

# Schlau-Schlau

*Polka-schnell, Op. 6*

Baritone Saxophone & Piano

Arr.: Michal Worek

**Johann Strauss III**

EMR 52133

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E♭ BARITONE  
SAXOPHONE

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Allegro

♩ = 152

A

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4  
*p*

11  
*f* 3 3 3 3 *p subito*

18  
*f* 3 3 *mf* 4 *f* *mf*

29  
*mf* 4 *f* *mf*

40  
*mf* 4 *f*

52  
*p subito*

61

69  
*p*

77

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Polka-schnell, Op. 6

Johann Strauss III

Arr.: Michal Worek

Allegro  $\text{♩} = 152$

A

Baritone Saxophone

Piano

The musical score is arranged in two systems, each with a Baritone Saxophone staff and a Piano grand staff. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The tempo is marked 'Allegro' with a quarter note equal to 152 beats per minute. The score begins with a Baritone Saxophone staff containing a whole rest followed by a melodic line starting at measure 5, marked with a piano (*p*) dynamic. The Piano accompaniment starts with a forte (*f*) dynamic, featuring chords and trills in the right hand and a bass line in the left hand. Measure 7 is marked with a piano (*p*) dynamic. Measure 13 is marked with a piano (*p*) dynamic and 'subito'. Measure 19 is marked with a piano (*p*) dynamic and 'subito'. The score includes various musical notations such as trills, triplets, and dynamic markings.

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25

Musical score for measures 25-30. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a *mf* dynamic, followed by a *f* dynamic, and ends with a *mf* dynamic. The piano accompaniment features a steady bass line and chords in the right hand, with a *f* dynamic marking in the middle and a *mf* dynamic marking towards the end.

31

Musical score for measures 31-36. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a *mf* dynamic, followed by a *f* dynamic. The piano accompaniment features a steady bass line and chords in the right hand, with a *f* dynamic marking in the middle and a *mf* dynamic marking towards the end.

37

C

Musical score for measures 37-42. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a *mf* dynamic. The piano accompaniment features a steady bass line and chords in the right hand, with a *mf* dynamic marking in the middle.

43

Musical score for measures 43-48. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a *mf* dynamic. The piano accompaniment features a steady bass line and chords in the right hand, with a *f* dynamic marking in the middle and a *mf* dynamic marking towards the end.

49

Musical score for measures 49-54. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a *f* dynamic, followed by a *p subito* dynamic. The piano accompaniment features a steady bass line and chords in the right hand, with a *f* dynamic marking in the middle and a *ff* dynamic marking towards the end. There are also triplets marked with '3' in the piano part.

55 **D**

*p*

61

67 **E**

*p*

73

80

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