

Grande Vitesse

Galop, Op. 146

Oboe & Piano

Arr.: Michal Worek

Emil Waldteufel

EMR 52182

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OBOE

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Galop, Op. 146

Emil Waldteufel

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Presto

$\text{♩} = 168$

A


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Galop, Op. 146

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Presto $\text{♩} = 168$

A

Oboe

Piano

7

13

19

EMR 52182

25 **B**

Musical score for measures 25-31. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a whole rest for four measures, then enters with a half note G4, followed by quarter notes A4, B4, and A4. The piano accompaniment features a dense texture of chords. Dynamic markings include *mf* for the vocal line and *ff* for the piano accompaniment. A *mf subito* marking appears in the piano part at measure 29.

32

Musical score for measures 32-38. The vocal line continues with a half note G4, followed by quarter notes A4, B4, and A4. The piano accompaniment features a dense texture of chords. Dynamic markings include *f* and *mf* for the vocal line, and *f* and *mf* for the piano accompaniment. A *f* marking appears in the piano part at measure 34.

39

C

Musical score for measures 39-44. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a whole rest for four measures, then enters with a half note G4, followed by quarter notes A4, B4, and A4. The piano accompaniment features a dense texture of chords. Dynamic markings include *ff* for the piano accompaniment.

45

Musical score for measures 45-50. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and A4. The piano accompaniment features a dense texture of chords. Dynamic markings include *p* for the vocal line and *p subito* for the piano accompaniment. A *f* marking appears in the piano part at measure 49.

51

Musical score for measures 51-56. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and A4. The piano accompaniment features a dense texture of chords. Dynamic markings include *p* for the vocal line and *f* for the piano accompaniment.

57 **D** **E**

ff *p*

64

f *p* *f* *p*

f *p* *f* *p*

71

f

f

78 **F**

p *f*

p *f*

85

p

p

OBOE & PIANO

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