

Gershwin For Three

3 Bassoons

Arr.: Dennis Armitage

George Gershwin

EMR 521D

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Gershwin For Three

The Man I Love

George Gershwin

Arr.: Dennis Armitage

Moderato grandioso

1st Bassoon *f* *sim.* *rit.* *rubato* *p* *p* *mf*

2nd Bassoon *f* *sim.* *p* *p* *mf*

3rd Bassoon *f* *sim.* *p* *p* *mf*

8

♩ A bit faster

16

rit. Tempo I

24

D.S. al Coda

Coda

33

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I Got Rhythm

Moderato

14

26

39

50

D.S. § al Coda ⊕

Summertime

Ballade

Solo

Musical notation for measures 1-7. The score is in bass clef with a key signature of two flats and a common time signature. It features three staves. The first staff has a *p* dynamic for measures 1-4 and a *mf* dynamic for measures 5-7. The second staff has a *p* dynamic for measures 1-4 and a *mf* dynamic for measures 5-7. The third staff has a *p* dynamic for measures 1-4 and a *mf* dynamic for measures 5-7. A 'Solo' marking is present above the first staff at measure 5. A fermata is placed over the final note of measure 7 in the first staff.

8

Musical notation for measures 8-14. The score continues with three staves. Measures 8-14 feature a *mf* dynamic. The notation includes various articulations such as accents and slurs, and includes triplet markings (indicated by a '3' over a group of notes) in measures 9, 10, 11, 12, and 13.

15

Musical notation for measures 15-21. The score continues with three staves. Measures 15-21 feature a *f* dynamic. The notation includes various articulations such as accents and slurs, and includes triplet markings (indicated by a '3' over a group of notes) in measures 16, 17, 18, 19, and 20.

22

Musical notation for measures 22-28. The score continues with three staves. Measures 22-28 feature a *mf* dynamic. The notation includes various articulations such as accents and slurs, and includes triplet markings (indicated by a '3' over a group of notes) in measures 23, 24, 25, 26, and 27.

29

Musical notation for measures 29-35. The score continues with three staves. Measures 29-35 feature a *mf* dynamic. The notation includes various articulations such as accents and slurs, and includes triplet markings (indicated by a '3' over a group of notes) in measures 30, 31, 32, 33, and 34. A 'rit.' (ritardando) marking is present above the first staff at measure 35.

'S Wonderful

Moderato (Swingy)

9

17

26

Melody

35

D.S. § al Coda ⊕ ⊕ Coda

I Got Plenty O' Nuttin'

Moderato (Easy)

Solo

Musical score for measures 1-7. The score is in 3/2 time and consists of three staves. The first staff has a 'Solo' marking above it. The second and third staves have a 'mf' marking below them. The music features a steady bass line in the lower staves and a more melodic line in the upper staff.

Musical score for measures 8-15. The score continues with three staves. The first staff has a 'fp' marking above it, which transitions to 'mf'. The second and third staves also have 'fp' markings above them, which transition to 'mf'. The music shows dynamic contrast and melodic development.

Musical score for measures 16-22. The score continues with three staves. The first staff has a 'fp' marking above it, which transitions to 'f'. The second and third staves also have 'fp' markings above them, which transition to 'f'. The music builds in intensity and complexity.

Musical score for measures 23-29. The score continues with three staves. The first staff has a 'mp' marking above it. The second and third staves also have 'mp' markings below them. The music maintains a moderate dynamic level with intricate melodic patterns.

Musical score for measures 30-36. The score continues with three staves. The first staff has a 'f' marking above it. The second and third staves also have 'f' markings below them. The music reaches a climactic point with strong accents and a driving bass line.

Rhapsody in Blue

Andantino Moderato

Measures 1-8 of the score. The music is in 4/4 time with a key signature of two flats. The tempo is Andantino Moderato. The dynamic is *mf*. The score consists of three staves with various musical notations including slurs, accents, and dynamic markings.

Measures 9-18 of the score. Measure 9 is marked with a '9'. The music continues with similar notation. A 'Solo' marking appears above the third staff in measure 17. The dynamic remains *mf*.

Measures 19-28 of the score. Measure 19 is marked with a '19'. The tempo changes to *rit.* and *Molto stentando*. The dynamic changes to *f*. The score includes first and second endings (1. and 2.) for measures 20-22. The time signature changes to 2/4.

Measures 29-36 of the score. Measure 29 is marked with a '29'. The tempo is *Grandioso*. A 'Solo' marking is present above the second staff in measure 30. The dynamic is *mf*. The time signature changes to 4/4.

Measures 37-44 of the score. Measure 37 is marked with a '37'. The dynamic is *f*. The tempo changes to *rit.* and *molto rit.*. The score includes 'sim.' (similibrando) markings and a 'Solo' marking above the third staff in measure 43. The time signature changes to 3/4.

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