

Grande Vitesse

Galop, Op. 146

Trumpet or Cornet (B^b + C) & Piano

Arr.: Michal Worek

Emil Waldteufel

EMR 52194

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B $\flat$ TRUMPET
or CORNET

Grande Vitesse

Galop, Op. 146

Emil Waldteufel

Arr.: Michal Worek

Presto

$\text{♩} = 168$

A


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Grande Vitesse

Galop, Op. 146

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Presto ♩ = 168

A

B♭ Trumpet
or Cornet

Piano

7

13

19

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25 **B**

Musical score for measures 25-31. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a rest for four measures, then enters with a melody starting on a half note G4. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. Dynamic markings include *mf* for the vocal line and *ff* for the piano accompaniment. A *mf subito* marking appears in the piano right hand at measure 29.

32

Musical score for measures 32-38. The vocal line continues with a melody that includes slurs and dynamic markings of *f* and *mf*. The piano accompaniment maintains its rhythmic pattern, with dynamic markings of *f* and *mf* in the right hand and *f* in the left hand.

39

C

Musical score for measures 39-44. The vocal line has a rest for two measures, then enters with a melody. The piano accompaniment features a *ff* dynamic marking at measure 40 and continues with its characteristic pattern.

45

Musical score for measures 45-50. The vocal line begins with a *p* dynamic marking. The piano accompaniment starts with a *p subito* marking. Both parts feature dynamic markings of *f* and slurs in the latter measures.

51

Musical score for measures 51-56. The vocal line continues with a melody marked *p* and *f*. The piano accompaniment also features *p* and *f* dynamics, ending with a double bar line and a key signature change to three flats.

57 **D** **E**

p *ff* *p*

64

f *p* *f* *p* *f* *p*

71

f *p* *f* *p* *f* *p*

78 **F**

p *f* *p* *f*

85

p *p*

TRUMPET & PIANO

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