

Venus Auf Erden

Overture

Alto Saxophone & Piano

Arr.: Michal Worek

Paul Lincke

EMR 52251

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

E♭ ALTO
SAXOPHONE

Venus Auf Erden

Overture

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Allegro ♩ = 126


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11 **A** *f* *p subito* *mf cresc.* *f*

21 *molto rall.* **B** ♩ = 112 *Meno mosso* *molto rall.*

35 **C** *Meno mosso* ♩ = 72 *mp* *mf*

49 **D**

63 *molto rall.* *A tempo* *rit.* *f* *mf* *f* *mf*

77 *A tempo* **E** *f* *p* *f*

91 *mf*

105 **F** *molto rall.* *A tempo* *f* *mf* *f*

118 *rit.* *A tempo* *f* *mf*

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Alto Saxophone

Piano

The musical score is written for Alto Saxophone and Piano. The Alto Saxophone part begins with a melody in G major, marked *f*. The Piano part features a complex accompaniment with chords and moving lines in both hands, also marked *f*. The score is divided into measures, with measure numbers 9, 19, and 28 indicated. At measure 19, section A begins. At measure 28, section B begins, marked *Meno mosso* with a tempo of ♩ = 112. The score includes dynamic markings such as *p subito* and *mf cresc.*, and articulation marks like slurs and accents. The key signature changes from G major to D major at measure 28.

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35 **C** **Meno mosso** ♩ = 72

Measures 35-43. Treble clef, key of D major (F#), 3/4 time. The melody features a series of eighth and quarter notes with slurs and ties. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Dynamic marking: *mp*.

44

Measures 44-52. The melody continues with slurs and ties. The piano accompaniment features chords and a bass line. Dynamic marking: *mf*.

53

Measures 53-61. The melody continues with slurs and ties. The piano accompaniment features chords and a bass line.

62 **D****molto rall.****A tempo**

Measures 62-71. The melody includes dynamic markings *f*, *mf*, and *f*. The piano accompaniment includes dynamic marking *f*. The tempo changes from **molto rall.** to **A tempo**.

72

rit.**A tempo**

Measures 72-80. The melody includes dynamic markings *mf*, *f*, *p*, and *f*. The piano accompaniment includes dynamic markings *mf*, *f*, *mf*, and *p*. The tempo changes from **rit.** to **A tempo**.

82 **E**

82 **E**

92

92

102

F**molto rall.****A tempo**

102 **F** **molto rall.** **A tempo**

112

rit.

112 **rit.**

122

A tempo

122 **A tempo**

132 **G** Più mosso ♩ = 80

132 **G** Più mosso ♩ = 80

p

p

144

p cresc.

cresc.

156

H

f

f

p subito

f

p subito

168

p

f

f subito

p subito

f subito

f subito

p subito

179

p subito

f subito

p subito

f subito

190 **I**

190 **I**

p *f* *f subito* *p subito*

201

201

p *f* *mf* *f subito*

212

212

mf subito *f*

222 **J**

222 **J**

mf *f*

234

234

p *cresc.* *f*

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