

Venus Auf Erden

Overture

Oboe & Piano

Arr.: Michal Worek

Paul Lincke

EMR 52242

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OBOE

Venus Auf Erden

Overture

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Allegro ♩ = 126

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11 *p subito* *mf cresc.* *f* **A**

21 *molto rall.* **B** ♩ = 112 *Meno mosso* *molto rall.*

35 **C** *Meno mosso* ♩ = 72 *mp* *mf*

49 **D**

63 *molto rall.* *A tempo* *rit.* *f* *mf* *f* *mf*

77 *A tempo* **E** *f* *p* *f*

91 *mf*

105 **F** *molto rall.* *A tempo* *f* *mf* *f*

118 *rit.* *A tempo* *f* *mf* *r*

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Allegro ♩ = 126

Oboe

Piano

9

f

p subito

mf cresc.

19 **A**

f

p subito

28 *molto rall.* **B** *Meno mosso* ♩ = 112 *molto rall.*

p

p

35 **C** **Meno mosso** $\text{♩} = 72$

Measures 35-43. The music is in 3/4 time with a key signature of one sharp (F#). The tempo is 'Meno mosso' with a quarter note equal to 72 beats per minute. The melody in the right hand features a series of eighth and quarter notes, often beamed together. The piano accompaniment in the left hand consists of chords and single notes. Dynamic markings include *mp* (mezzo-piano) in measures 35, 36, and 37.

44

Measures 44-52. The melody continues with eighth and quarter notes. The piano accompaniment features chords and single notes. Dynamic markings include *mf* (mezzo-forte) in measures 44, 45, 46, 47, 48, 49, and 50.

53

Measures 53-61. The melody continues with eighth and quarter notes. The piano accompaniment features chords and single notes. Dynamic markings include *mf* (mezzo-forte) in measures 53, 54, 55, 56, 57, 58, 59, 60, and 61.

62 **D****molto rall.****A tempo**

Measures 62-71. The tempo changes from 'Meno mosso' to 'molto rall.' (very slow) at measure 62, then returns to 'A tempo' at measure 65. The melody in the right hand features a series of eighth and quarter notes, often beamed together. The piano accompaniment in the left hand consists of chords and single notes. Dynamic markings include *f* (forte) in measures 62, 63, 64, 65, 66, 67, 68, 69, 70, and 71.

72

rit.**A tempo**

Measures 72-81. The tempo changes from 'molto rall.' to 'rit.' (ritardando) at measure 72, then returns to 'A tempo' at measure 75. The melody in the right hand features a series of eighth and quarter notes, often beamed together. The piano accompaniment in the left hand consists of chords and single notes. Dynamic markings include *mf* (mezzo-forte) in measures 72, 73, 74, 75, 76, 77, 78, 79, 80, and 81.

82 **E**

82 **E**

92

92

102

F*molto rall.**A tempo*

102 **F** *molto rall.* *A tempo*

112

rit.

112 *rit.*

122

A tempo

122 *A tempo*

132 **G** Più mosso ♩ = 80

p *p* *p cresc.*

144

p cresc. *cresc.* *p subito*

156

H

f *f* *p subito* *p subito*

168

p *f* *f subito* *p subito* *f subito*

179

p subito *f subito* *p subito* *f subito*

190 **I**

190 **I**

f

p

f subito

p subito

201

p

f

mf

f subito

f

mf

f subito

212

mf subito

f

mf subito

f

222 **J**

mf

mf

234

p

cresc.

f

p

cresc.

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