

Fugue No. 20

from "The Well-Tempered Clavier, Book 1"

Brass Quartet

Arr.: Leonard Cecil

Johann Sebastian Bach

EMR 5221

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

1. Stimme / Voix / Part B^b + C
2. Stimme / Voix / Part B^b + C
3. Stimme / Voix / Part F + E^b + $\text{F} + \text{E}^b$
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Fugue No. 20

from "The Well-Tempered Clavier, Book 1"

Johann Sebastian Bach

(1685 - 1750)

Arr.: Leonard Cecil

1 in C

2 in C

3 in C

4 in C

5

9

13

* Every time this motive appears,
it should be played with these crescendi and decrescendi.

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17

Musical score for measures 17-20. The score is written for four staves: two treble clefs and two bass clefs. Measure 17 starts with a treble clef staff containing a melodic line with a slur and a dynamic marking of *mf*. The second treble clef staff has a whole rest. The first bass clef staff has a melodic line with a slur and a dynamic marking of *mf*. The second bass clef staff has a melodic line. Measure 18 continues the melodic lines. Measure 19 features a dynamic marking of *mf* in the first bass clef staff. Measure 20 ends with a dynamic marking of *mf* in the second bass clef staff.

21

Musical score for measures 21-24. The score is written for four staves: two treble clefs and two bass clefs. Measure 21 starts with a treble clef staff containing a melodic line with a slur and a dynamic marking of *mp*. The second treble clef staff has a melodic line with a dynamic marking of *mf*. The first bass clef staff has a melodic line with a dynamic marking of *mf*. The second bass clef staff has a melodic line with a dynamic marking of *mp*. Measure 22 continues the melodic lines. Measure 23 features a dynamic marking of *mp* in the second treble clef staff. Measure 24 ends with a dynamic marking of *mp* in the second bass clef staff.

25

Musical score for measures 25-28. The score is written for four staves: two treble clefs and two bass clefs. Measure 25 starts with a treble clef staff containing a melodic line with a slur and a dynamic marking of *f*. The second treble clef staff has a melodic line. The first bass clef staff has a melodic line. The second bass clef staff has a melodic line with a dynamic marking of *f*. Measure 26 continues the melodic lines. Measure 27 features a dynamic marking of *f* in the second bass clef staff. Measure 28 ends with a dynamic marking of *f* in the second bass clef staff.

29

Musical score for measures 29-32. The score is written for four staves: two treble clefs and two bass clefs. Measure 29 starts with a treble clef staff containing a melodic line with a slur and a dynamic marking of *mf*. The second treble clef staff has a melodic line with a dynamic marking of *f*. The first bass clef staff has a melodic line with a dynamic marking of *f*. The second bass clef staff has a melodic line with a dynamic marking of *f*. Measure 30 continues the melodic lines. Measure 31 features a dynamic marking of *f* in the second bass clef staff. Measure 32 ends with a dynamic marking of *f* in the second bass clef staff.

33

Musical score for measures 33-36. The score is written for four staves: two treble clefs and two bass clefs. Measure 33 starts with a treble clef staff containing a melodic line with a slur. The second treble clef staff has a melodic line. The first bass clef staff has a melodic line. The second bass clef staff has a melodic line. Measure 34 continues the melodic lines. Measure 35 features a dynamic marking of *f* in the second bass clef staff. Measure 36 ends with a dynamic marking of *f* in the second bass clef staff.

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