

Schlau-Schlau

Polka-schnell, Op. 6

Trumpet or Cornet (B^b + C) & Piano

Arr.: Michal Worek

Johann Strauss III

EMR 52134

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B $\flat$ TRUMPET
or CORNET

Schlau-Schlau

Polka-schnell, Op. 6

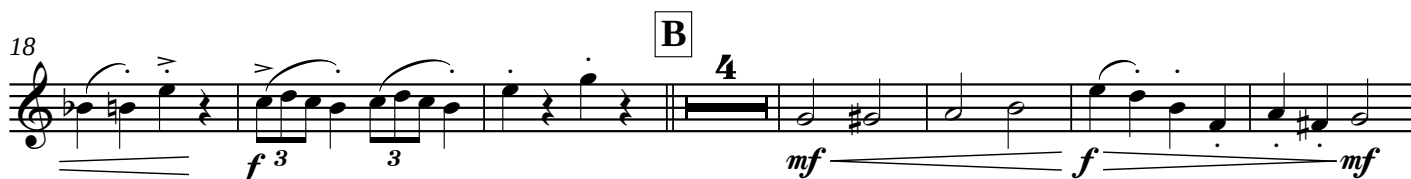
Johann Strauss III

Arr.: Michal Worek

Allegro

$\text{♩} = 152$ **A**

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Polka-schnell, Op. 6

Johann Strauss III

Arr.: Michal Worek

Allegro ♩ = 152

A

B♭ Trumpet
or Cornet

Piano

7

13

19

B

Measures 25-30 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a half note G4 (marked *mf*), followed by a half note A4 (marked *f*), and then a half note B4 (marked *mf*). The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include *mf*, *f*, and *mf*.

Measures 31-36 of the musical score. The vocal line has a half rest in measure 31, followed by a half note G4 (marked *mf*), and then a half note A4 (marked *f*). The piano accompaniment continues with eighth-note bass lines and chords. Dynamics include *mf* and *f*.

C

Measures 37-42 of the musical score. The vocal line consists of a continuous eighth-note melody starting on G4 (marked *mf*). The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Dynamics include *mf*.

Measures 43-48 of the musical score. The vocal line has a half rest in measure 43, followed by a half note G4 (marked *mf*). The piano accompaniment features a steady eighth-note bass line and chords. Dynamics include *f* and *mf*.

Measures 49-54 of the musical score. The vocal line has a half note G4 (marked *f*), followed by a half note A4 (marked *p subito*). The piano accompaniment features a steady eighth-note bass line and chords. Dynamics include *f*, *ff*, and *p subito*. There are triplets in measures 52 and 53.

55

D

Measures 55-60. The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). The melody in the right hand consists of eighth and quarter notes. The piano accompaniment in the left hand features a steady eighth-note bass line and chords in the right hand. A piano (*p*) dynamic marking is present in the first measure of the piano part.

61

Measures 61-66. The musical notation continues with similar rhythmic patterns and chordal textures as the previous system.

67

E

Measures 67-72. This system includes a repeat sign in measure 69. The piano part features a crescendo hairpin in measures 67-68 and a piano (*p*) dynamic marking in measure 70. The melody in the right hand has some phrasing slurs.

73

Measures 73-79. The musical notation continues with similar rhythmic patterns and chordal textures as the previous system.

80

Measures 80-85. The musical notation continues with similar rhythmic patterns and chordal textures as the previous system.

TRUMPET & PIANO

EMR 6226	MOREN, Bertrand	Carnival
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EMR 157	MORTIMER, John G.	Solo Pieces Vol. 6
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EMR 19384	NAULAIS, Jérôme	It's Time
EMR 19377	NAULAIS, Jérôme	Julito Mio
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EMR 658	PESKIN, Vladimir	Poème N° 1
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EMR 661	PESKIN, Vladimir	Scherzo
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