

# Schlau-Schlau

*Polka-schnell, Op. 6*

Bass Trombone & Piano

Arr.: Michal Worek

**Johann Strauss III**

EMR 52141

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BASS TROMBONE

# Schlau-Schlau

## Polka-schnell, Op. 6

Johann Strauss III

Arr.: Michal Worek

Allegro

♩ = 152

A

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4

*p*

Musical staff for measures 1-10, starting with a 4-measure rest. The music is in bass clef, 2/4 time, and begins with a piano (*p*) dynamic. It features eighth and sixteenth notes with accents.

11

*p subito*

Musical staff for measures 11-17, featuring triplet eighth notes and a piano (*p*) dynamic that becomes *p subito*.

18

B

4

*mf* *f* *mf*

Musical staff for measures 18-28, including a 4-measure rest. Dynamics range from mezzo-forte (*mf*) to forte (*f*).

29

C

4

*mf* *f* *mf*

Musical staff for measures 29-39, including a 4-measure rest. Dynamics range from mezzo-forte (*mf*) to forte (*f*).

40

4

*mf* *f*

Musical staff for measures 40-51, including a 4-measure rest. Dynamics range from mezzo-forte (*mf*) to forte (*f*).

52

D

1

*p subito*

Musical staff for measures 52-60, including a 1-measure rest, followed by a piano (*p*) dynamic that becomes *p subito*.

61

Musical staff for measures 61-68, featuring eighth and sixteenth notes with accents.

69

E

*p*

Musical staff for measures 69-76, starting with a piano (*p*) dynamic.

77

Musical staff for measures 77-84, continuing the melodic line.

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Polka-schnell, Op. 6

Johann Strauss III

Arr.: Michal Worek

Allegro  $\text{♩} = 152$

A

Bass Trombone

Piano

7

13

19

B

*p*

*f*

*p*

*p subito*

*mf*

*f*

*mf*

EMR 52141

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Musical score for measures 25-30. The system consists of a bass line and a grand staff (treble and bass clefs). The bass line starts with a *mf* dynamic, followed by a *f* dynamic, and ends with a *mf* dynamic. The grand staff features chords and melodic lines with various dynamics including *f* and *mf*.

Musical score for measures 31-36. The system consists of a bass line and a grand staff. The bass line has a *mf* dynamic followed by a *f* dynamic. The grand staff includes chords and melodic lines with dynamics such as *f* and *mf*, and features some slurs and accents.

Musical score for measures 37-42. The system consists of a bass line and a grand staff. The bass line starts with a *mf* dynamic. The grand staff features chords and melodic lines with a *mf* dynamic.

Musical score for measures 43-48. The system consists of a bass line and a grand staff. The bass line has a *mf* dynamic. The grand staff includes chords and melodic lines with dynamics such as *f* and *mf*.

Musical score for measures 49-54. The system consists of a bass line and a grand staff. The bass line has a *f* dynamic followed by a *p subito* dynamic. The grand staff includes chords and melodic lines with dynamics such as *f*, *ff*, and *p subito*, and features triplets and slurs.

55 **D**

Musical score for measures 55-60. The system consists of three staves: a bass staff, a grand staff (treble and bass), and a piano (p) dynamic marking. The key signature has two flats (B-flat and E-flat). The bass staff contains a melodic line with some rests. The grand staff features block chords in the treble and a rhythmic accompaniment in the bass.

61

Musical score for measures 61-66. The system consists of three staves: a bass staff, a grand staff (treble and bass), and a piano (p) dynamic marking. The key signature has two flats. The bass staff continues the melodic line. The grand staff features block chords in the treble and a rhythmic accompaniment in the bass.

67

Musical score for measures 67-72. The system consists of three staves: a bass staff, a grand staff (treble and bass), and a piano (p) dynamic marking. A section starting at measure 69 is marked with a box containing the letter 'E'. The bass staff has a melodic line with slurs and accents. The grand staff features block chords in the treble and a rhythmic accompaniment in the bass.

73

Musical score for measures 73-79. The system consists of three staves: a bass staff, a grand staff (treble and bass), and a piano (p) dynamic marking. The key signature has two flats. The bass staff continues the melodic line. The grand staff features block chords in the treble and a rhythmic accompaniment in the bass.

80

Musical score for measures 80-85. The system consists of three staves: a bass staff, a grand staff (treble and bass), and a piano (p) dynamic marking. The key signature has two flats. The bass staff continues the melodic line with slurs and accents. The grand staff features block chords in the treble and a rhythmic accompaniment in the bass.

# BASS TROMBONE

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