

Grande Vitesse

Galop, Op. 146

Contrabass & Piano

Arr.: Michal Worek

Emil Waldteufel

EMR 52209

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EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

CONTRABASS

Grande Vitesse

Galop, Op. 146

Emil Waldteufel

Arr.: Michal Worek

Presto

$\text{♩} = 168$

A

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Galop, Op. 146

Emil Waldteufel

Arr.: Michal Worek

Presto $\text{♩} = 168$

A

Contrabass

Piano

ff

p

7

f

p

f

13

p

f

p

19

EMR 52209

25 **B**

mf

ff

mf subito

32

f

mf

f

f

mf

f

39

C

ff

ff

45

p

f

p subito

f

51

p

f

p

f

57 **D****E**

Musical score for measures 57-63. The system consists of a bass staff and a grand staff (treble and bass). Measure 57 has a whole rest in the bass and a whole note chord in the grand staff. Measure 58 has a whole rest in the bass and a whole note chord in the grand staff. Measure 59 has a whole rest in the bass and a whole note chord in the grand staff. Measure 60 has a whole rest in the bass and a whole note chord in the grand staff. Measure 61 has a whole rest in the bass and a whole note chord in the grand staff. Measure 62 has a whole rest in the bass and a whole note chord in the grand staff. Measure 63 has a whole rest in the bass and a whole note chord in the grand staff. The grand staff has a *ff* dynamic at the beginning and a *p* dynamic at the end.

64

Musical score for measures 64-70. The system consists of a bass staff and a grand staff (treble and bass). Measure 64 has a whole note chord in the bass and a whole note chord in the grand staff. Measure 65 has a whole note chord in the bass and a whole note chord in the grand staff. Measure 66 has a whole note chord in the bass and a whole note chord in the grand staff. Measure 67 has a whole note chord in the bass and a whole note chord in the grand staff. Measure 68 has a whole note chord in the bass and a whole note chord in the grand staff. Measure 69 has a whole note chord in the bass and a whole note chord in the grand staff. Measure 70 has a whole note chord in the bass and a whole note chord in the grand staff. The grand staff has a *f* dynamic at the beginning and a *p* dynamic at the end.

71

Musical score for measures 71-77. The system consists of a bass staff and a grand staff (treble and bass). Measure 71 has a whole note chord in the bass and a whole note chord in the grand staff. Measure 72 has a whole note chord in the bass and a whole note chord in the grand staff. Measure 73 has a whole note chord in the bass and a whole note chord in the grand staff. Measure 74 has a whole note chord in the bass and a whole note chord in the grand staff. Measure 75 has a whole note chord in the bass and a whole note chord in the grand staff. Measure 76 has a whole note chord in the bass and a whole note chord in the grand staff. Measure 77 has a whole note chord in the bass and a whole note chord in the grand staff. The grand staff has a *f* dynamic at the beginning and a *p* dynamic at the end.

78

F

Musical score for measures 78-84. The system consists of a bass staff and a grand staff (treble and bass). Measure 78 has a whole note chord in the bass and a whole note chord in the grand staff. Measure 79 has a whole note chord in the bass and a whole note chord in the grand staff. Measure 80 has a whole note chord in the bass and a whole note chord in the grand staff. Measure 81 has a whole note chord in the bass and a whole note chord in the grand staff. Measure 82 has a whole note chord in the bass and a whole note chord in the grand staff. Measure 83 has a whole note chord in the bass and a whole note chord in the grand staff. Measure 84 has a whole note chord in the bass and a whole note chord in the grand staff. The grand staff has a *p* dynamic at the beginning and a *f* dynamic at the end.

85

Musical score for measures 85-90. The system consists of a bass staff and a grand staff (treble and bass). Measure 85 has a whole note chord in the bass and a whole note chord in the grand staff. Measure 86 has a whole note chord in the bass and a whole note chord in the grand staff. Measure 87 has a whole note chord in the bass and a whole note chord in the grand staff. Measure 88 has a whole note chord in the bass and a whole note chord in the grand staff. Measure 89 has a whole note chord in the bass and a whole note chord in the grand staff. Measure 90 has a whole note chord in the bass and a whole note chord in the grand staff. The grand staff has a *p* dynamic at the beginning and a *p* dynamic at the end.

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