

Venus Auf Erden

Overture

Bass Trombone & Piano

Arr.: Michal Worek

Paul Lincke

EMR 52261

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BASS TROMBONE

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Allegro ♩ = 126

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2

f

11

p subito *mf cresc.* *f*

21

f *molto rall.* *Meno mosso* *molto rall.*

2 2 2 1

35

mp *mf*

49

63

f *mf* *f* *mf*

77

f *p* *f*

91

mf

105

f *mf* *f*

118

f *mf*

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Bass Trombone

Piano

9

19 **A**

28 **B** *molto rall.* **Meno mosso** ♩ = 112 *molto rall.*

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35 **C** **Meno mosso** $\text{♩} = 72$

Musical score for measures 35-43. The piece is in 3/4 time, marked **Meno mosso** with a tempo of $\text{♩} = 72$. The key signature has one flat. The score consists of three systems. The first system (measures 35-43) features a bass line with a melodic line and a piano accompaniment of chords. Dynamics include *mp* and *mf*. The piano part has a steady accompaniment of chords.

44

Musical score for measures 44-52. The bass line continues with a melodic line, and the piano accompaniment consists of chords. Dynamics include *mf*. The piano part has a steady accompaniment of chords.

53

Musical score for measures 53-61. The bass line continues with a melodic line, and the piano accompaniment consists of chords. Dynamics include *mf*. The piano part has a steady accompaniment of chords.

62 **D****molto rall.****A tempo**

Musical score for measures 62-71. The piece changes key signature to two sharps. The tempo is marked **molto rall.** and then **A tempo**. The bass line features a melodic line with dynamics *f*, *mf*, and *f*. The piano accompaniment consists of chords with dynamics *f* and *f*.

72

rit.**A tempo**

Musical score for measures 72-80. The tempo is marked **rit.** and then **A tempo**. The bass line features a melodic line with dynamics *mf*, *f*, *p*, and *f*. The piano accompaniment consists of chords with dynamics *mf* and *p*.

82 **E**

92

102

F

molto rall.

A tempo

112

rit.

122

A tempo

Musical score for measures 132-143. The piece is in 3/8 time and G major. The bass line starts with a piano (*p*) dynamic, featuring eighth-note patterns. The piano accompaniment also begins with a piano (*p*) dynamic, consisting of a steady eighth-note accompaniment in the left hand and chords in the right hand.

144

Musical score for measures 144-155. The bass line continues with a piano (*p*) dynamic, marked with a crescendo (*cresc.*). The piano accompaniment also features a crescendo (*cresc.*) in the right hand, while the left hand maintains its eighth-note accompaniment.

156

Musical score for measures 156-167. A section marker **H** is present. The bass line starts with a forte (*f*) dynamic, then moves to piano (*p*) and finally piano subito (*p subito*). The piano accompaniment begins with a forte (*f*) dynamic and concludes with piano subito (*p subito*).

168

Musical score for measures 168-178. The bass line starts with piano (*p*) and moves to forte (*f*). The piano accompaniment features dynamic changes: *f subito*, *p subito*, and *f subito*.

179

Musical score for measures 179-188. The bass line starts with piano subito (*p subito*) and moves to forte subito (*f subito*). The piano accompaniment also features dynamic changes: *p subito* and *f subito*.

190 I

Musical score for measures 190-200. The system consists of two staves. The upper staff (treble clef) begins with a dynamic marking of *f*. The lower staff (bass clef) begins with a dynamic marking of *p*. The score includes dynamic markings *f subito* and *p subito* in the lower staff.

201

Musical score for measures 201-211. The system consists of two staves. The upper staff (treble clef) has dynamic markings *p*, *f*, *mf*, and *f subito*. The lower staff (bass clef) has dynamic markings *f*, *mf*, and *f subito*.

212

Musical score for measures 212-221. The system consists of two staves. The upper staff (treble clef) has dynamic markings *mf subito* and *f*. The lower staff (bass clef) has dynamic markings *mf subito* and *f*.

222 J

Musical score for measures 222-233. The system consists of two staves. The upper staff (treble clef) has a dynamic marking of *mf*. The lower staff (bass clef) has dynamic markings of *mf*.

234

Musical score for measures 234-243. The system consists of two staves. The upper staff (treble clef) has dynamic markings *p*, *cresc.*, and *f*. The lower staff (bass clef) has dynamic markings *p* and *cresc.*.

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