

# Schlau-Schlau

*Polka-schnell, Op. 6*

Piccolo & Piano

Arr.: Michal Worek

**Johann Strauss III**

EMR 52120

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PICCOLO

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Johann Strauss III

Arr.: Michal Worek

Allegro

♩ = 152

A

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4 *p*

11 *f* 3 3 3 3 *p subito*

18 *f* 3 3 *mf* *f* *mf* B 4

29 *mf* *f* *mf* C 4

40 *mf* *f* D 4

52 *p subito* D 1

61

69 *p* E

77

  
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Polka-schnell, Op. 6

Johann Strauss III

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Allegro  $\text{♩} = 152$

A

Piccolo

Piano



The musical score is written for Piccolo and Piano. It consists of four systems of music. The Piccolo part is in the upper staff, and the Piano part is in the lower staff. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The tempo is Allegro with a quarter note equal to 152 beats per minute. The score includes dynamic markings such as *f*, *p*, *mf*, and *p subito*. There are also trills and triplets indicated. A section labeled 'A' begins at measure 1, and a section labeled 'B' begins at measure 19. The score ends with a double bar line and repeat dots.

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25

Musical score for measures 25-30. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a *mf* dynamic, followed by a *f* dynamic, and ends with a *mf* dynamic. The piano accompaniment features chords and moving lines in both hands, with a *f* dynamic in the middle and a *mf* dynamic towards the end.

31

Musical score for measures 31-36. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a *mf* dynamic, followed by a *f* dynamic. The piano accompaniment features chords and moving lines in both hands, with a *f* dynamic in the middle and a *mf* dynamic towards the end. There are some markings like *v* and *v* in the piano part.

37

Musical score for measures 37-42. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a *mf* dynamic. The piano accompaniment features chords and moving lines in both hands, with a *mf* dynamic. A section marked with a 'C' in a box begins at measure 37.

43

Musical score for measures 43-48. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a *mf* dynamic. The piano accompaniment features chords and moving lines in both hands, with a *f* dynamic in the middle and a *mf* dynamic towards the end.

49

Musical score for measures 49-54. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a *f* dynamic, followed by a *p subito* dynamic. The piano accompaniment features chords and moving lines in both hands, with a *f* dynamic in the middle and a *ff* dynamic towards the end. There are some markings like *v* and *v* in the piano part.

55 **D**

*p*

61

67 **E**

*p*

73

80

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