

Schlau-Schlau

Polka-schnell, Op. 6

Euphonium (♩ + ♭) & Piano

Arr.: Michal Worek

Johann Strauss III

EMR 52142

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B $\flat$ EUPHONIUM

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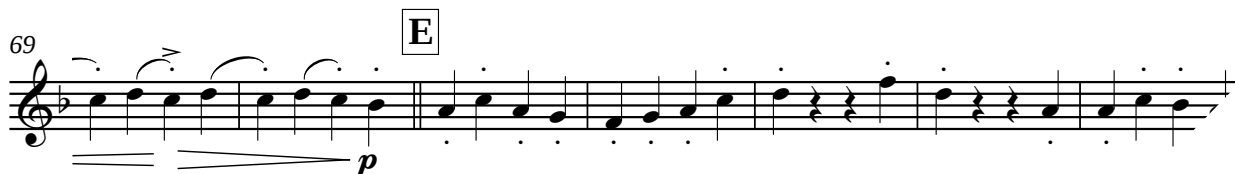
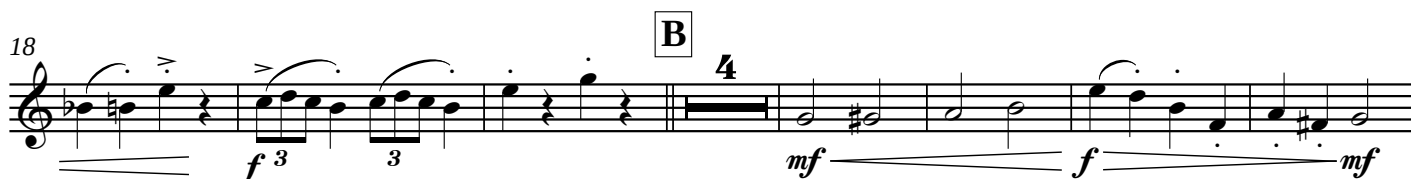
Arr.: Michal Worek

Allegro

$\text{♩} = 152$

A

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Polka-schnell, Op. 6

Johann Strauss III

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Allegro $\text{♩} = 152$

A

B♭ Euphonium

Piano

7

13

19

B

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Musical score for measures 25-30. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a half note G4 (marked *mf*), followed by a half note A4, then a quarter note B4, a quarter note A4, and a half note G4 (marked *f*). The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include *mf* and *f*.

Musical score for measures 31-36. The vocal line has a half rest, then a half note G4 (marked *mf*), followed by a half note A4, and a half note B4 (marked *f*). The piano accompaniment continues with eighth-note bass lines and chords. Dynamics include *mf* and *f*.

Musical score for measures 37-42. The vocal line consists of a half note G4 (marked *mf*), followed by a half note A4, and a half note B4. The piano accompaniment features a steady eighth-note bass line and chords. Dynamics include *mf*.

Musical score for measures 43-48. The vocal line has a half rest, then a half note G4 (marked *mf*), followed by a half note A4, and a half note B4. The piano accompaniment features a steady eighth-note bass line and chords. Dynamics include *f* and *mf*.

Musical score for measures 49-54. The vocal line has a half note G4 (marked *f*), followed by a half note A4, and a half note B4. The piano accompaniment features a steady eighth-note bass line and chords. Dynamics include *f*, *ff*, and *p subito*.

55

D

61

67

E

73

80

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EMR 923M	BEATLES, The	Michelle (8)
EMR 923M	BEATLES, The	Ob-la-di, Ob-la-da (8)
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EMR 2208	HÖHNE, Carl	Slavische Fantasie
EMR 2208	HÖHNE, Carl	Slavonic Fantasy
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