

Venus Auf Erden

Overture

Bassoon & Piano

Arr.: Michal Worek

Paul Lincke

EMR 52245

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BASSOON

Venus Auf Erden

Overture

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Allegro ♩ = 126

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11 **A** *f* *p subito* *mf cresc.* *f*

21 *molto rall.* **B** ♩ = 112 *Meno mosso* *molto rall.*

35 **C** *Meno mosso* ♩ = 72 *mp* *mf*

49 **D**

63 *molto rall.* *A tempo* *rit.* *f* *mf* *f* *mf*

77 *A tempo* **E** *f* *p* *f*

91 *mf*

105 **F** *molto rall.* *A tempo* *f* *mf* *f*

118 *rit.* *A tempo* *f* *mf*

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Venus Auf Erden

Overture

Paul Lincke

Arr.: Michal Worek

Allegro ♩ = 126

Bassoon

Piano

9

p subito *mf cresc.*

19 **A**

f *p subito*

28 *molto rall.* **B** *Meno mosso* ♩ = 112 *molto rall.*

p *p*

The musical score is written for Bassoon and Piano. The key signature is B-flat major (two flats). The time signature is 2/4. The tempo is marked Allegro with a quarter note equal to 126 beats per minute. The score is divided into three main sections. The first section (measures 1-18) features a strong piano accompaniment of chords and a bassoon melody starting with a forte (f) dynamic. The second section (measures 19-27) is marked with a first ending bracket 'A' and includes a piano (p subito) dynamic change. The third section (measures 28-34) begins with a 'molto rall.' (very slow) tempo change, followed by a key signature change to E-flat major (three flats) and a tempo change to 'Meno mosso' (♩ = 112). This section includes a piano (p) dynamic marking and ends with another 'molto rall.' instruction.

35 **C** **Meno mosso** $\text{♩} = 72$

Measures 35-43. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is 'Meno mosso' with a quarter note equal to 72 beats. The music features a melodic line in the bass staff and a harmonic accompaniment in the treble and bass staves. The dynamic is marked *mp* (mezzo-piano).

44

Measures 44-52. The melodic line in the bass staff continues with some chromatic movement. The accompaniment in the treble and bass staves consists of chords and single notes. The dynamic is marked *mf* (mezzo-forte).

53

Measures 53-61. The melodic line in the bass staff continues. The accompaniment in the treble and bass staves consists of chords and single notes. The dynamic is marked *mf* (mezzo-forte).

62 **D****molto rall.****A tempo**

Measures 62-71. The tempo changes to 'D' (Adagio) and 'molto rall.' (very slowing down). The melodic line in the bass staff features a long note with a fermata. The accompaniment in the treble and bass staves consists of chords and single notes. The dynamics are marked *f* (forte), *mf* (mezzo-forte), and *f* (forte). The tempo returns to 'A tempo' at measure 72.

72

rit.**A tempo**

Measures 72-80. The tempo changes to 'rit.' (ritardando). The melodic line in the bass staff continues. The accompaniment in the treble and bass staves consists of chords and single notes. The dynamics are marked *mf* (mezzo-forte), *f* (forte), *p* (piano), and *f* (forte). The tempo returns to 'A tempo' at measure 81.

82 **E**

92

102

F*molto rall.***A tempo**

112

rit.

122

A tempo

p *p*

p cresc. *cresc.*

f *f* *p subito* *p subito*

p *f* *f subito* *p subito* *f subito*

p subito *f subito* *p subito* *f subito*

190 **I**

190 **I**

f

p

f subito

p subito

201

p

f

mf

f subito

f

mf

f subito

212

mf subito

f

mf subito

f

222 **J**

mf

mf

mf

234

p

cresc.

f

p

cresc.

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