

Grande Vitesse

Galop, Op. 146

Violin & Piano

Arr.: Michal Worek

Emil Waldteufel

EMR 52206

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VIOLIN

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Presto

$\text{♩} = 168$

A

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A

Violin

Piano

7

13

19

EMR 52206

25 **B**

Musical score for measures 25-31. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a rest for four measures, then enters with a melody marked *mf*. The piano accompaniment features a dense, rhythmic texture of chords, starting with a fortissimo (*ff*) dynamic and transitioning to mezzo-forte (*mf*) with the instruction *subito* at measure 29.

32

Musical score for measures 32-38. The vocal line continues with a melody that fluctuates between *f* and *mf* dynamics. The piano accompaniment maintains a complex chordal texture, with dynamics ranging from *f* to *mf*. A crescendo is indicated in the piano part between measures 32 and 34.

39

C

Musical score for measures 39-44. The vocal line has a rest for the first two measures of this system, then enters with a melody. The piano accompaniment features a fortissimo (*ff*) dynamic in the vocal line and a complex chordal texture in the piano part.

45

Musical score for measures 45-50. The vocal line begins with a piano (*p*) dynamic, then transitions to fortissimo (*f*) at measure 49. The piano accompaniment starts with a piano (*p*) dynamic and includes the instruction *subito*, then transitions to fortissimo (*f*) at measure 49. A crescendo is marked in the piano part between measures 47 and 49.

51

Musical score for measures 51-56. The vocal line starts with a piano (*p*) dynamic and transitions to fortissimo (*f*) at measure 52. The piano accompaniment begins with a piano (*p*) dynamic and transitions to fortissimo (*f*) at measure 52. A crescendo is marked in the piano part between measures 51 and 53.

57 **D** **E**

64

71

78 **F**

85

The musical score is written for piano and voice. It begins at measure 57 with a key signature change to D major (two sharps). The piano part features a strong *ff* (fortissimo) accompaniment of chords, while the vocal line is marked *p* (piano). At measure 64, the piano part has a *f* (forte) dynamic, and the vocal line alternates between *p* and *f*. Measure 71 continues with *f* in the piano and *p* in the voice. At measure 78, the key signature changes to F major (one flat), and the piano part has a *p* dynamic, while the vocal line has a *f* dynamic. The score ends at measure 85 with a *p* dynamic in both parts.

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