

Schlau-Schlau

Polka-schnell, Op. 6

Oboe & Piano

Arr.: Michal Worek

Johann Strauss III

EMR 52122

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OBOE

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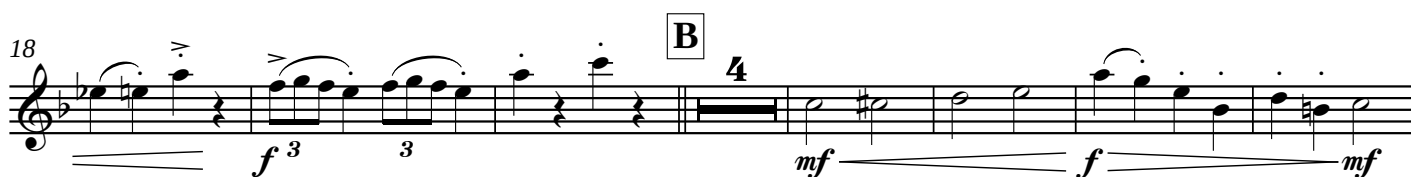
Arr.: Michal Worek

Allegro

$\text{♩} = 152$

A

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Allegro $\text{♩} = 152$

A

Sheet music for Oboe and Piano, measures 1 through 19.

Measures 1-6: Oboe part begins with a *p* (piano) dynamic. Piano part features *f* (forte) chords and trills.

Measure 7: Oboe part features a *f* (forte) dynamic and triplets. Piano part features a *mf* (mezzo-forte) dynamic.

Measures 13-18: Oboe part features a *p subito* (piano subito) dynamic. Piano part features a *p* (piano) dynamic.

Measures 19-24: Oboe part features a *f* (forte) dynamic and triplets. Piano part features a *mf* (mezzo-forte) dynamic.

Section B is marked at measure 19.

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Measures 25-30 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a half note G4 (mf), followed by a half note A4 (f), and then a half note B4 (mf). The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include *mf*, *f*, and *mf*.

Measures 31-36 of the musical score. The vocal line has a half note G4 (mf), followed by a half note A4 (f), and then a half note B4 (f). The piano accompaniment continues with the eighth-note bass line and chords. Dynamics include *mf* and *f*.

Measures 37-42 of the musical score. The vocal line starts with a half note G4 (mf), followed by a half note A4 (mf), and then a half note B4 (mf). The piano accompaniment features a steady eighth-note bass line and chords. Dynamics include *mf*.

Measures 43-48 of the musical score. The vocal line has a half note G4 (mf), followed by a half note A4 (mf), and then a half note B4 (mf). The piano accompaniment continues with the eighth-note bass line and chords. Dynamics include *f* and *mf*.

Measures 49-54 of the musical score. The vocal line starts with a half note G4 (f), followed by a half note A4 (f), and then a half note B4 (p subito). The piano accompaniment features a steady eighth-note bass line and chords. Dynamics include *f*, *ff*, and *p subito*. There are also triplets in measures 52 and 53.

55 **D**

61

67 **E**

73

80

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