

# Venus Auf Erden

*Overture*

E<sup>b</sup> Cornet & Piano

Arr.: Michal Worek

**Paul Lincke**

EMR 52258

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E♭ CORNET

# Venus Auf Erden

## Overture

Paul Lincke

Arr.: Michal Worek

Allegro ♩ = 126

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*f*

*p subito* *mf cresc.* *f*

*molto rall.* **B** ♩ = 112 *molto rall.*

**C** *Meno mosso* ♩ = 72 *mp* *mf*

**D**

*molto rall.* *A tempo* *rit.* *f* *mf* *f* *mf*

**E** *A tempo* *f* *p* *f*

*mf*

**F** *molto rall.* *A tempo* *f* *mf* *f*

*rit.* *A tempo* *f* *mf*

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## Overture

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Allegro ♩ = 126

E♭ Cornet

Piano



9



19 **A**



28 **B** *molto rall.* **Meno mosso** ♩ = 112 *molto rall.*



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35 **C** **Meno mosso**  $\text{♩} = 72$ 

mp

44

mf

53

62 **D****molto rall.****A tempo**

f mf f

72

**rit.****A tempo**

mf f p f

82 **E**

Musical score for measures 82-91. The system includes a vocal line and a piano accompaniment. The piano part features a strong *f* dynamic in the right hand and a melodic line in the left hand.

92

Musical score for measures 92-101. The system includes a vocal line and a piano accompaniment. The piano part features a *mf* dynamic in the right hand and a melodic line in the left hand.

102 **F** *molto rall.* *A tempo*

Musical score for measures 102-111. The system includes a vocal line and a piano accompaniment. The piano part features a *f* dynamic in the right hand and a melodic line in the left hand. The tempo changes from *molto rall.* to *A tempo*.

112

Musical score for measures 112-121. The system includes a vocal line and a piano accompaniment. The piano part features a *f* dynamic in the right hand and a melodic line in the left hand. The tempo is marked *rit.*

122 *A tempo*

Musical score for measures 122-131. The system includes a vocal line and a piano accompaniment. The piano part features a *mf* dynamic in the right hand and a melodic line in the left hand. The tempo is marked *A tempo*.

**G** Più mosso  $\text{♩} = 80$ 
**H**

190 I

Musical score for measures 190-200. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Dynamics include *f* in the vocal line, *p* in the piano right hand, and *f subito* and *p subito* in the piano left hand.

Musical score for measures 201-211. The system includes a vocal line and a piano accompaniment. The piano part continues with the rhythmic pattern. Dynamics include *p*, *f*, *mf*, and *f subito* in the vocal line, and *f*, *mf*, and *f subito* in the piano left hand.

Musical score for measures 212-221. The system includes a vocal line and a piano accompaniment. The piano part continues with the rhythmic pattern. Dynamics include *mf subito* and *f* in the vocal line, and *mf subito* and *f* in the piano left hand.

Musical score for measures 222-233. The system includes a vocal line and a piano accompaniment. The piano part continues with the rhythmic pattern. Dynamics include *mf* in the vocal line and *mf* in the piano left hand.

Musical score for measures 234-243. The system includes a vocal line and a piano accompaniment. The piano part continues with the rhythmic pattern. Dynamics include *p* and *cresc.* in the vocal line, and *p* and *cresc.* in the piano left hand.

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