


8 Fun Pieces

*1. Surfing / 2. Rag Bag / 3. Sunny Boys / 4. Just Do It
5. Hoppla / 6. Shuffle and Deal / 7. Mini Meg / 8. Baby Stomp*

Trumpet or Cornet (B^b), Trombone (♭ + )
& Piano

Dennis Armitage

EMR 5227

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EDITIONS MARC REIFT

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Dennis Armitage

Deutsch: Ein Musiker der Sonderklasse

Pianist, Komponist, Arrangeur und feinfühligler Kunstmaler – all das ist Dennis Armitage, gebürtiger Brite, aber seit bald 30 Jahren in Zürich lebend.

Als siebenjaehriger Bub erhielt er die ersten Klavierlektionen; mit 15 Jahren trat er in seiner Heimatstadt Leeds schon bei bedeutenden Anlaessen oeffentlich auf und ein Jahr spaeter war Dennis Armitage bereits als Big-Band-Pianist taetig.

Nach seiner militaerischen Dienstzeit im Spiel des englischen Buff-Regiments war er zwei Jahre lang in ganz England auf Tournee. 1951 kam er erstmals in die Schweiz, um in der Band von Hazy Osterwald mitzuwirken. In der Folge begleitete Dennis Armitage Hazy Osterwald auf Tourneen nach Südamerika, Skandinavien, Spanien, Portugal, Afrika, Israel usw., unterbrochen von diversen erfolgreichen Film- und Fernsehproduktionen. Nach 15 Jahren Zusammenarbeit mit Hazy Osterwald verliess er 1966 die Band, um sich als hervorragender Solist und Arrangeur/Komponist zu profilieren, sowie für verschiedene Radio- und Fernsehorchester zu arbeiten. Bei einer dieser TV-Produktionen lernte ihn 1983 der Verleger und Produzent Marc Reift kennen. Seither hat Dennis Armitage mehrere Hunderte von Bearbeitungen und Kompositionen bei "Editions Marc Reift" verlegt. Zahlreiche seiner Kompositionen finden bei Aufführungen ein begeistertes Publikum. Nicht nur als Meister der schwarzweissen Klaviertasten, sondern auch als talentierter Kunstmaler vermag Dennis Armitage zu faszinieren.

Unter dem Pseudonym "Darmi" entstehen feinfühilige Skizzen, Zeichnungen und Bilder in Bleistift und Farbe, in denen sich das Koennen einer jahrzehntenlangen musikalischen Karriere widerspiegeln.

Français: Un musicien exceptionnel

Pianiste, compositeur, arrangeur et peintre sensible – Dennis Armitage représente tout cela. Anglais d'origine, il habite depuis près de 30 ans à Zürich.

Il reçut ses premières leçons de piano à l'âge de 7 ans et, dès l'âge de 15 ans, il se produisit déjà à d'importantes manifestations de sa ville natale Leeds. Un an plus tard, il jouait régulièrement en tant que pianiste de Big-Band.

Dès la fin de son service militaire qu'il absolvait au sein du Régiment anglais Buff, il partit durant deux ans en tournée à travers toute l'Angleterre. Son premier séjour en Suisse date de 1951, afin de participer au Big Band de Hazy Osterwald. Grâce à ce travail, il suivit Hazy Osterwald en tournée en Amérique du Sud, Scandinavie, Espagne, Portugal, Afrique, Israël etc., interrompu par divers productions de radio et de télévision couronnées de succès. Après 15 ans de collaboration avec Hazy Osterwald, il quitta le Big Band afin de travailler en tant que soliste talentueux et arrangeur/compositeur, ainsi que pour différents orchestres de radio et de télévision. A l'occasion d'une de ces productions de télévision, il fit la connaissance du producteur et éditeur Marc Reift. Depuis ce jour, Dennis Armitage a édité plusieurs centaines d'arrangements et de compositions aux "Editions Marc Reift". La plupart de ses œuvres trouvent auprès du public un accueil chaleureux.

Dennis Armitage ne fascine pas seulement en tant que Maître des touches noires-blanches d'un piano, mais aussi en tant que peintre reconnu.

Sous le pseudonyme "Darmi" naissent esquisses, dessins et images émouvants et fascinants, dans lesquels on retrouve un savoir issu d'une carrière musicale longue de plusieurs dizaines d'années.

English: a very special musician

Pianist, composer, arranger and sensitive painter – Dennis Armitage is all these things. Born in England, he has lived for nearly 30 years in Zurich.

He had his first piano lessons when he was 7, was already appearing in public in his home town of Leeds at the age of 15 and was playing regularly as a big band pianist a year later.

During his military service he played in the band of the Buff Regiment and toured England with them for two years. He went to Switzerland in 1951 to work with Hazy Osterwald, whom he subsequently accompanied on tour in South America, Scandinavia, Spain, Portugal, Africa and Israel. Having worked with the Hazy Osterwald band for 15 years, he finally left them in 1966, in order to follow his own path as a soloist, arranger and composer. He has often appeared on radio and television, and it was on a television production that he met the publisher Marc Reift in 1983. Since then Dennis Armitage has published hundreds of compositions and arrangements with the "Marc Reift Editions". Many of these compositions have proved extremely popular with a wide public. However Armitage's talent extend beyond the black and white keys and even beyond music in general; he is also a talented artist.

Under the pseudonym "Darmi", he has produced many fascinating and sensitive sketches, drawings and paintings in pencil and colour, which are inspired by and intimately linked to his musical career.



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8 Fun Pieces

1. Surfing

Dennis Armitage

(Medium Easy)



1. B♭ Trumpet
or Cornet

Musical notation for the 1. B♭ Trumpet or Cornet part, measures 1-5. The staff is in treble clef with a key signature of one sharp (F#). The music starts with a dynamic marking of *f* and changes to *mf* at measure 3. There are accents over notes in measures 1, 2, and 4.

2. Trombone

Musical notation for the 2. Trombone part, measures 1-5. The staff is in bass clef with a key signature of one flat (B♭). The music starts with a dynamic marking of *f* and changes to *mf* at measure 3.

Piano

Musical notation for the Piano part, measures 1-5. The piano part consists of two staves (treble and bass clefs) with a key signature of one flat (B♭). The music starts with a dynamic marking of *f* and changes to *mf* at measure 3. A pedal marking 'Ped.' is present at the bottom of the bass staff, spanning measures 1-5.

6

Musical notation for measures 6-10. The top staff continues the 1. B♭ Trumpet or Cornet part, and the middle staff continues the 2. Trombone part. The piano part continues in the bottom two staves.

11

Musical notation for measures 11-15. The top staff continues the 1. B♭ Trumpet or Cornet part, and the middle staff continues the 2. Trombone part. The piano part continues in the bottom two staves.

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2. Rag Bag

Dennis Armitage

Happy March Tempo

Musical score for measures 1-6. The score is in 2/4 time with a key signature of one sharp (F#). It consists of three systems of staves. The first system has a treble and bass clef staff with dynamics *f* and *mf*. The second system has a grand staff (treble and bass clefs) with dynamics *f* and *mf*. The third system continues the grand staff with dynamics *mf* and *sim.*. A repeat sign is present at the end of measure 6.

7

Musical score for measures 7-12. The score is in 2/4 time with a key signature of one sharp (F#). It consists of two systems of staves. The first system has a treble and bass clef staff. The second system has a grand staff (treble and bass clefs).

13

Musical score for measures 13-18. The score is in 2/4 time with a key signature of one sharp (F#). It consists of two systems of staves. The first system has a treble and bass clef staff with dynamics *mp* and *f*. The second system has a grand staff (treble and bass clefs) with dynamics *mp* and *f*. A fermata is placed over the final note of measure 18.

3. Sunny Boys

Dennis Armitage

Happy Swing Tempo



Musical notation for measures 1-6. The score is in 2/4 time with a key signature of one sharp (F#). It features a melody in the upper voice and piano accompaniment in the lower voice. The dynamic marking is *mf*. A repeat sign is placed at the end of measure 6.

7

Musical notation for measures 7-12. This system includes a first ending bracket over measures 10-12. The piano accompaniment continues with chords and bass lines. The dynamic marking is *mf*.

13

Musical notation for measures 13-18. This system includes a second ending bracket over measures 13-18. The piano accompaniment continues with chords and bass lines. The dynamic marking is *mf*.

4. Just Do It

Dennis Armitage

Bright But Easy

The first system of the musical score consists of three staves. The top two staves are for the piano, with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#) and the time signature is common time (C). The piano part begins with a forte (*f*) dynamic. The melody in the right hand features eighth-note patterns with accents. The left hand provides a steady accompaniment. The system concludes with a mezzo-forte (*mf*) dynamic marking.

The second system of the musical score continues from the first. It consists of three staves. The piano part continues with the same rhythmic patterns. The right hand features a sequence of eighth-note runs. The left hand has a simple bass line. The system begins with a mezzo-forte (*mf*) dynamic marking.

The third system of the musical score continues from the second. It consists of three staves. The piano part continues with the same rhythmic patterns. The right hand features a sequence of eighth-note runs. The left hand has a simple bass line. The system begins with a mezzo-piano (*mp*) dynamic marking.


5. Hoppla

Dennis Armitage

Medium (Easy)

The musical score for "Hoppla" is presented in four systems. Each system contains a vocal line and a piano accompaniment. The piano part consists of chords in the right hand and a rhythmic bass line in the left hand. The score is marked with a mezzo-forte (*mf*) dynamic. The key signature is one sharp (F#) and the time signature is 2/4. The piece concludes with a fermata over the final note of the vocal line in measure 17.

6. Shuffle and Deal

Medium 

Dennis Armitage



5



9



13

Musical score for measures 13-16. The score is in treble and bass clefs. The key signature has one sharp (F#). The dynamics are marked *f* (forte). The music features a melodic line in the upper voice and a rhythmic accompaniment in the lower voice.

17

Musical score for measures 17-20. The score is in treble and bass clefs. The key signature has one sharp (F#). The dynamics are marked *mf* (mezzo-forte). The music continues with a melodic line and a rhythmic accompaniment.

21

Musical score for measures 21-24. The score is in treble and bass clefs. The key signature has one sharp (F#). The dynamics are marked *mf* (mezzo-forte). The music continues with a melodic line and a rhythmic accompaniment.

25

Musical score for measures 25-28. The score is in treble and bass clefs. The key signature has one sharp (F#). The dynamics are marked *mf* (mezzo-forte). The music continues with a melodic line and a rhythmic accompaniment.

7. Mini Meg

Dennis Armitage

Bright March Tempo

The musical score is arranged in three systems. Each system contains a violin part (top staff) and a piano accompaniment (bottom two staves). The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The score begins with a forte (*f*) dynamic. The first system (measures 1-6) features a melodic line in the violin with accents and a piano accompaniment of chords and eighth notes. A repeat sign with first and second endings is placed at the start of the second system (measure 7). The second system (measures 7-12) is marked mezzo-forte (*mf*). The third system (measures 13-18) includes first and second endings for the violin part, with the piano accompaniment continuing with chords and eighth notes. The piece concludes in the fourth system (measures 19-24) with a final melodic flourish in the violin and a piano accompaniment of chords.

8. Baby Stomp

27

Dennis Armitage

Brightly



The musical score is arranged in four systems, each with two staves (treble and bass clef). The first system starts with a dynamic marking of *f* and a tempo instruction of 'Brightly'. A repeat sign is placed at the beginning of the second system. The second system begins with a dynamic marking of *mf*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers 6, 11, and 16 are indicated at the start of their respective systems. The piece concludes with a final cadence in the fourth system.

TRUMPET, HORN & PIANO (ORGAN)

EMR 8402	ALBINONI, Tomaso	Adagio (5)
EMR 8408	ARMITAGE, Dennis	4 Fanfares (5)
EMR 636K	BACH / GOUNOD	Ave Maria (Michel) (3)
EMR 8408	BACH / GOUNOD	Ave Maria (Naulais) (5)
EMR 8401	BACH, Johann S.	Aria (5)
EMR 8410	BACH, Johann S.	Arosio (5)
EMR 8402	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 8405	BEETHOVEN, L.v.	Ode To Joy (5)
EMR 8408	BORODIN, Alexander	Polovetzian Dance (5)
EMR 8405	CHARPENTIER, M.A.	Te Deum (5)
EMR 8402	CHOPIN, Frédéric	Tristesse (5)
EMR 636K	CLARKE, Jeremiah	Trumpet Voluntary (Michel) (3)
EMR 8401	CLARKE, Jeremiah	Trumpet Voluntary (Naulais) (5)
EMR 8409	DEBUSSY, Claude	Clair de Lune (5)
EMR 8404	DVORAK, Antonin	Humoresque (5)
EMR 8409	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 696F	FISCHER, Johann	March (Michel) (9)
EMR 8404	GERSHWIN, George	'S Wonderful (5)
EMR 8402	GERSHWIN, George	I Got Rhythm (5)
EMR 8410	GERSHWIN, George	Summertime (5)
EMR 8405	GERSHWIN, George	The Man I Love (5)
EMR 8407	GLUCK, C.W.	Marche Religieuse (Naulais) (5)
EMR 696F	GLUCK, C.W.von	Marche Religieuse (Michel) (9)
EMR 8407	GRIEG, Edvard	Solvejgs Lied (5)
EMR 696F	HÄNDEL, Georg Fr.	Air (Michel) (9)
EMR 8403	HÄNDEL, Georg Fr.	Arioso (5)
EMR 636K	HÄNDEL, Georg Fr.	Halleluja (Michel) (3)
EMR 8407	HÄNDEL, Georg Fr.	Largo (5)
EMR 8401	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 8409	HÄNDEL, Georg Fr.	March (5)
EMR 8408	HÄNDEL, Georg Fr.	Minuet (5)
EMR 696F	HÄNDEL, Georg Fr.	Ouvertüre aus der Wassermusik (9)
EMR 696F	HÄNDEL, Georg Fr.	Pifa aus der Messias (Michel) (9)
EMR 8404	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 8406	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 696F	HÄNDEL, Georg Fr.	Sinfonia e Gavotte (Michel) (9)
EMR 696F	HAYDN, Fr.J.	Hochzeitsmarsch (Michel) (9)
EMR 8410	HAYDN, Fr.J.	St. Anthony Choral (5)
EMR 637K	MENDELSSOHN, F.	Hochzeitsmarsch (Michel) (3)
EMR 8410	MENDELSSOHN, F.	Hochzeitsmarsch (Naulais) (5)
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EMR 8409	NAULAIS, Jérôme	Duet Album Volume 9 (5)
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EMR 8409	NAULAIS, Jérôme (Arr.)	Down By The Riverside (5)
EMR 8410	NAULAIS, Jérôme (Arr.)	Glory, Glory, Halleluja (5)
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EMR 8403	NAULAIS, Jérôme (Arr.)	So Nimm Denn meine Hände (5)
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EMR 8407	NAULAIS, Jérôme (Arr.)	When The Saint Go Marching In (5)
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EMR 696F	PEZEL, Johann	Intrada (Michel) (9)
EMR 696F	PURCELL, Henry	Marche (Michel) (9)
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EMR 8401	PURCELL, Henry	Trumpet Tune (Naulais) (5)
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EMR 8404	SCHUBERT, Franz	Serenade (5)
EMR 8406	SCHUMANN, Robert	Träumerei (5)
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EMR 8406	WAGNER, Richard	Brautchor aus Lohengrin (5)

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EMR 10276	MORTIMER, J.G. (Arr.)	Gershwin Fantasy

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EMR 832	MICHEL, Jean-Fr.	Duett Album Vol. 2
EMR 5701	NAULAIS, Jérôme	Duet Album Volume 1 (5)
EMR 5702	NAULAIS, Jérôme	Duet Album Volume 2 (5)
EMR 5703	NAULAIS, Jérôme	Duet Album Volume 3 (5)
EMR 5704	NAULAIS, Jérôme	Duet Album Volume 4 (5)
EMR 5705	NAULAIS, Jérôme	Duet Album Volume 5 (5)
EMR 5706	NAULAIS, Jérôme	Duet Album Volume 6 (5)
EMR 5707	NAULAIS, Jérôme	Duet Album Volume 7 (5)
EMR 5708	NAULAIS, Jérôme	Duet Album Volume 8 (5)
EMR 5709	NAULAIS, Jérôme	Duet Album Volume 9 (5)
EMR 5710	NAULAIS, Jérôme	Duet Album Volume 10 (5)
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EMR 5208A	STURZENEGGER, K.	31 Duos faciles (Trompete in C)

TRUMPET, TROMBONE & PIANO

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EMR 5708	ARMITAGE, Dennis	4 Fanfares (5)
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EMR 8158P	ARMITAGE, Dennis	Ballad
EMR 8185P	ARMITAGE, Dennis	Be-Bop
EMR 8104P	ARMITAGE, Dennis	Blues
EMR 8131P	ARMITAGE, Dennis	Boogie
EMR 8212P	ARMITAGE, Dennis	Bossa Nova
EMR 8050P	ARMITAGE, Dennis	Dixieland
EMR 5072A	ARMITAGE, Dennis	Gershwin by George
EMR 8023P	ARMITAGE, Dennis	Ragtime
EMR 8077P	ARMITAGE, Dennis	Swing
EMR 5708	BACH / GOUNOD	Ave Maria (Naulais) (5)
EMR 5701	BACH, Johann S.	Aria (5)
EMR 5710	BACH, Johann S.	Arioso (5)
EMR 5124A	BEATLES, The	Eleanor Rigby (3)
EMR 5123A	BEATLES, The	Hey Jude (3)
EMR 5122A	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 5123A	BEATLES, The	It's for You (3)
EMR 5122A	BEATLES, The	Michelle (4)
EMR 5123A	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 5124A	BEATLES, The	Penny Lane (3)
EMR 5124A	BEATLES, The	When I'm 64 (3)
EMR 5122A	BEATLES, The	Yellow Submarine (4)
EMR 5122A	BEATLES, The	Yesterday (4)
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