

Schlau-Schlau

Polka-schnell, Op. 6

Bassoon & Piano

Arr.: Michal Worek

Johann Strauss III

EMR 52125

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BASSOON

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Polka-schnell, Op. 6

Johann Strauss III

Arr.: Michal Worek

Allegro

$\text{♩} = 152$ **A**


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4 *p*

Musical staff for measures 1-10, bass clef, 4/4 time signature. The staff contains a series of eighth notes with accents and slurs. A dynamic marking of *p* is present below the staff.

11 *f* 3 3 3 3 *p subito*

Musical staff for measures 11-17, bass clef, 4/4 time signature. The staff contains eighth notes with accents and slurs. There are four triplet markings (3) and a dynamic marking of *f* at the start, followed by *p subito* later in the staff.

18 **B** 4 *mf* *f* *mf*

Musical staff for measures 18-28, bass clef, 4/4 time signature. The staff contains eighth notes with accents and slurs. A dynamic marking of *f* is at the start, followed by *mf*, *f*, and *mf*. A section marker **B** is above the staff.

29 **C** 4 *mf* *f* *mf*

Musical staff for measures 29-39, bass clef, 4/4 time signature. The staff contains eighth notes with accents and slurs. Dynamic markings of *mf*, *f*, and *mf* are present. A section marker **C** is above the staff.

40 4 *mf* *f*

Musical staff for measures 40-51, bass clef, 4/4 time signature. The staff contains eighth notes with accents and slurs. Dynamic markings of *mf* and *f* are present.

52 **D** 1 *p subito*

Musical staff for measures 52-60, bass clef, 4/4 time signature. The staff contains eighth notes with accents and slurs. A dynamic marking of *p subito* is present. A section marker **D** is above the staff.

61

Musical staff for measures 61-68, bass clef, 4/4 time signature. The staff contains eighth notes with accents and slurs.

69 **E** *p*

Musical staff for measures 69-76, bass clef, 4/4 time signature. The staff contains eighth notes with accents and slurs. A dynamic marking of *p* is present. A section marker **E** is above the staff.

77

Musical staff for measures 77-84, bass clef, 4/4 time signature. The staff contains eighth notes with accents and slurs.


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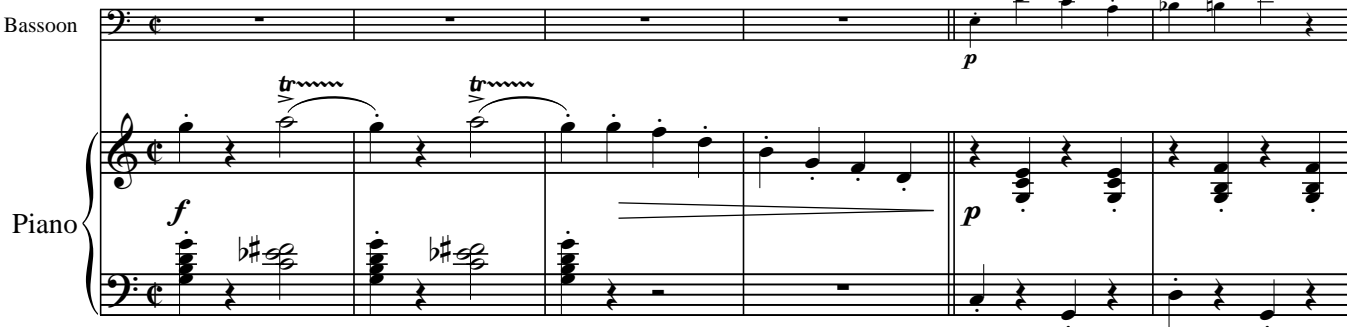
Johann Strauss III

Arr.: Michal Worek

Allegro $\text{♩} = 152$

A

Bassoon



Musical score for Bassoon and Piano, measures 1-6. The Bassoon part starts with a rest, then plays a melodic line starting at measure 4. The Piano part features a strong bass line with chords and trills in the right hand. Dynamics include *f* and *p*.

7



Musical score for Bassoon and Piano, measures 7-12. The Bassoon part continues with a melodic line, including triplets starting at measure 10. The Piano part continues with a strong bass line and chords. Dynamics include *f* and *mf*.

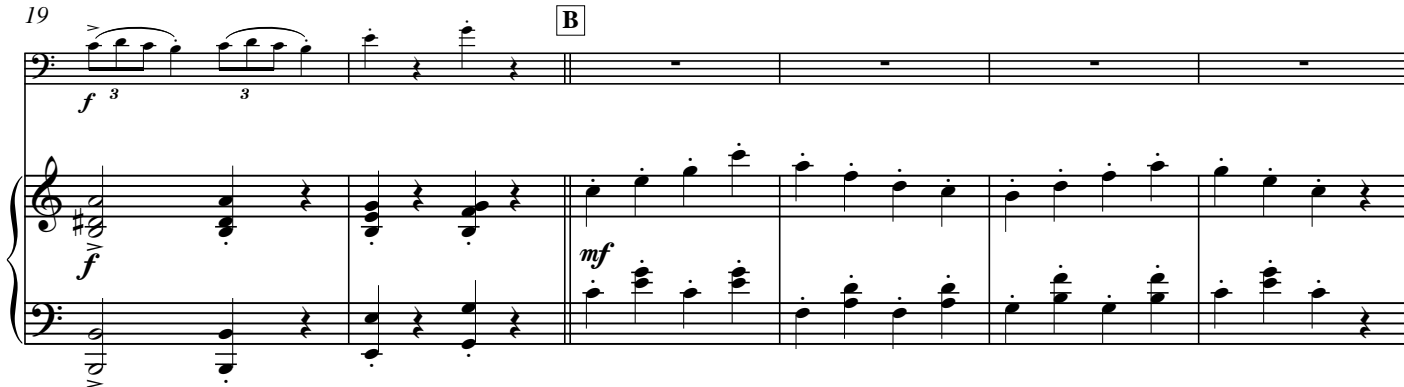
13



Musical score for Bassoon and Piano, measures 13-18. The Bassoon part starts with a *p subito* dynamic. The Piano part continues with a strong bass line and chords. Dynamics include *p* and *mf*.

19

B



Musical score for Bassoon and Piano, measures 19-24. The Bassoon part starts with a *f* dynamic and triplets. The Piano part continues with a strong bass line and chords. Dynamics include *f* and *mf*.

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Musical score for measures 25-30. The bass line starts with a *mf* dynamic, followed by a *f* dynamic, and ends with a *mf* dynamic. The piano accompaniment features chords in the right hand and a steady bass line in the left hand. A *f* dynamic is marked in the piano part at measure 28, and a *mf* dynamic is marked at measure 30.

Musical score for measures 31-36. The bass line has a *mf* dynamic at measure 32 and a *f* dynamic at measure 34. The piano accompaniment includes a *f* dynamic at measure 34. A *p.v.* (pedal) marking is present at measure 35, and a *v.* (accents) marking is present at measure 36.

Musical score for measures 37-42, marked with a C (Coda) symbol. The bass line maintains a *mf* dynamic throughout. The piano accompaniment also maintains a *mf* dynamic throughout.

Musical score for measures 43-48. The bass line has a *mf* dynamic at measure 44. The piano accompaniment starts with a *f* dynamic at measure 43 and changes to *mf* at measure 45.

Musical score for measures 49-54. The bass line has a *f* dynamic at measure 50 and a *p subito* marking at measure 54. The piano accompaniment has a *f* dynamic at measure 50, a *ff* dynamic at measure 52, and includes triplet markings (3) at measures 52 and 53.

55 **D**

Musical score for measures 55-60. The system consists of three staves: a bass staff, a grand staff (treble and bass), and a piano staff. The bass staff contains a melodic line with eighth notes and rests. The grand staff features block chords in the treble clef and a bass line in the bass clef. A piano dynamic marking (*p*) is present in the grand staff. Measure 60 ends with a fermata over the final note.

61

Musical score for measures 61-66. The system consists of three staves: a bass staff, a grand staff, and a piano staff. The bass staff continues the melodic line. The grand staff shows block chords and a bass line. The piano staff provides accompaniment with eighth notes. Measure 66 ends with a fermata.

67

Musical score for measures 67-72. The system consists of three staves: a bass staff, a grand staff, and a piano staff. Measure 67 begins with a fermata. A dynamic marking *p* is present in the grand staff. Measure 72 contains a boxed letter **E**. Measure 72 ends with a fermata.

73

Musical score for measures 73-79. The system consists of three staves: a bass staff, a grand staff, and a piano staff. The bass staff continues the melodic line. The grand staff features block chords and a bass line. The piano staff provides accompaniment with eighth notes. Measure 79 ends with a fermata.

80

Musical score for measures 80-85. The system consists of three staves: a bass staff, a grand staff, and a piano staff. The bass staff continues the melodic line. The grand staff features block chords and a bass line. The piano staff provides accompaniment with eighth notes. Measure 85 ends with a fermata.

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