

Schlau-Schlau

Polka-schnell, Op. 6

Trombone (♭ + ♪) & Piano

Arr.: Michal Worek

Johann Strauss III

EMR 52140

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TROMBONE

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Allegro

$\mathcal{J} = 152$ **A**

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$\text{♩} = 152$

A

p

11

p subito

18

B

mf ————— *f* ————— *mf*

29

C

mf ————— *f* ————— *mf*

40

mf ————— *f*

52

D

p subito

61

E

p

77

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Polka-schnell, Op. 6

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Allegro $\text{♩} = 152$

A

Trombone

Piano

f

p

tr

7

mf

13

p subito

p

19

B

f

mf

Measures 25-30 of the musical score. The bass line starts with a half note G2 (mf), followed by a half note A2 (f), and then a half note B2 (mf). The piano accompaniment consists of chords in the right hand and single notes in the left hand. Dynamics include mf, f, and mf.

31

Measures 31-36 of the musical score. The bass line has a half note G2 (mf), followed by a half note A2 (f), and then a half note B2 (mf). The piano accompaniment features chords and single notes. Dynamics include mf, f, and mf.

37 C

Measures 37-42 of the musical score. The bass line starts with a half note G2 (mf), followed by a half note A2 (mf), and then a half note B2 (mf). The piano accompaniment consists of chords in the right hand and single notes in the left hand. Dynamics include mf and f.

43

Measures 43-48 of the musical score. The bass line has a half note G2 (mf), followed by a half note A2 (mf), and then a half note B2 (mf). The piano accompaniment features chords and single notes. Dynamics include f and mf.

49

Measures 49-54 of the musical score. The bass line starts with a half note G2 (f), followed by a half note A2 (f), and then a half note B2 (p subito). The piano accompaniment features chords and single notes. Dynamics include f, ff, and p subito.

55

D

The musical score for 'The Rose Tree' is presented in three staves. The top staff is a bass line in B-flat major, featuring a sequence of eighth and quarter notes. The middle staff is a piano accompaniment in B-flat major, marked with a piano (*p*) dynamic, consisting of chords and single notes. The bottom staff is a vocal line in B-flat major, featuring a sequence of eighth and quarter notes. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into two systems, with a repeat sign at the beginning of the second system.

61

61

This musical score is for measures 61 through 66 of 'The Swan' from 'The Nutcracker'. It is written for three staves: a Bass staff, a Treble staff, and a Piano staff. The key signature is B-flat major (two flats). The time signature is 4/4. The Bass staff features a melodic line with eighth and quarter notes, including a trill in measure 65. The Treble staff provides harmonic support with chords and single notes. The Piano staff contains a steady eighth-note accompaniment. The score concludes with a double bar line and repeat dots at the end of measure 66.

67

E

67

The musical score for Example 67 consists of three staves. The top staff is a bass line with a key signature of two flats and a common time signature. It features a series of eighth and sixteenth notes, with some notes beamed together. A dynamic marking of *p* (piano) is present. The middle staff is a piano accompaniment, featuring chords and single notes. The bottom staff is a treble line, also with a key signature of two flats and a common time signature, featuring a series of eighth and sixteenth notes. A dynamic marking of *p* (piano) is present. The score is divided into two measures by a double bar line. The first measure contains the main musical notation, and the second measure contains a single note, likely a sustain or a final chord.

73

A musical score for the song 'The Rose Tree'. The score is written for three parts: a single bass line, a grand piano (treble and bass staves), and a single treble line. The key signature is B-flat major (two flats) and the time signature is 4/4. The melody is in the single bass line. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The single treble line provides a harmonic accompaniment. The score is divided into eight measures.

80

80

Musical score for measures 80-84. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features three staves: a single bass staff at the top, and a grand staff (treble and bass) at the bottom. The top staff contains a melodic line with eighth and sixteenth notes, including slurs and ties. The grand staff contains a harmonic accompaniment with chords and moving lines in both hands.

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