

Suite

March / Air / Scherzo

Trumpet (B \flat + C), Horn (F + E \flat), Trombone (B \flat + tr)
& Percussion

Arthur Frackenpohl

EMR 5226

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SUITE FOR BRASS TRIO AND PERCUSSION

CONDUCTOR

B \flat Trumpet, Horn in F, Trombone

Percussion:

1. March



2. Air

Vibraphone (4 mallets)

3. Scherzo



Duration – 9:10

Arthur Frackenpohl

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Suite

1. March

Arthur Frackenpohl

$\text{♩} = 120$

marcato

f

B♭ Trumpet

F Horn

Trombone

Percussion

f

Susp. Cym.

Snare Drum

marcato

Bass Drum

7

p

cresc.

mf

Bongos

p

mf

14

play 2nd time only

mp

p

play 2nd time only

mp

p

play 1st time only

mp

p

EMR 5226

play both times

mp

play both times

mp

gliss.

mp

mf

mp

mf

mf

f

p cresc.

mf

f

p cresc.

f

p cresc.

f

mp

marcato

ff

marcato

ff

marcato

ff

mf

mp

mf

mp

mf

mp

snare off

ff

marcato

f

mf

mp

mp

mp

mp

TRUMPET HORN TROMBONE VIBRAPHONE

These motives are derived from the following:

A B C D E F G H I J K L
M N O P Q R S T U V W X
Y Z

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for piano and vibraphone. The tempo is marked as ♩ = 69. The piano part consists of three staves (treble, middle, and bass clef). The vibraphone part is on a separate staff at the bottom. The score includes dynamic markings such as *p* (piano) and *pp* (pianissimo), and articulation like accents. A section for the vibraphone is labeled "Vibraphone" and "4 mallets motor off". The score is divided into measures by vertical bar lines, and some measures contain rests or specific musical notations like triplets and slurs.

6

Example 10-10

Measures 1-6

mf

dim.

mp

12 Vib.

mp *f* *cresc.*

mp *cresc.* *f*

mp *cresc.* *f*

18

18

mf *p* *p* *mp* *p* *p*

3 *3* *3* *3* *3* *3*

Hn.

solo

24

straight mute

p *mp* *mp* *mp* *mp* *mf*

3 *3* *3* *3* *3* *3*

29

mf *f* *f* *f* *f* *f*

3 *3* *3* *3* *3* *3*

mute out

solo

solo ends

cresc. *f* *mf* *dim.*

34

p *mf* *mf* *mf* *mf* *mf*

3 *3* *3* *3* *3* *3*

cresc. *cresc.* *cresc.*

3. Scherzo

11

$\text{♩} = 56$

sempre stacc.

p
sempre stacc.
p
sempre stacc.
p
Toms (4)
p
B.D.

9

$\text{♩} = \text{♩}$

cresc.
f
p
cresc.
f
p
cresc.
f
p
Susp.
Cym.
Temple Blocks (5)
B.D.

16

mf
p
mf
p
mf
p
mf
p

23

pp
mp
pp
mp
pp
mp
pp
mp

mp f p f p

38

p cresc. cresc. cresc.

45

f ff p f ff p

53

to TRIO

to Mar.

FINE

cresc. molto ff cresc. molto ff cresc. molto

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