

Venus Auf Erden

Overture

Tuba & Piano

Arr.: Michal Worek

Paul Lincke

EMR 52263

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TUBA

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Allegro ♩ = 126

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11 *f* **A**

Musical staff 11-20: Bass clef, 2/4 time signature. Starts with a dynamic of *f*. A box labeled 'A' is placed above the staff at measure 18. A fermata is placed over the final note of the staff.

p subito *mf cresc.* *f*

Musical staff 21-34: Bass clef, 2/4 time signature. Starts with a dynamic of *p subito*. A crescendo hairpin leads to *mf cresc.*, which then leads to *f*. A fermata is placed over the final note of the staff.

21 *molto rall.* **B** *Meno mosso* *molto rall.*

2 2 2 1

Musical staff 21-34: Bass clef, 2/4 time signature. Tempo markings: *molto rall.*, *Meno mosso*, *molto rall.*. A box labeled 'B' is placed above the staff at measure 28. Above the staff, the numbers 2, 2, 2, 1 are written. A fermata is placed over the final note of the staff.

35 **C** *Meno mosso* ♩ = 72

1

Musical staff 35-48: Bass clef, 3/4 time signature. Tempo marking: *Meno mosso*. A box labeled 'C' is placed above the staff at measure 35. A fermata is placed over the final note of the staff.

49 *mp* *mf* **D**

Musical staff 49-62: Bass clef, 3/4 time signature. Dynamics: *mp*, *mf*. A box labeled 'D' is placed above the staff at measure 56. A fermata is placed over the final note of the staff.

63 *molto rall.* *A tempo* *rit.*

f *mf* *f* *mf*

Musical staff 63-76: Bass clef, 3/4 time signature. Tempo markings: *molto rall.*, *A tempo*, *rit.*. Dynamics: *f*, *mf*, *f*, *mf*. A box labeled 'E' is placed above the staff at measure 72. A fermata is placed over the final note of the staff.

77 *A tempo* **E**

f *p* *f*

Musical staff 77-90: Bass clef, 3/4 time signature. Tempo marking: *A tempo*. A box labeled 'E' is placed above the staff at measure 77. Dynamics: *f*, *p*, *f*. A fermata is placed over the final note of the staff.

91 *mf* **F** *molto rall.* *A tempo*

Musical staff 91-104: Bass clef, 3/4 time signature. A box labeled 'F' is placed above the staff at measure 91. Dynamics: *mf*. Tempo markings: *molto rall.*, *A tempo*. A fermata is placed over the final note of the staff.

105 *rit.* *A tempo*

f *mf* *f*

118

Musical staff 105-117: Bass clef, 3/4 time signature. Tempo markings: *rit.*, *A tempo*. Dynamics: *f*, *mf*, *f*. A box labeled 'F' is placed above the staff at measure 105. A fermata is placed over the final note of the staff.

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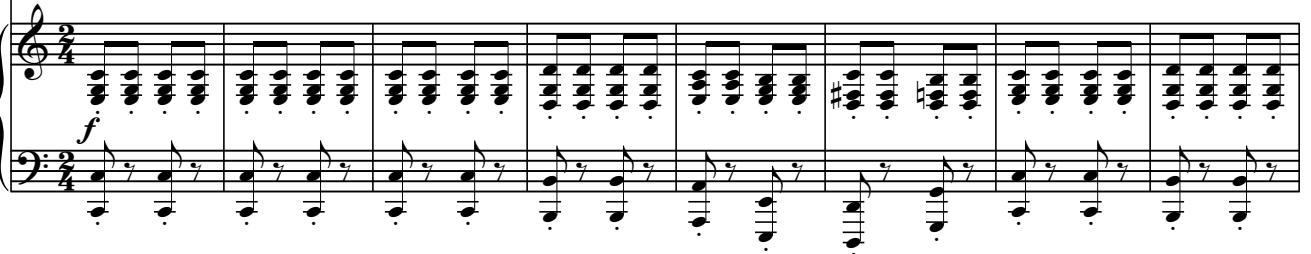
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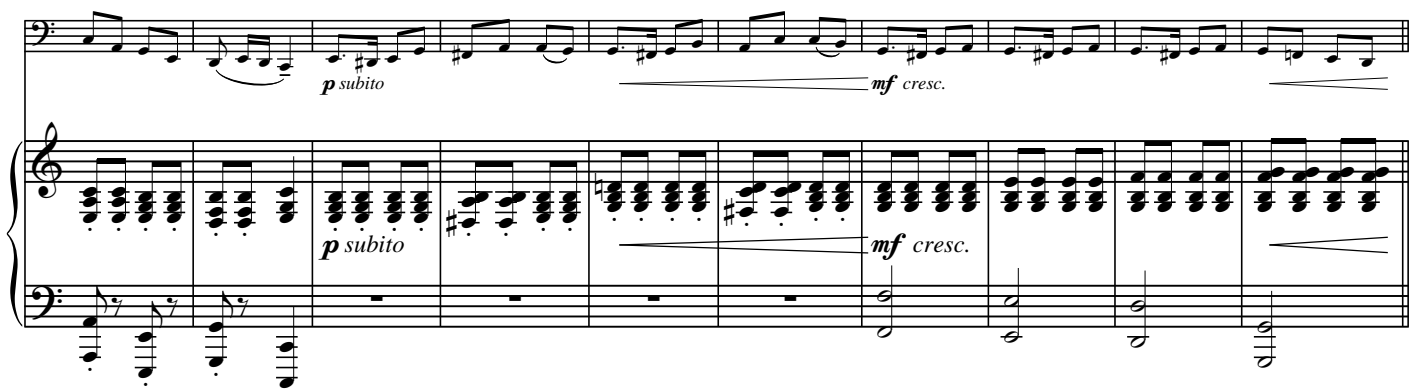
Tuba



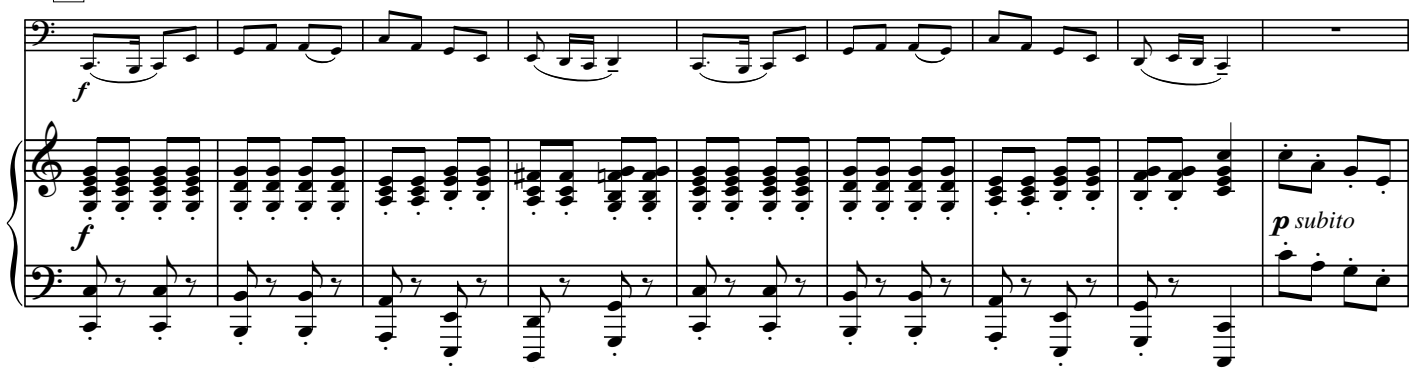
Piano



9



19 **A**



28

molto rall.

B **Meno mosso** ♩ = 112

molto rall.



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35 **C** **Meno mosso** ♩. = 72

Musical score for measures 35-43. The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is **Meno mosso** with a quarter note equal to 72 beats per minute. The score consists of three systems. The first system (measures 35-37) features a bass line with a melodic line and a piano accompaniment of chords. The second system (measures 38-40) continues the bass line and piano accompaniment. The third system (measures 41-43) concludes the section. Dynamics include *mp* in the first system and *mf* in the second system.

44

Musical score for measures 44-52. This section continues the piece. The bass line features a melodic line with slurs and ties. The piano accompaniment consists of chords. Dynamics include *mf* in the first system and *mf* in the second system.

53

Musical score for measures 53-61. The bass line continues with a melodic line. The piano accompaniment consists of chords. Dynamics include *mf* in the first system and *mf* in the second system.

62 **D**

molto rall.

A tempo

Musical score for measures 62-71. The piece changes to a key signature of two sharps (D major). The tempo changes from **Meno mosso** to **molto rall.** (measures 62-65) and then returns to **A tempo** (measures 66-71). The bass line features a melodic line with slurs and ties. The piano accompaniment consists of chords. Dynamics include *f*, *mf*, and *f* in the first system, and *f* in the second system.

72

rit.

A tempo

Musical score for measures 72-80. The tempo changes from **A tempo** to **rit.** (measures 72-75) and then returns to **A tempo** (measures 76-80). The bass line features a melodic line with slurs and ties. The piano accompaniment consists of chords. Dynamics include *mf*, *f*, *p*, and *f* in the first system, and *mf*, *f*, *mf*, and *p* in the second system.

82 **E**

92

102 **F** *molto rall.* **A tempo**

112 *rit.*

122 **A tempo**

132 *p* *p*

144

144 *p cresc.* *cresc.*

156

H

156 *f* *f* *p subito* *p subito*

168

168 *p* *f* *f subito* *p subito* *f subito*

179

179 *p subito* *f subito* *p subito* *f subito*

190 I

Musical score for measures 190-200. The system includes a bass line and a grand staff (treble and bass clefs). The bass line features a melodic line with a dynamic marking of *f*. The grand staff has a piano part with dynamics *P*, *f subito*, and *p subito*. The piano part consists of rhythmic patterns in the bass clef and chords in the treble clef.

201

Musical score for measures 201-211. The system includes a bass line and a grand staff. The bass line has dynamics *p*, *f*, *mf*, and *f subito*. The grand staff has dynamics *f*, *mf*, and *f subito*. The piano part features chords and rhythmic patterns.

212

Musical score for measures 212-221. The system includes a bass line and a grand staff. The bass line has dynamics *mf subito* and *f*. The grand staff has dynamics *mf subito* and *f*. The piano part features chords and rhythmic patterns.

222 J

Musical score for measures 222-233. The system includes a bass line and a grand staff. The bass line has a dynamic marking of *mf*. The grand staff has dynamics *mf* and *mf*. The piano part features chords and rhythmic patterns.

234

Musical score for measures 234-243. The system includes a bass line and a grand staff. The bass line has dynamics *p*, *cresc.*, and *f*. The grand staff has dynamics *p* and *cresc.*. The piano part features chords and rhythmic patterns.

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