

Grande Vitesse

Galop, Op. 146

Alto Saxophone & Piano

Arr.: Michal Worek

Emil Waldteufel

EMR 52191

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E♭ ALTO
SAXOPHONE

Grande Vitesse

Galop, Op. 146

Emil Waldteufel

Arr.: Michal Worek

Presto

♩ = 168

A


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Galop, Op. 146

Emil Waldteufel

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Presto $\text{♩} = 168$

A

Alto Saxophone

Piano

7

13

19

EMR 52191

Musical score for measures 25-31. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a rest for four measures, then enters with a melody starting on a half note G4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamic markings include *mf* for the vocal line and *ff* for the piano accompaniment. A *mf subito* marking appears in the piano accompaniment at measure 30.

Musical score for measures 32-38. The vocal line continues with a melody featuring some chromaticism. The piano accompaniment maintains its rhythmic pattern. Dynamic markings include *f* and *mf* for the vocal line, and *f* and *mf* for the piano accompaniment. Slurs are used to group notes in both parts.

Musical score for measures 39-44. The vocal line has a rest for two measures before re-entering. The piano accompaniment continues with chords. A *ff* marking is present in the piano accompaniment at measure 40.

Musical score for measures 45-50. The vocal line starts with a melody marked *p*. The piano accompaniment features a *p subito* marking at measure 45. Dynamics shift to *f* in both parts towards the end of the system.

Musical score for measures 51-56. The vocal line continues with a melody marked *p*. The piano accompaniment starts with *p* and shifts to *f* at measure 53. The system concludes with a double bar line and a key signature change to three flats.

57 **D** **E**

ff p

64

f p f p

71

f

78 **F**

p f p f

85

p p

ALTO SAXOPHONE & PIANO

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ALTO SAXOPHONE & ORGAN

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