

# Grande Vitesse

*Galop, Op. 146*

Baritone Saxophone & Piano

Arr.: Michal Worek

**Emil Waldteufel**

EMR 52193

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**E♭ BARITONE  
SAXOPHONE**

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**Presto**

♩ = 168

**A**

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4

*p* *f*

9

*p* *f* *p*

15

*f*

21

**B** 4 *mf*

30

*f* *mf*

36

*f* **C** 4

45

*p*

51

*p* *f*

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Presto  $\text{♩} = 168$

A

Baritone Saxophone

Piano



The musical score is arranged in three systems. The first system (measures 1-6) features a Baritone Saxophone part starting with a rest, followed by a melodic line in measure 6 marked *p*. The Piano accompaniment begins with a *ff* dynamic, playing a rhythmic pattern of chords. The second system (measures 7-12) shows the Baritone Saxophone with a melodic line marked *f* in measure 7, *p* in measure 8, and *f* in measure 12. The Piano accompaniment continues with a *f* dynamic in measure 7, *p* in measure 8, and *f* in measure 12. The third system (measures 13-18) features the Baritone Saxophone with a melodic line marked *p* in measure 13 and *f* in measure 17. The Piano accompaniment is marked *p* in measure 13 and *f* in measure 17. The fourth system (measures 19-20) shows the Baritone Saxophone with a melodic line and the Piano accompaniment concluding the piece.

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**B**

Musical score for measures 25-31. The system includes a vocal line and a piano accompaniment. The vocal line starts with a rest and then begins with a melodic phrase marked *mf*. The piano accompaniment features a dense texture of chords, starting with a fortissimo (*ff*) dynamic and transitioning to a mezzo-forte (*mf*) dynamic with the instruction *mf subito*.

Musical score for measures 32-38. The vocal line features a melodic line with dynamics *f* and *mf*. The piano accompaniment consists of chords with dynamics *f* and *mf*, and includes a *f* dynamic marking in the right hand.

**C**

Musical score for measures 39-44. The vocal line has a rest followed by a melodic phrase. The piano accompaniment features a fortissimo (*ff*) dynamic marking in the right hand.

Musical score for measures 45-50. The vocal line starts with a piano (*p*) dynamic and transitions to a fortissimo (*f*) dynamic. The piano accompaniment features a piano (*p*) dynamic with the instruction *p subito* and a fortissimo (*f*) dynamic marking in the right hand.

Musical score for measures 51-56. The vocal line starts with a piano (*p*) dynamic and transitions to a fortissimo (*f*) dynamic. The piano accompaniment features a piano (*p*) dynamic and a fortissimo (*f*) dynamic marking in the right hand.

57 **D** **E**

*p* *ff* *p*

64

*f* *p* *f* *p*

71

*f*

78 **F**

*p* *f* *p* *f*

85

*p* *p*

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EMR 20832	NAULAIS, Jérôme	Album Volume 6 (5)
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