

# Grigri

*Overture*

Bass Trombone & Piano

Arr.: Michal Worek

**Paul Lincke**

EMR 52231

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BASS TROMBONE

# Grigri

## Overture

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Arr.: Michal Worek

Allegro ♩ = 168

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2

*mf*

8

15

A

*f fp f fp*

25

B

*f mf < > < > p f*

36

44

52

C

Meno mosso ♩ = 144

*ff p*

62

*mp cresc. f mp cresc.*

71

D

♩ = ♩ = 144

*f p mp*

  
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## Overture

Paul Lincke

Arr.: Michal Worek

Allegro ♩ = 168

Bass Trombone

Piano



The musical score is arranged in two systems. The first system (measures 1-8) features a Bass Trombone part in the upper staff and a Piano part in the lower staff. The Bass Trombone part begins with a rest, followed by a melodic line starting at measure 2 with a *mf* dynamic. The Piano part consists of a rhythmic accompaniment of chords in the right hand and single notes in the left hand, also starting at measure 2 with a *mf* dynamic. The second system (measures 9-16) continues the same parts. The third system (measures 17-25) includes a section marked 'A' in a box above measure 17. The Bass Trombone part in this section has dynamics of *f*, *fp*, *f*, and *fp*. The Piano part continues with its accompaniment, with dynamics of *f* and *p*. The fourth system (measures 26-32) shows the Bass Trombone part with dynamics of *f*, *mf*, and *p*. The Piano part continues with dynamics of *mf* and *p*.

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35 **B**

Measures 35-42. Bass clef, starting with a forte (*f*) dynamic. The right hand features a steady eighth-note accompaniment. The left hand has a melodic line with some slurs.

43

Measures 43-49. Continuation of the eighth-note accompaniment in the right hand and the melodic line in the left hand.

50

Measures 50-57. The piece concludes with a double bar line. Dynamics include *ff* and *p*. The right hand has a final melodic flourish.

58 **C** *Meno mosso* ♩ = 144

Measures 58-63. Change to 6/8 time signature. Starts with a piano (*p*) dynamic. The right hand has a melodic line with slurs, and the left hand has a bass line. Dynamics include *mp cresc.*

64

Measures 64-71. Continuation of the 6/8 time signature piece. Dynamics include *f*, *mp*, and *cresc.*

70

**D** ♩ = 144

Musical score for measures 70-77. The piece begins with a piano introduction. The bass line starts with a half note G2, followed by a half note F2, and then a half note E2. The piano accompaniment consists of chords in the right hand and single notes in the left hand. Dynamics include *mf*, *f*, *p*, and *mp*. A 2/4 time signature change occurs at measure 74.

78

Musical score for measures 78-86. The piano accompaniment features a rhythmic pattern of eighth notes. Dynamics include *mf*.

87

Musical score for measures 87-94. The piano accompaniment features a rhythmic pattern of eighth notes. Dynamics include *p*, *cresc.*, and *f*.

95

**E**

Musical score for measures 95-102. It features a piano introduction with a bass line and a complex piano accompaniment. Dynamics include *dim.* and *p*.

103

**F**

Musical score for measures 103-109. It features a piano introduction with a bass line and a complex piano accompaniment.

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