

Schlau-Schlau

Polka-schnell, Op. 6

Flute & Piano

Arr.: Michal Worek

Johann Strauss III

EMR 52121

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FLUTE

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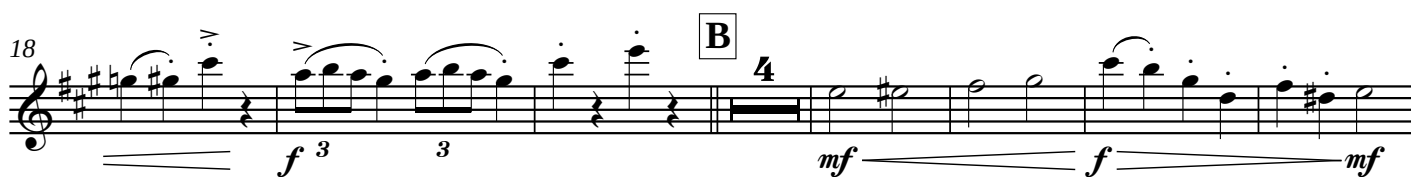
Arr.: Michal Worek

Allegro

$\text{♩} = 152$

A

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Allegro $\text{♩} = 152$

A

Flute

Piano

f

p

f

p subito

p

f

mf

mf

f

mf

7

13

19

B

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Measures 25-30 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a mezzo-forte (*mf*) dynamic, followed by a forte (*f*) dynamic, and then returns to mezzo-forte (*mf*). The piano accompaniment features a series of chords in the right hand and a steady bass line in the left hand. The key signature is two sharps (F# and C#).

Measures 31-36 of the musical score. The vocal line begins with a mezzo-forte (*mf*) dynamic and transitions to forte (*f*) in measure 34. The piano accompaniment continues with chords and a bass line, featuring a crescendo in the right hand leading to a forte (*f*) dynamic in measure 35. The key signature remains two sharps.

Measures 37-42 of the musical score. Measure 37 is marked with a 'C' in a box, indicating a common time signature change. The vocal line starts with a mezzo-forte (*mf*) dynamic. The piano accompaniment features a series of chords in the right hand and a steady bass line in the left hand. The key signature is two sharps.

Measures 43-48 of the musical score. The vocal line begins with a mezzo-forte (*mf*) dynamic. The piano accompaniment features a series of chords in the right hand and a steady bass line in the left hand. The key signature is two sharps.

Measures 49-54 of the musical score. The vocal line starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic, marked 'subito'. The piano accompaniment features a series of chords in the right hand and a steady bass line in the left hand. The key signature is two sharps.

55

D

Measures 55-60. The music is in D major. The right hand features a melodic line with eighth and sixteenth notes. The left hand provides a harmonic accompaniment with chords and moving lines. A piano (*p*) dynamic marking is present in the first measure of the left hand.

61

Measures 61-66. The melodic line continues with various intervals and rests. The accompaniment remains consistent with the previous section.

67

E

Measures 67-72. The key changes to E major. The melodic line features a half-note scale. The accompaniment includes a piano (*p*) dynamic marking in measure 69. A double bar line is used to separate the key change.

73

Measures 73-79. The melodic line continues with eighth and sixteenth notes. The accompaniment features a steady eighth-note bass line.

80

Measures 80-85. The melodic line concludes with a half-note scale. The accompaniment continues with the eighth-note bass line.

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