

Venus Auf Erden

Overture

Soprano Saxophone & Piano

Arr.: Michal Worek

Paul Lincke

EMR 52250

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B $\flat$ SOPRANO
SAXOPHONE

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Overture

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Allegro $\text{♩} = 126$


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11 **A**
p subito *mf cresc.* *f*

21 *molto rall.* **B** $\text{♩} = 112$ *Meno mosso* *molto rall.*

35 **C** *Meno mosso* $\text{♩} = 72$
mp *mf*

49 **D**

63 *molto rall.* *A tempo* *rit.*
f *mf* *f* *mf*

77 *A tempo* **E**
f *p* *f*

91

105 **F** *molto rall.* *A tempo*
f *mf* *f*

118 *rit.* *A tempo*
f *mf* *r*

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Overture

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Allegro ♩ = 126

Soprano Saxophone

Piano

9

p subito *mf cresc.*

19 **A** *f* *p subito*

28 *molto rall.* **B** *Meno mosso* ♩ = 112 *molto rall.*

35 **C** **Meno mosso** $\text{♩} = 72$

Measures 35-43. The music is in 3/4 time with a key signature of one sharp (F#). The tempo is 'Meno mosso' with a quarter note equal to 72 beats. The melody in the right hand features a series of eighth and quarter notes, often beamed together. The piano accompaniment in the left hand consists of chords and single notes. Dynamic markings include *mp* (mezzo-piano) in both hands.

44

Measures 44-52. The melody continues with eighth and quarter notes. The piano accompaniment features chords and single notes. Dynamic markings include *mf* (mezzo-forte) in both hands.

53

Measures 53-61. The melody continues with eighth and quarter notes. The piano accompaniment features chords and single notes. Dynamic markings include *mf* (mezzo-forte) in both hands.

62 **D****molto rall.****A tempo**

Measures 62-71. The tempo changes from 'molto rall.' to 'A tempo'. The melody in the right hand features a series of eighth and quarter notes, often beamed together. The piano accompaniment in the left hand consists of chords and single notes. Dynamic markings include *f* (forte) and *mf* (mezzo-forte) in both hands.

72

rit.**A tempo**

Measures 72-80. The tempo changes from 'rit.' to 'A tempo'. The melody in the right hand features a series of eighth and quarter notes, often beamed together. The piano accompaniment in the left hand consists of chords and single notes. Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *p* (piano) in both hands.

82 **E**

92

102

F**molto rall.****A tempo**

112

rit.

122

A tempo

132 **G** Più mosso ♩ = 80

144

156

168

179

190 **I**

190 **I**

f

p

f subito

p subito

201

p

f

mf

f subito

f

mf

f subito

212

mf subito

f

mf subito

f

222 **J**

mf

mf

234

p

cresc.

f

p

cresc.

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SOPRANO SAXOPHONE & PIANO

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