

Venus Auf Erden

Overture

Soprano Recorder & Piano

Arr.: Michal Worek

Paul Lincke

EMR 52246

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SOPRANO
RECORDER

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Allegro ♩ = 126

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f

11

p subito *mf cresc.* *f*

A

21

p subito *mf cresc.* *f*

molto rall. B ♩ = 112 molto mosso
rall. 2 2 2 1

35 C Meno mosso ♩ = 72

mp *mf*

49

mp *mf*

D

63

f *mf* *f* *mf*

molto rall. A tempo rit.

77

f *p* *f*

A tempo E

91

mf *mf*

105

f *mf* *f*

F molto rall. A tempo

118

f *mf*

rit. A tempo

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Allegro ♩ = 126

Soprano Recorder

Piano

9

p subito *mf cresc.*

19 **A**

f *p subito*

28 *molto rall.* **B** *Meno mosso* ♩ = 112 *molto rall.*

p *p*

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35 **C** **Meno mosso** $\text{♩} = 72$

Measures 35-43. The score is in 3/4 time. The upper staff features a melodic line with a *mp* dynamic. The piano accompaniment consists of chords in the right hand and a bass line in the left hand, also marked *mp*.

44

Measures 44-52. The melodic line continues with a *mf* dynamic. The piano accompaniment features a more active bass line with a *mf* dynamic.

53

Measures 53-61. The melodic line continues with a *mf* dynamic. The piano accompaniment features a more active bass line with a *mf* dynamic.

62 **D****molto rall.****A tempo**

Measures 62-71. The tempo changes from *molto rall.* to *A tempo*. The melodic line starts with a *f* dynamic, then *mf*, and ends with *f*. The piano accompaniment features a *f* dynamic throughout.

72

rit.**A tempo**

Measures 72-80. The tempo changes from *rit.* to *A tempo*. The melodic line starts with a *mf* dynamic, then *f*, *p*, and *f*. The piano accompaniment features a *mf* dynamic, then *f*, *mf*, and *p*.

82 **E**

92

102

F

molto rall.

A tempo

112

rit.

122

A tempo

132 **G** Più mosso ♩ = 80

132 **G** Più mosso ♩ = 80

p *p* *p cresc.*

144

p cresc. *cresc.*

156

H *f* *f* *p subito*

f *p subito*

168

p *f*

f subito *p subito* *f subito*

179

p subito *f subito*

p subito *f subito*

190 I

Musical score for measures 190-200. The system consists of a single treble clef staff and a grand staff (treble and bass clefs). The treble staff begins with a rest and then features a melodic line starting at measure 190 with a forte (*f*) dynamic. The grand staff provides accompaniment, starting with a piano (*p*) dynamic in measure 190, moving to *f subito* in measure 192, and returning to *p subito* in measure 194. The piece concludes with a fermata over the final notes of measure 200.

201

Musical score for measures 201-211. The system consists of a single treble clef staff and a grand staff. The treble staff starts with a piano (*p*) dynamic in measure 201, moves to *f* in measure 202, *mf* in measure 203, and *f subito* in measure 204. The grand staff accompaniment starts with *f* in measure 202, *mf* in measure 203, and *f subito* in measure 204. The piece ends with a fermata in measure 211.

212

Musical score for measures 212-221. The system consists of a single treble clef staff and a grand staff. The treble staff begins with *mf subito* in measure 212, moves to *f* in measure 213, and ends with a fermata in measure 221. The grand staff accompaniment starts with *mf subito* in measure 212 and *f* in measure 213, concluding with a fermata in measure 221.

222 J

Musical score for measures 222-233. The system consists of a single treble clef staff and a grand staff. The treble staff starts with a rest in measure 222, then features a melodic line with a *mf* dynamic in measure 223, ending with a fermata in measure 233. The grand staff accompaniment maintains a *mf* dynamic throughout the system, ending with a fermata in measure 233.

234

Musical score for measures 234-243. The system consists of a single treble clef staff and a grand staff. The treble staff begins with a piano (*p*) dynamic in measure 234, moves to *cresc.* in measure 235, and reaches *f* in measure 236, ending with a fermata in measure 243. The grand staff accompaniment starts with *p* in measure 234, moves to *cresc.* in measure 235, and ends with a fermata in measure 243.

ACCORDION ENSEMBLE

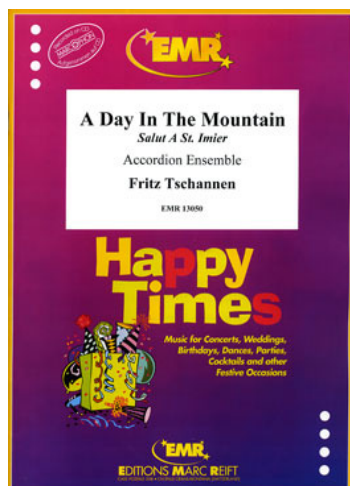
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EMR 10740	PETER, Gustav	Zirkus Renz
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