

Venus Auf Erden

Overture

Contrabass & Piano

Arr.: Michal Worek

Paul Lincke

EMR 52269

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CONTRABASS

Venus Auf Erden

Overture

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Arr.: Michal Worek

Allegro ♩ = 126

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2

f

11

p subito *mf cresc.* *f*

A

21

molto rall. *Meno mosso* *molto rall.*

B ♩ = 112

2 2 2 1

35

C *Meno mosso* ♩ = 72

1

mp *mf*

49

D

63

molto rall. *A tempo* *rit.*

f *mf* *f* *mf*

77

E *A tempo*

f *p* *f*

91

mf

105

F *molto rall.* *A tempo*

f *mf* *f*

118

rit. *A tempo*

f *mf*

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Contrabass

Piano

9

19 **A**

28 **B**

f

p subito

mf cresc.

f

p subito

molto rall.

Meno mosso ♩ = 112

molto rall.

p

p

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35 **C** **Meno mosso** $\text{♩} = 72$

Musical score for measures 35-43. The system includes a bass line and a grand staff (treble and bass). The bass line features a melodic line with slurs and ties, marked *mp*. The grand staff provides harmonic accompaniment with chords and moving lines in both hands, also marked *mp*.

44

Musical score for measures 44-52. The bass line continues with a melodic line, marked *mf*. The grand staff accompaniment is marked *mf* and features a mix of chords and moving lines.

53

Musical score for measures 53-61. The bass line continues with a melodic line. The grand staff accompaniment consists of chords and moving lines.

62 **D**

molto rall.

A tempo

Musical score for measures 62-71. The system includes a bass line and a grand staff. The bass line has dynamic markings *f*, *mf*, and *f*. The grand staff accompaniment has a dynamic marking *f*. The tempo changes from **molto rall.** to **A tempo**.

72

rit.

A tempo

Musical score for measures 72-80. The system includes a bass line and a grand staff. The bass line has dynamic markings *mf*, *f*, *p*, and *f*. The grand staff accompaniment has dynamic markings *mf*, *f*, and *p*. The tempo changes from **rit.** to **A tempo**.

82 **E**

Musical score for measures 82-91. The system includes a bass line and a grand staff (treble and bass clefs). The bass line features a melodic line with slurs and ties. The grand staff provides harmonic accompaniment with chords and arpeggios. A dynamic marking of *f* is present at the beginning of the system.

92

Musical score for measures 92-101. The system includes a bass line and a grand staff. The bass line continues the melodic line from the previous system. The grand staff accompaniment consists of chords and arpeggios. A dynamic marking of *mf* is present.

102

F

molto rall.

A tempo

Musical score for measures 102-111. The system includes a bass line and a grand staff. The bass line features a melodic line with slurs and ties. The grand staff accompaniment consists of chords and arpeggios. Dynamic markings include *f* and *mf*. Performance instructions include *molto rall.* and *A tempo*.

112

rit.

Musical score for measures 112-121. The system includes a bass line and a grand staff. The bass line features a melodic line with slurs and ties. The grand staff accompaniment consists of chords and arpeggios. Dynamic markings include *f* and *p*. A performance instruction of *rit.* is present.

122

A tempo

Musical score for measures 122-131. The system includes a bass line and a grand staff. The bass line features a melodic line with slurs and ties. The grand staff accompaniment consists of chords and arpeggios. Dynamic markings include *mf* and *p*. A performance instruction of *A tempo* is present.

132 *p* *p*

144 *p cresc.* *cresc.*

156 **H** *f* *f* *p subito* *p subito*

168 *p* *f* *f subito* *p subito* *f subito*

179 *p subito* *f subito* *p subito* *f subito*

190 I

Musical score for measures 190-200. The system includes a bass line and a grand staff. The bass line starts with a rest and then has a series of eighth notes with an *f* dynamic. The grand staff has a piano introduction with *p* dynamic, followed by a *f subito* section and a *p subito* section.

201

Musical score for measures 201-211. The system includes a bass line and a grand staff. The bass line has dynamics of *p*, *f*, *mf*, and *f subito*. The grand staff has dynamics of *f*, *mf*, and *f subito*.

212

Musical score for measures 212-221. The system includes a bass line and a grand staff. The bass line has dynamics of *mf subito* and *f*. The grand staff has dynamics of *mf subito* and *f*.

222 J

Musical score for measures 222-233. The system includes a bass line and a grand staff. The bass line has a dynamic of *mf*. The grand staff has a dynamic of *mf*.

234

Musical score for measures 234-243. The system includes a bass line and a grand staff. The bass line has dynamics of *p*, *cresc.*, and *f*. The grand staff has dynamics of *p* and *cresc.*

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