

Grande Vitesse

Galop, Op. 146

Tenor Saxophone & Piano

Arr.: Michal Worek

Emil Waldteufel

EMR 52192

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B $\flat$ TENOR
SAXOPHONE

Grande Vitesse

Galop, Op. 146

Emil Waldteufel

Arr.: Michal Worek

Presto

$\text{♩} = 168$

A


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Grande Vitesse

Galop, Op. 146

Emil Waldteufel

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Presto $\text{♩} = 168$

A

Tenor Saxophone

Piano

7

13

19

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Musical score for measures 25-31. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measure 25 has a whole rest in the treble and a whole note in the bass. Measures 26-31 show a melody in the treble starting on a half note, with a *mf* dynamic. The grand staff features a dense block of chords in the right hand, starting with a *ff* dynamic and transitioning to *mf subito* in measure 30. The bass line consists of whole notes.

Musical score for measures 32-38. The system consists of three staves. Measures 32-38 show a melody in the treble with dynamics *f*, *mf*, and *f* indicated by slurs. The grand staff features a dense block of chords in the right hand, with dynamics *f*, *mf*, and *f* indicated by slurs. The bass line consists of whole notes.

Musical score for measures 39-44. The system consists of three staves. Measures 39-44 show a melody in the treble with a double bar line after measure 40. The grand staff features a dense block of chords in the right hand, starting with a *ff* dynamic. The bass line consists of whole notes.

Musical score for measures 45-50. The system consists of three staves. Measures 45-50 show a melody in the treble with dynamics *p* and *f* indicated by slurs. The grand staff features a dense block of chords in the right hand, with dynamics *p subito* and *f* indicated by slurs. The bass line consists of whole notes.

Musical score for measures 51-56. The system consists of three staves. Measures 51-56 show a melody in the treble with dynamics *p* and *f* indicated by slurs. The grand staff features a dense block of chords in the right hand, with dynamics *p* and *f* indicated by slurs. The bass line consists of whole notes.

57 **D** **E**

64

71

78 **F**

85

TENOR SAXOPHONE & PIANO

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EMR 23942	NORIS, Günter	Cha Cha - Cuba Libre
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EMR 2306F	NORIS, Günter	El Toro
EMR 23961	NORIS, Günter	Let's Do The Jive
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TENOR SAXOPHONE & ORGAN

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