

Schlau-Schlau

Polka-schnell, Op. 6

Soprano Recorder & Piano

Arr.: Michal Worek

Johann Strauss III

EMR 52126

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SOPRANO
RECORDER

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Johann Strauss III

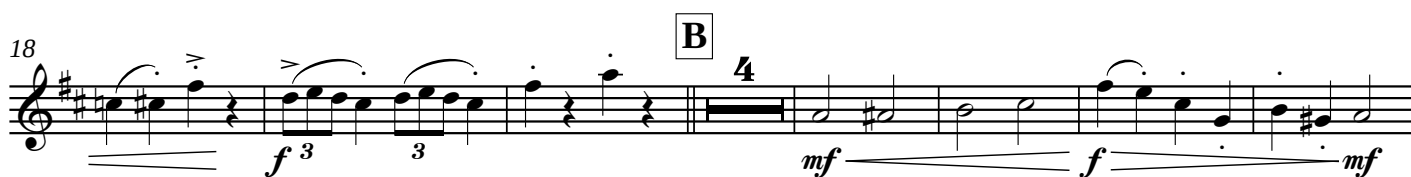
Arr.: Michal Worek

Allegro

$\text{♩} = 152$

A

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Allegro $\text{♩} = 152$

A

Soprano Recorder

Piano

7

13

19

B

f

p

p subito

mf

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Measures 25-30 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a half note G4 (mf), followed by a half note A4 (f), and then a half note B4 (mf). The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include *mf*, *f*, and *mf*.

Measures 31-36 of the musical score. The vocal line has a half note G4 (mf), followed by a half note A4 (f), and then a half note B4 (mf). The piano accompaniment continues with eighth-note bass lines and chords. Dynamics include *mf* and *f*.

Measures 37-42 of the musical score. The vocal line starts with a half note G4 (mf), followed by a half note A4 (mf), and then a half note B4 (mf). The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include *mf*.

Measures 43-48 of the musical score. The vocal line has a half note G4 (mf), followed by a half note A4 (mf), and then a half note B4 (mf). The piano accompaniment continues with eighth-note bass lines and chords. Dynamics include *f* and *mf*.

Measures 49-54 of the musical score. The vocal line starts with a half note G4 (f), followed by a half note A4 (f), and then a half note B4 (p subito). The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include *f*, *ff*, and *p subito*.

55 **D**

Measures 55-60, key of D major. The score consists of three staves: a single treble staff and a grand staff (treble and bass). The melody in the treble staff features eighth and quarter notes. The grand staff accompaniment includes chords and single notes, with a piano (*p*) dynamic marking in measure 56.

61

Measures 61-66, key of D major. The score continues with the same three-staff format. The melody and accompaniment maintain the D major tonality with various rhythmic patterns.

67

Measures 67-72, key of E major. The score transitions to E major, indicated by the **E** key signature box. The melody and accompaniment adapt to the new key. Dynamics include piano (*p*) and a crescendo leading into measure 71.

73

Measures 73-79, key of E major. The score continues in E major. The accompaniment in the grand staff features more complex chordal textures and moving lines.

80

Measures 80-85, key of E major. The score concludes this section in E major. The melody features a rising line with a trill-like figure in measure 84, and the accompaniment provides harmonic support.

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EMR 13828	SEDLAK, Jan (Arr.)	Two Guitars (5)	EMR 25148B	WAGNER, Richard	2 Arias
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EMR 13826	VARIOUS	Greatest Hits Volume 6 (5)	ALTO RECORDER & PIANO		
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EMR 13828	VARIOUS	Greatest Hits Volume 8 (5)	EMR 28702	ALBINONI, Tomaso	Concerto in D Minor
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EMR 28674	ALBINONI, Tomaso	Concerto in C Major	EMR 21718	BALAY, Guillaume	Prélude et Ballade
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EMR 25374A	BARTOK, Bela	3 Romanian Folk Dances	EMR 30558	BEETHOVEN, Ludwig v.	Schottisches Lied
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EMR 25744	CARULLI, Ferdinando	Andante Affettuoso	EMR 13818	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
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EMR 25024	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.2	EMR 30700	DONIZETTI, Gaetano	Una furtiva lagrima
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EMR 25171A	VERDI, Giuseppe	2 Chorus Of Gipsies	EMR 25522	GOUNOD, Charles	Air des Bijoux / Chœur des Soldats
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EMR 25801	ONslow, George	Andantino			
EMR 25318B	SCHUMANN, Robert	2 Waldszenen			
EMR 25430B	SCHUMANN, Robert	4 Lieder			
EMR 25200B	SCRIABINE, Alexander	2 Feuilllets d'Album			
EMR 25346B	SMETANA, Bedrich	2 Waltzes			