

Grande Vitesse

Galop, Op. 146

Euphonium (♩ + ♭) & Piano

Arr.: Michal Worek

Emil Waldteufel

EMR 52202

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B $\flat$ EUPHONIUM

Grande Vitesse

Galop, Op. 146

Emil Waldteufel

Arr.: Michal Worek

Presto

$\text{♩} = 168$

A

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Presto $\text{♩} = 168$

A

B♭ Euphonium

Piano

7

13

19

EMR 52202

Musical score for measures 25-31. The score is in 4/4 time and B-flat major. The right hand (RH) begins with a melodic line starting on G4, marked *mf*. The left hand (LH) provides a harmonic accompaniment with chords, marked *ff*. At measure 30, the LH changes to a more active pattern, marked *mf subito*.

Musical score for measures 32-38. The RH continues its melodic line with dynamic markings *f* and *mf*. The LH accompaniment features chords and moving lines, with dynamic markings *f* and *mf* indicated by slurs.

Musical score for measures 39-44. The RH has a melodic line with a double bar line at measure 40. The LH accompaniment is marked *ff* at measure 40 and continues with chords.

Musical score for measures 45-50. The RH begins with a melodic line marked *p*. The LH accompaniment is marked *p subito*. At measure 49, the RH has a dynamic shift to *f*, and the LH also shifts to *f*.

Musical score for measures 51-57. The RH continues with a melodic line marked *p*. The LH accompaniment is marked *p*. At measure 52, the RH shifts to *f*, and the LH also shifts to *f*. The piece concludes with a double bar line at measure 57.

57 D E

Measures 57-63. Measure 57: Key signature change to two flats (B-flat, E-flat). Measure 58: Piano (p) in both staves. Measure 59: Fortissimo (ff) in both staves. Measure 60: Fortissimo (ff) in both staves. Measure 61: Fortissimo (ff) in both staves. Measure 62: Fortissimo (ff) in both staves. Measure 63: Fortissimo (ff) in both staves.

64

Measures 64-70. Measure 64: Fortissimo (f) in both staves. Measure 65: Piano (p) in both staves. Measure 66: Fortissimo (f) in both staves. Measure 67: Piano (p) in both staves. Measure 68: Fortissimo (f) in both staves. Measure 69: Piano (p) in both staves. Measure 70: Fortissimo (f) in both staves.

71

Measures 71-77. Measure 71: Fortissimo (f) in both staves. Measure 72: Piano (p) in both staves. Measure 73: Fortissimo (f) in both staves. Measure 74: Piano (p) in both staves. Measure 75: Fortissimo (f) in both staves. Measure 76: Piano (p) in both staves. Measure 77: Fortissimo (f) in both staves.

78 F

Measures 78-84. Measure 78: Key signature change to three flats (B-flat, E-flat, A-flat). Measure 79: Piano (p) in both staves. Measure 80: Fortissimo (f) in both staves. Measure 81: Piano (p) in both staves. Measure 82: Fortissimo (f) in both staves. Measure 83: Piano (p) in both staves. Measure 84: Fortissimo (f) in both staves.

85

Measures 85-90. Measure 85: Piano (p) in both staves. Measure 86: Piano (p) in both staves. Measure 87: Piano (p) in both staves. Measure 88: Piano (p) in both staves. Measure 89: Piano (p) in both staves. Measure 90: Piano (p) in both staves.

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