

# 10 Duos

*10 Duette / 10 Duets*

Trumpet or Cornet (B<sup>b</sup> + C), Euphonium (♩ + ♩<sub>2</sub>)  
& Organ / Piano

**Arr.: Kurt Sturzenegger**

EMR 5209C

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# 10 Duos

## 10 Duette / 10 Duets

Orlando di Lasso  
(1532 - 1594)  
Arr.: Kurt Sturzenegger

### 1. Madrigal

(Allegro)

1. B $\flat$  Trumpet or Cornet  
2. B $\flat$  Euphonium  
Organ / Piano

mf f mf f mf p f f mf f

9

18

Detailed description: This is a musical score for a madrigal in G minor, 3/4 time, by Orlando di Lasso, arranged by Kurt Sturzenegger. The score is for three parts: 1. B $\flat$  Trumpet or Cornet, 2. B $\flat$  Euphonium, and Organ/Piano. The tempo is marked 'Allegro'. The score is divided into three systems. The first system (measures 1-8) features the trumpet/cornet and organ/piano parts, with dynamics ranging from mezzo-forte (mf) to forte (f). The second system (measures 9-17) includes all three parts, with dynamics ranging from piano (p) to forte (f). The third system (measures 18-25) also includes all three parts, with dynamics ranging from mezzo-forte (mf) to forte (f). The key signature has three flats (G minor), and the time signature is 3/4.

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Musical score for measures 26-33. The first system (measures 26-33) features two staves (treble and bass clef) with dynamics *p* and *mf*. The second system (measures 26-33) is a grand staff (treble, middle, and bass clefs) with dynamics *p* and *mf*.

Musical score for measures 34-35. The first system (measures 34-35) features two staves (treble and bass clef) with dynamics *mp* and a *rit.* marking. The second system (measures 34-35) is a grand staff (treble, middle, and bass clefs) with dynamics *mp*.

## 2. Pavanna

Moritz Landgraf von Hessen

(1572 - 1632)

Arr.: Kurt Sturzenegger

(Moderato)

Musical score for the beginning of the Pavanna. The first system (measures 1-2) features two staves (treble and bass clef) with dynamics *f(mp)*. The second system (measures 1-2) is a grand staff (treble, middle, and bass clefs) with dynamics *f(mp)*.

Musical score for measures 3-4. The first system (measures 3-4) features two staves (treble and bass clef). The second system (measures 3-4) is a grand staff (treble, middle, and bass clefs).

## 3. 3 Ayres

Anthony Holborne

(+1602)

Arr.: Kurt Sturzenegger

## I

(Andante maestoso)

6

*f (mp)*

7

*mf (p)*

14

20

*mf (f)*

*mf (f)*

*mf (f)*

# 4. Canzona

9  
Anonyme italien  
(XVI<sup>e</sup>)

Arr.: Kurt Sturzenegger

(Allegretto)  $\text{\textcircled{S}}$

Musical score for measures 1-10. The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is marked (Allegretto). The score features a treble and bass clef for the piano and a single treble clef for the vocal line. Dynamics include *f* (forte) in measures 1, 2, 10, and 11. A repeat sign is present at the beginning.

11



Musical score for measures 11-19. The score continues with the piano and vocal parts. Dynamics include *f* (forte) in measure 11 and *mp* (mezzo-piano) in measure 19. A repeat sign is present at the beginning of this section.

20

Musical score for measures 20-28. The score continues with the piano and vocal parts. Dynamics include *mp* (mezzo-piano) in measures 20, 24, and 28, and *mf* (mezzo-forte) in measures 21, 25, and 27.

29

D.S.  $\text{\textcircled{S}}$  al Coda  $\text{\textcircled{C}}$

$\text{\textcircled{C}}$  Coda

Musical score for measures 29-32. The score concludes with the piano and vocal parts. Dynamics include *f* (forte) in measure 29. The piece ends with a Coda section.

## 5. Intrada et Aria

Johann Pezel

(1639 - 1694)

Arr.: Kurt Sturzenegger

Intrada  
(Giocoso)

7

12

17

*f*

*f*

*f*

*mp*

*mp*

*mf(f)*

*mf(f)*

*mf(f)*

## Aria

(Calmo)

23

*p cantabile*

*p*

*p*

28

Intrada D. C. ad lib.

*mf (p)*

*mf (p)*

*mf (p)*

## 6. Choral

Johann Sebastian Bach  
(1685 - 1750)

Arr.: Kurt Sturzenegger

(Maestoso)

*mf (p)*

*mf (p)*

*mf (p)*

9

*mp (f)*

*mp (f)*

*mp (f)*

## 7. Sonata

Johannes Mattheson

(1681 - 1764)

Arr.: Kurt Sturzenegger

## Intrada

(Maestoso)

Measures 1-6 of the Intrada. The flute part begins with a forte (*f*) dynamic and includes a trill (*tr*) in the final measure. The piano accompaniment also starts with a forte (*f*) dynamic.

7

Measures 7-12 of the Intrada. The flute part continues with a forte (*f*) dynamic and includes a trill (*tr*) in the final measure. The piano accompaniment continues with a forte (*f*) dynamic.

## Aria

(Lento assai)

13

Measures 13-17 of the Aria. The flute part begins with a mezzo-piano (*mp*) dynamic and a cantabile marking. It includes trills (*tr*) in measures 14 and 16. The piano accompaniment starts with a mezzo-piano (*mp*) dynamic and includes a piano (*p*) dynamic in measure 17.

18

Measures 18-22 of the Aria. The flute part continues with a mezzo-forte (*mf*) dynamic and includes trills (*tr*) in measures 19 and 22. The piano accompaniment continues with a mezzo-forte (*mf*) dynamic. The section concludes with a forte (*at*) marking.



## 8. Overture

Georg Friedrich Händel

(1685 - 1759)

Arr.: Kurt Sturzenegger

(Andante pomposo)

(Allegro)

## 9. Menuet et Bourrée

Georg Friedrich Händel

(1685 - 1759)

Arr.: Kurt Sturzenegger

Menuet  
(Allegretto)

8

Bourée  
(Allegro)

17

22

# 10. Preludio

17  
Giovanni Battista Sammartini  
(1704 - 1774)

Arr.: Kurt Sturzenegger

(Grave)

Musical score for measures 1-6. The score is in 3/4 time and B-flat major. It features three staves: two for the vocal line and one grand staff for the piano accompaniment. Dynamics include *f* (forte) and *p* (piano).

7

Musical score for measures 7-13. The score continues with the vocal line and piano accompaniment. Dynamics include *f* (forte) and *p* (piano).

14

Musical score for measures 14-20. The score continues with the vocal line and piano accompaniment. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte).

21

Musical score for measures 21-27. The score continues with the vocal line and piano accompaniment. Dynamics include *f* (forte) and *rit.* (ritardando). A trill is marked with *(tr)*.

**TRUMPET (CORNET), EUPHONIUM & PIANO**

EMR 5712	ALBINONI, Tomaso	Adagio (5)
EMR 5718	ARMITAGE, Dennis	4 Fanfares (5)
EMR 5227	ARMITAGE, Dennis	8 Pieces
EMR 5072A	ARMITAGE, Dennis	Gershwin by George
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EMR 5714	GERSHWIN, George	'S Wonderful (5)
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EMR 5715	CHARPENTIER, M.A.	Te Deum (5)
EMR 5712	CHOPIN, Frédéric	Tristesse (5)
EMR 5711	CLARKE, Jeremiah	Trumpet Voluntary (5)
EMR 636J	CLARKE, Jeremiah	Trumpet Voluntary (Michel) (3)
EMR 930R	CLARKE, Jeremiah	Trumpet Voluntary (Reift) (5)
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EMR 5713	STANLEY, John	Trumpet Voluntary (5)
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EMR 5158	UCCELLINI, Marco	Sonata N° 2
EMR 5716	WAGNER, Richard	Brautchor aus Lohengrin (5)
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