

Schlau-Schlau

Polka-schnell, Op. 6

Contrabass & Piano

Arr.: Michal Worek

Johann Strauss III

EMR 52149

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CONTRABASS

Schlau-Schlau

Polka-schnell, Op. 6

Johann Strauss III

Arr.: Michal Worek

Allegro

♩ = 152

A

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4

p

Musical staff for measures 1-10, starting with a 4-measure rest. The music is in bass clef with a key signature of one sharp (F#). It features eighth notes and quarter notes with accents. The dynamic is *p*.

11

f 3 3 3 3 *p subito*

Musical staff for measures 11-17. Measures 11-14 contain triplets of eighth notes. The dynamic starts at *f* and changes to *p subito* at measure 15.

18

B

4

f 3 3 *mf* *f* *mf*

Musical staff for measures 18-28. Measures 18-21 contain triplets. Measure 22 has a 4-measure rest. Dynamics are *f*, *mf*, *f*, and *mf*.

29

C

4

mf *f* *mf*

Musical staff for measures 29-39. Measure 29 has a 4-measure rest. Dynamics are *mf*, *f*, and *mf*.

40

4

mf *f*

Musical staff for measures 40-51. Measure 40 has a 4-measure rest. Dynamics are *mf* and *f*.

52

D

1

p subito

Musical staff for measures 52-60. Measure 52 has a 1-measure rest. The dynamic is *p subito*.

61

Musical staff for measures 61-68, featuring eighth notes and quarter notes.

69

E

p

Musical staff for measures 69-76. The dynamic is *p*.

77

Musical staff for measures 77-84, featuring eighth notes and quarter notes.


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Allegro $\text{♩} = 152$

A



The musical score is arranged for Contrabass and Piano. It begins with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Allegro' with a quarter note equal to 152 beats per minute. The score is divided into two main sections, A and B. Section A starts at measure 1 and ends at measure 18. Section B starts at measure 19 and ends at measure 26. The Contrabass part features a melodic line with various dynamics including *p*, *f*, and *mf*, and includes trills and triplets. The Piano part provides harmonic support with chords and textures, also marked with dynamics like *f*, *p*, and *mf*. Measure numbers 7, 13, and 19 are indicated at the start of their respective systems.

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Musical score for measures 25-30. The system consists of a bass line and a grand staff (treble and bass clefs). The bass line starts with a half note G2, followed by a half note A2, then a half note B2, and finally a half note C3. Dynamics are marked *mf*, *f*, and *mf*. The grand staff features a series of chords in the right hand, with dynamics *f* and *mf*. The left hand of the grand staff plays a steady eighth-note accompaniment.

31

Musical score for measures 31-36. The bass line continues with a half note D2, then a half note E2, and finally a half note F2. Dynamics are marked *mf* and *f*. The grand staff shows a progression of chords in the right hand, with dynamics *f* and *mf*. The left hand continues with eighth-note accompaniment.

37 **C**

Musical score for measures 37-42. The bass line continues with a half note G2, then a half note A2, and finally a half note B2. Dynamics are marked *mf*. The grand staff features a series of chords in the right hand, with dynamics *mf*. The left hand continues with eighth-note accompaniment.

43

Musical score for measures 43-48. The bass line continues with a half note C3, then a half note D3, and finally a half note E3. Dynamics are marked *mf*. The grand staff shows a progression of chords in the right hand, with dynamics *f* and *mf*. The left hand continues with eighth-note accompaniment.

49

Musical score for measures 49-54. The bass line continues with a half note F3, then a half note G3, and finally a half note A3. Dynamics are marked *f* and *p subito*. The grand staff features a series of chords in the right hand, with dynamics *f* and *ff*. The left hand continues with eighth-note accompaniment. The piece concludes with a double bar line and repeat signs.

55 **D**

Musical score for measures 55-60. The piece is marked with a **D** box. It features a bass line and a grand staff with piano (*p*) dynamics.

61

Musical score for measures 61-66.

67

E

Musical score for measures 67-72. The piece is marked with an **E** box. It features a bass line and a grand staff with piano (*p*) dynamics and various articulations.

73

Musical score for measures 73-79.

80

Musical score for measures 80-85.

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