

Schlau-Schlau

Polka-schnell, Op. 6

F Horn & Piano

Arr.: Michal Worek

Johann Strauss III

EMR 52136

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F HORN

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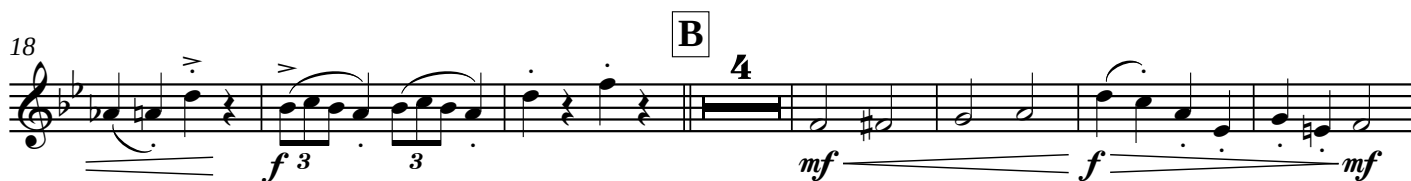
Arr.: Michal Worek

Allegro

$\text{♩} = 152$

A


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Johann Strauss III

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Allegro $\text{♩} = 152$

A

F Horn

Piano

Measures 1-6 of the score. The F Horn part has a rest in measure 1, then a melody with trills in measures 2-3. The Piano part has a forte (f) chord in the left hand and a piano (p) chord in the right hand.

7

Measures 7-12 of the score. The F Horn part continues the melody with trills. The Piano part has a forte (f) chord in the left hand and a mezzo-forte (mf) chord in the right hand.

13

Measures 13-18 of the score. The F Horn part continues the melody with trills. The Piano part has a piano (p) chord in the left hand and a mezzo-forte (mf) chord in the right hand.

19

B

Measures 19-24 of the score. The F Horn part continues the melody with trills. The Piano part has a forte (f) chord in the left hand and a mezzo-forte (mf) chord in the right hand.

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Measures 25-30 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a half note G4 (marked *mf*), followed by a half note A4 (marked *f*), and then a half note B4 (marked *mf*). The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include *mf* and *f*.

Measures 31-36 of the musical score. The vocal line has a half rest in measure 31, followed by a half note G4 (marked *mf*), and then a half note A4 (marked *f*). The piano accompaniment continues with eighth-note bass lines and chords. Dynamics include *mf* and *f*.

C

Measures 37-42 of the musical score, marked with a 'C' time signature change. The vocal line starts with a half note G4 (marked *mf*). The piano accompaniment features a steady eighth-note bass line and chords. Dynamics include *mf*.

Measures 43-48 of the musical score. The vocal line has a half rest in measure 43, followed by a half note G4 (marked *mf*). The piano accompaniment features a steady eighth-note bass line and chords. Dynamics include *f* and *mf*.

Measures 49-54 of the musical score. The vocal line starts with a half note G4 (marked *f*), followed by a half note A4 (marked *p subito*). The piano accompaniment features a steady eighth-note bass line and chords. Dynamics include *f*, *ff*, and *p subito*. There are also triplets marked with a '3' in measures 52 and 53.

55

D

55

D

p

61

61

67

E

67

E

p

p

73

73

80

80

HORN

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EMR 2286K	BARATTO, Paolo	Magic Of Love
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EMR 923K	BEATLES, The	Ob-la-di, Ob-la-da (8)
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