang Syne (5)
EMR 5558	ARMITAGE, Dennis	Up and Down Rag (4)	EMR 5592	MICHEL/NAULAIS (Arr.)	El Condor Pasa (5)
EMR 5783	ARMITAGE, Dennis	Waltz For Daisy	EMR 5591	MICHEL/NAULAIS (Arr.)	Funiculi Funicula (5)
EMR 5518	BACH / GOUNOD	Ave Maria (5)	EMR 5592	MICHEL/NAULAIS (Arr.)	Glori, Glory, Alleluja (5)
EMR 5511	BACH, Johann S.	Aria (5)	EMR 5588	MICHEL/NAULAIS (Arr.)	Go Down, Moses (5)
EMR 5520	BACH, Johann S.	Arioso (5)	EMR 5593	MICHEL/NAULAIS (Arr.)	Grosser Gott, wir preisen Dich (5)
EMR 515A	BACH, Johann S.	Et Misericordia "The Magnificat"	EMR 5591	MICHEL/NAULAIS (Arr.)	Hava Nagila (5)
EMR 5590	BACH, Johann S.	Jesus bleibet meine Freude (5)	EMR 5593	MICHEL/NAULAIS (Arr.)	I Got Rhythm (5)
EMR 5940	BARCLAY, Ted	Final Curtain	EMR 5593	MICHEL/NAULAIS (Arr.)	Joshua Fit The Battle Of Jericho (5)
EMR 5941	BARCLAY, Ted	Happy Sailor	EMR 5591	MICHEL/NAULAIS (Arr.)	Kalinka (5)
EMR 5933	BARCLAY, Ted	Movie Sequences	EMR 5593	MICHEL/NAULAIS (Arr.)	La Cucaracha (5)
EMR 5935	BARCLAY, Ted	Summit	EMR 5591	MICHEL/NAULAIS (Arr.)	Muss i denn, Muss i denn (5)
EMR 5937	BARCLAY, Ted	Sunshine	EMR 5592	MICHEL/NAULAIS (Arr.)	Nobody Knows (5)
EMR 5412	BEETHOVEN, L.v.	An die Freude	EMR 5592	MICHEL/NAULAIS (Arr.)	O When The Saints (5)
EMR 5412	BEETHOVEN, L.v.	An die Freude (Richards)	EMR 5590	MICHEL, Jean-Fr.	The Entertainer (5)
EMR 5512	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)	EMR 5590	MICHEL, Jean-Fr.	Plus près de toi Mon Dieu (5)
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EMR 5412	BEETHOVEN, L.v.	Hymne à la Joie (Richards)	EMR 5082	MICHEL, Jean-Fr.	Quintett Album Vol. 03 (5)
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EMR 1700	BERLIN, Irving	Alexander's Ragtime Band	EMR 5085	MICHEL, Jean-Fr.	Quintett Album Vol. 06 (5)
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EMR 5359	CHAPLIN, Charlie	Smile	EMR 5087	MICHEL, Jean-Fr.	Quintett Album Vol. 08 (4)
EMR 5589	CHARPENTIER, M.A.	Overture from Te Deum (5)	EMR 5088	MICHEL, Jean-Fr.	Quintett Album Vol. 09 (4)
EMR 5515	CHARPENTIER, M.A.	Te Deum (5)	EMR 5089	MICHEL, Jean-Fr.	Quintett Album Vol. 10 (5)
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EMR 5511	CLARKE, Jeremiah	Trumpet Voluntary (5)	EMR 5934	MONTANA, Carlos	Latino
EMR 5420	DEBONS, Eddy	A Festive Intrada	EMR 5942	MONTANA, Carlos	Santa Barbara
			EMR 5358	MORALI, J.	Y.M.C.A.
			EMR 5919	MOREN, Bertrand	6 Irish Tunes