

# Venus Auf Erden

*Overture*

Baritone Saxophone & Piano

Arr.: Michal Worek

**Paul Lincke**

EMR 52253

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**E♭ BARITONE  
SAXOPHONE**

# Venus Auf Erden

## Overture

**Paul Lincke**

Arr.: Michal Worek

**Allegro** ♩ = 126

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11 **A**  
*p subito* *mf cresc.* *f*

21 **B** *molto rall.* **Meno mosso** ♩ = 112 *molto rall.*

35 **C** *Meno mosso* ♩ = 72  
*mp* *mf*

49 **D**

63 *molto rall.* *A tempo* *rit.*  
*f* *mf* *f* *mf*

77 *A tempo* **E**  
*f* *p* *f*

91

105 **F** *molto rall.* *A tempo*  
*f* *mf* *f*

118 *rit.* *A tempo*  
*f* *mf*

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# Venus Auf Erden

## Overture

Paul Lincke

Arr.: Michal Worek

Allegro ♩ = 126

Baritone Saxophone

Piano

9

19 **A**

28

**molto rall.**

**B** **Meno mosso** ♩ = 112

**molto rall.**

EMR 52253

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35 **C** **Meno mosso**  $\text{♩} = 72$ 

mp

44

mf

53

62 **D****molto rall.****A tempo**

f mf f

f

72

**rit.****A tempo**

mf f p f

mf p

82 **E**

92

102

**F**

*molto rall.*

**A tempo**

112

*rit.*

122

**A tempo**

132 **G** Più mosso  $\text{♩} = 80$ 

132 *p* *p*

144 *p cresc.* *cresc.*

156 **H** *f* *f* *p subito* *p subito*

168 *p* *f* *f subito* *p subito* *f subito*

179 *p subito* *f subito* *p subito* *f subito*

190 I

Musical score for measures 190-200. The system consists of two staves. The upper staff is a single melodic line starting with a rest, followed by a series of eighth notes and sixteenth notes, with a dynamic marking of *f*. The lower staff is a piano accompaniment with chords and moving lines in both hands, featuring dynamic markings of *p*, *f subito*, and *p subito*.

201

Musical score for measures 201-211. The system consists of two staves. The upper staff has a melodic line with dynamic markings of *p*, *f*, *mf*, and *f subito*. The lower staff provides a piano accompaniment with dynamic markings of *f*, *mf*, and *f subito*.

212

Musical score for measures 212-221. The system consists of two staves. The upper staff features a melodic line with dynamic markings of *mf subito* and *f*. The lower staff has a piano accompaniment with dynamic markings of *mf subito* and *f*.

222 J

Musical score for measures 222-233. The system consists of two staves. The upper staff has a melodic line with a dynamic marking of *mf*. The lower staff provides a piano accompaniment with dynamic markings of *mf*.

234

Musical score for measures 234-243. The system consists of two staves. The upper staff has a melodic line with dynamic markings of *p*, *cresc.*, and *f*. The lower staff has a piano accompaniment with dynamic markings of *p* and *cresc.*.

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