

Venus Auf Erden

Overture

Bass Clarinet & Piano

Arr.: Michal Worek

Paul Lincke

EMR 52244

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B \flat BASS
CLARINET

Venus Auf Erden

Overture

Paul Lincke

Arr.: Michal Worek

Allegro $\text{♩} = 126$

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11 **A** *f*

21 *p subito* *mf cresc.* *f* **B** $\text{♩} = 112$ *molto rall.* *Meno mosso* *molto rall.*

35 **C** *Meno mosso* $\text{♩} = 72$ *mp* *mf* **D**

49 *mf*

63 *molto rall.* *A tempo* *rit.* *f* *mf* *f* *mf*

77 *A tempo* **E** *f* *p* *f*

91 *mf*

105 **F** *molto rall.* *A tempo* *f* *mf* *f*

118 *rit.* *A tempo* *f* *mf* *p*

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Overture

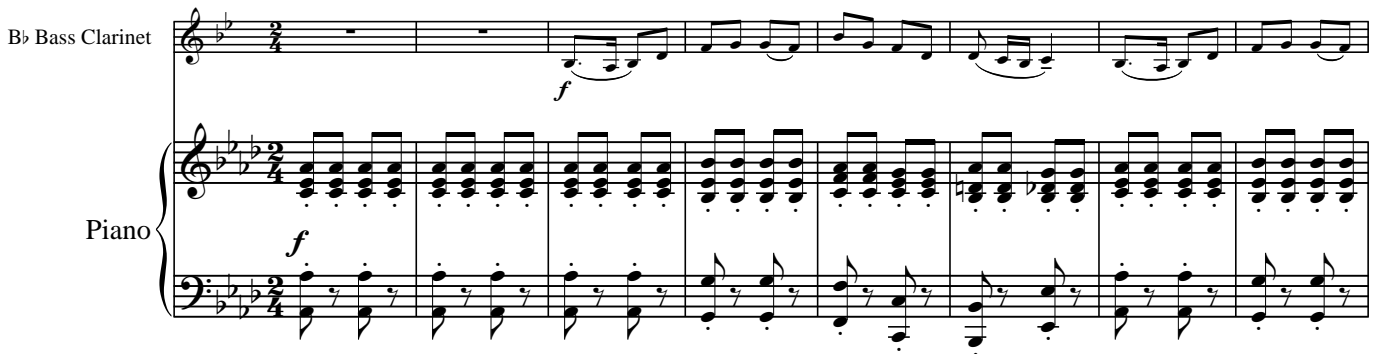
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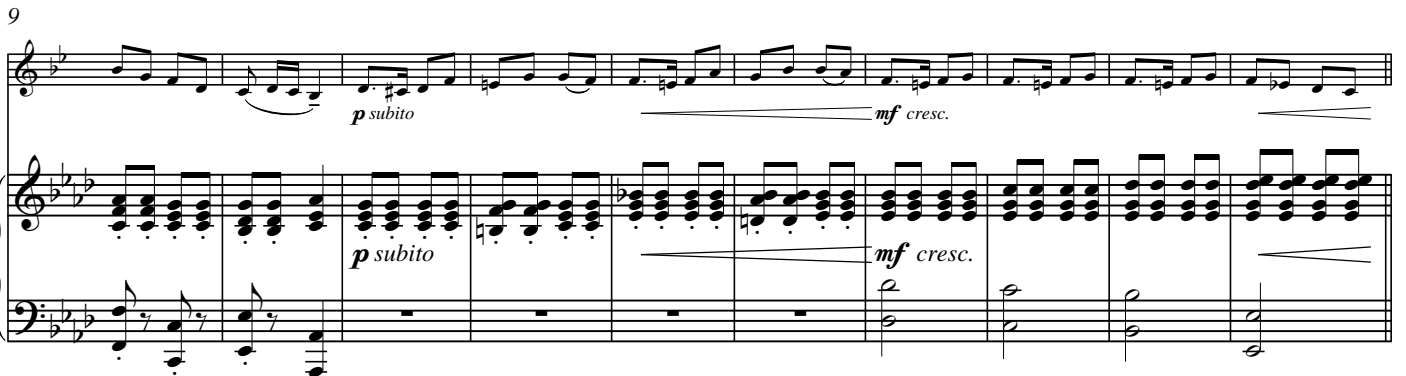
Allegro ♩ = 126

B♭ Bass Clarinet

Piano



9



19 **A**



28 **B** *molto rall.* **Meno mosso** ♩ = 112 *molto rall.*



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35 **C** **Meno mosso** $\text{♩} = 72$

mp

mp

44

mf

mf

53

mf

mf

62 **D****molto rall.****A tempo**

f

mf

f

f

72

rit.**A tempo**

mf

f

p

f

mf

p

82 **E**

Musical score for measures 82-91, marked with a box 'E'. It features a vocal line and piano accompaniment. The piano part has a forte (*f*) dynamic marking.

92

Musical score for measures 92-101. It features a vocal line and piano accompaniment. The piano part has mezzo-forte (*mf*) dynamic markings.

102

F

molto rall.

A tempo

Musical score for measures 102-111, marked with a box 'F'. It features a vocal line and piano accompaniment. Dynamics include forte (*f*) and mezzo-forte (*mf*).

112

rit.

Musical score for measures 112-121. It features a vocal line and piano accompaniment. Dynamics include forte (*f*) and piano (*p*).

122

A tempo

Musical score for measures 122-131. It features a vocal line and piano accompaniment. Dynamics include mezzo-forte (*mf*) and piano (*p*).

G Più mosso $\text{♩} = 80$

190 I

Musical score for measures 190-200. The system includes a vocal line and a piano accompaniment. The vocal line starts with a rest and then has a melodic phrase marked *f*. The piano accompaniment features a rhythmic pattern of chords marked *p*, *f subito*, and *p subito*.

Musical score for measures 201-211. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic phrase marked *p*, followed by *f*, *mf*, and *f subito*. The piano accompaniment has a rhythmic pattern of chords marked *p*, *f*, *mf*, and *f subito*.

Musical score for measures 212-221. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic phrase marked *mf subito* and *f*. The piano accompaniment has a rhythmic pattern of chords marked *mf subito* and *f*.

Musical score for measures 222-233. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic phrase marked *mf*. The piano accompaniment has a rhythmic pattern of chords marked *mf*.

Musical score for measures 234-243. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic phrase marked *p*, *cresc.*, and *f*. The piano accompaniment has a rhythmic pattern of chords marked *p* and *cresc.*.

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BASS CLARINET SOLO

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EMR 50624	VARIOUS	20 Slow Melodies Volume 2

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EMR 41821	ARMITAGE, Dennis	Fascinating' Gospels
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EMR 34681	BACH, Johann S.	Prelude in D minor
EMR 34647	BACH, Johann S.	Prelude XVII
EMR 34615	BACH, Johann S.	Prelude XX
EMR 34665	BACH, Johann S.	Prelude XXII
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EMR 43379	BACH, Johann S.	Preludes Vol.2
EMR 43402	BACH, Johann S.	Preludes Vol.3
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EMR 35147	BEETHOVEN, L.v.	Sonate Pathétique
EMR 28830	BEETHOVEN, L.v.	Sonatine
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EMR 44484	BIBER. Carl Heinrich	Sonata Ab Major
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EMR 39950	CIMA, Giovanni	Sonata

Bass Clarinet & Piano (Fortsetzung - Continued - Suite)

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EMR 41170	DEBONS, Eddy	Divertimento
EMR 41203	DEBONS, Eddy	Fantasietta
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EMR 29196	DEBUSSY, Claude	Réverie
EMR 40203	DEBUSSY, Claude	Valse
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EMR 29764	DELIBES, Léo	Valse
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EMR 40138	DVORAK, Antonin	Slavonic Dance
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EMR 28902	GAY, Bertrand	M'Elodie
EMR 30725	GAY, Bertrand	Verbier Mon Amour
EMR 45445	GEIFMANN, Abraham	Romanze
EMR 45422	GEIFMANN, Abraham	Zwei Jüdische Stücke
EMR 45995	GERSHWIN, George	3 Preludes
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EMR 43426	GERSHWIN, George	I Got Plenty O'Nuttin'
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EMR 36155	GERSHWIN, George	Love Is Here To Stay
EMR 45292	GERSHWIN, George	Rhapsody In Blue
EMR 37006	GERSHWIN, George	Slap That Bass
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