

Grande Vitesse

Galop, Op. 146

Bass Trombone & Piano

Arr.: Michal Worek

Emil Waldteufel

EMR 52201

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Grande Vitesse

Galop, Op. 146

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Presto $\text{♩} = 168$

A

Bass Trombone

Piano



7

13

19

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25 **B**

Musical score for measures 25-31. The system includes a bass line and a grand staff (treble and bass clefs). The bass line starts with a rest and then plays a melodic line with a dynamic marking of *mf*. The grand staff features a piano accompaniment with a dynamic marking of *ff* at the beginning, which then changes to *mf subito* for the remainder of the system.

32

Musical score for measures 32-38. The system includes a bass line and a grand staff. The bass line has dynamic markings of *f* and *mf*. The grand staff has dynamic markings of *f* and *mf*.

39

C

Musical score for measures 39-44. The system includes a bass line and a grand staff. The grand staff has a dynamic marking of *ff* at the beginning of the system.

45

Musical score for measures 45-50. The system includes a bass line and a grand staff. The bass line has dynamic markings of *p* and *f*. The grand staff has dynamic markings of *p subito* and *f*.

51

Musical score for measures 51-56. The system includes a bass line and a grand staff. The bass line has dynamic markings of *p* and *f*. The grand staff has dynamic markings of *p* and *f*.

57 **D**

E

Musical score for measures 57-63. The system includes a bass line and a grand staff (treble and bass clefs). The bass line starts with a whole rest, followed by a melodic line in E major with dynamics *p*. The grand staff features a dense chordal texture in the right hand, starting with *ff* and transitioning to *p* in measure 63. The left hand provides a steady accompaniment.

64

Musical score for measures 64-70. The bass line features a melodic line with dynamics *f*, *p*, and *f*. The grand staff continues with complex chordal textures, with dynamics *f* and *p* alternating between the right and left hands.

71

Musical score for measures 71-77. The bass line has a melodic line with dynamics *f*. The grand staff continues with complex chordal textures, with dynamics *f* and *p* alternating between the right and left hands.

78

F

Musical score for measures 78-84. The bass line has a melodic line with dynamics *p* and *f*. The grand staff continues with complex chordal textures, with dynamics *p* and *f* alternating between the right and left hands.

85

Musical score for measures 85-90. The bass line has a melodic line with dynamics *p*. The grand staff continues with complex chordal textures, with dynamics *p* and *f* alternating between the right and left hands.

BASS TROMBONE & PIANO

EMR 20971 MORTIMER, John G. Winter Days
 EMR 8655 MORTIMER, J.G. (Arr.) La Cucaracha (5)
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 EMR 923N MORTIMER, J.G. (Arr.) The Beatles (8)
 EMR 8522 MORTIMER, J.G. (Arr.) The Last Rose Of Summer (5)
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 EMR 15016 NAULAIS, Jérôme La Cueva Del Dragon
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 EMR 23947 NORIS, Günter Cha Cha - Cuba Libre
 EMR 21306 NORIS, Günter Dreamy Blues
 EMR 2283N NORIS, Günter El Toro
 EMR 23966 NORIS, Günter Let's Do The Jive
 EMR 21340 NORIS, Günter Ritmo Del Amor
 EMR 23985 NORIS, Günter Samba Ole
 EMR 26071 NORIS, Günter Vamos A La Fiesta
 EMR 8589 OLIVER, Julian (Arr.) Deep River (5)
 EMR 25826 ONSLOW, George Andantino
 EMR 306N PEZEL, Johann Suite de Danses (Sturzenegger)
 EMR 304N PORPORA, N.A. Sonate As-Dur (Sturzenegger)
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 EMR 30040 PRYOR, Arthur Love's Enchantment
 EMR 4239 PRYOR, Arthur The Supervisor
 EMR 23493 PUCCINI, Giacomo Nessun Dorma
 EMR 2031N PUCCINI, Giacomo Nessun Dorma
 EMR 303N PURCELL, Henry Suite (Sturzenegger)
 EMR 23609 RACHMANINOFF, S. Spring Waters
 EMR 23658 RAVEL, Maurice Habanera
 EMR 2029N RAVEL, Maurice Pièce en forme de Habanera (Hilgers)
 EMR 2170N RICH / RANDOLPH Benny Hill (Yackety Sax)
 EMR 8655 RICHARDS, Scott (Arr.) Home On The Range (5)
 EMR 266N RIMSKY-KORSAKOV The Flight of the Bumble Bee
 EMR 4435 ROCHA, Gilles Ave Maria
 EMR 4332 ROCHA, Gilles Derniers Mots...
 EMR 28251 ROCHA, Gilles Fly or Die
 EMR 4332 ROCHA, Gilles Last Words...
 EMR 4332 ROCHA, Gilles Letzte Worte...
 EMR 21289 ROCHA, Gilles Serenade
 EMR 221 SACHSE, Ernst Concertino in F (Wagenhäuser)
 EMR 2174N SAINT-SAËNS, C. Romance
 EMR 23189 SAINT-SAËNS, C. The Swan
 EMR 2025 SCHNYDER, Daniel Sonata
 EMR 4387 SCHUBERT, Franz Ave Maria (Oliver)
 EMR 6073N SCHUBERT, Franz Serenade D 957 N° 4
 EMR 25331A SCHUMANN, Robert 2 Waldszenen
 EMR 25443A SCHUMANN, Robert 4 Lieder
 EMR 23208 SCHUMANN, Robert Dreaming Song
 EMR 30288 SCOTT, James Broadway Rag
 EMR 25213A SCRIBINE, A. 2 Feuilletts d'Album
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 EMR 8677 SEDLAK, Jan (Arr.) Two Guitars (5)
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 EMR 2033 SIEBENTHAL, G. Our Mission
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 EMR 8564 STRAUSS, Johann Rosen aus dem Süden (5)
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Bass Trombone & Piano (Fortsetzung - Continued - Suite)

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 EMR 28740 VIVALDI, Antonio Concerto in F Major
 EMR 28767 VIVALDI, Antonio Concerto in G Minor
 EMR 323N VIVALDI, Antonio Sonata N°1 in Bb major
 EMR 324N VIVALDI, Antonio Sonata N°2 in F major
 EMR 325N VIVALDI, Antonio Sonata N°3 in A minor
 EMR 2049N VIVALDI, Antonio Sonata N°4 in Bb major
 EMR 2050N VIVALDI, Antonio Sonata N°5 in E minor
 EMR 2051N VIVALDI, Antonio Sonata N°6 in Bb major
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 EMR 25415A WEBER, C.M. von 4 Arias
 EMR 2296N WEBER, C.M. von Romance
 EMR 23288 YRADIÉ, Sebastien Paloma

BASS TROMBONE & ORGAN

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 EMR 28659 ALBINONI, Tomaso Concerto in G Major
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 EMR 8482 BACH, Johann S. Lobe den Herrn (5)
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 EMR 2105N BACH, Johann S. Prelude XVII BWV 862 (Hilgers)
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