

La Calesera

Pasodoble

Violoncello & Piano

Arr.: Michal Worek

Francisco Alonso

EMR 52088

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VIOLONCELLO

La Calesera

Pasodoble

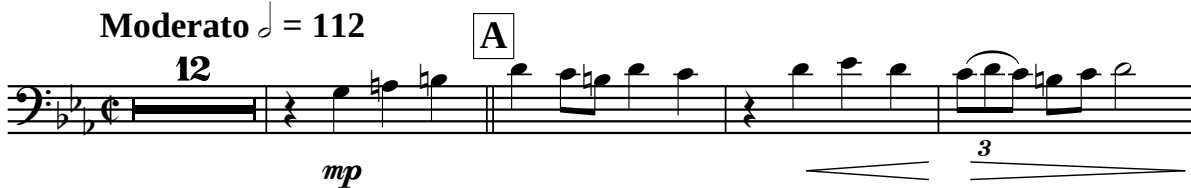
Francisco Alonso

Arr.: Michal Worek

Moderato $\text{♩} = 112$


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12 A



mp

17



23



28 B



f *p*

34



f *p* *f subito*

39



p *f*

44 C



p *ff subito*

49



54



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Moderato $\text{♩} = 112$

Violoncello

Piano

7

13

20

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B

3 3 3 3

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

C

p

p

p

p

p

p

p

p

p

p

p

p

55

D

Musical score for measures 55-60. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. Measure 55 features a continuous eighth-note pattern in the top bass staff and a piano accompaniment in the grand staff. A dynamic marking of *p* (piano) is present in measure 58. The system concludes with a double bar line.

61

Musical score for measures 61-66. The system consists of three staves: a single bass staff at the top and a grand staff below. Measures 61-66 show a piano accompaniment in the grand staff with a crescendo leading to a dynamic marking of *mp* (mezzo-piano) in measure 63, followed by a crescendo to *f* (forte) in measure 66. The system concludes with a double bar line.

67

E

Musical score for measures 67-73. The system consists of three staves: a single bass staff at the top and a grand staff below. Measure 67 features a melodic line in the top bass staff starting with a dynamic marking of *mp* (mezzo-piano). The piano accompaniment in the grand staff also begins with *mp*. A triplet of eighth notes is marked with a '3' in measure 73. The system concludes with a double bar line.

74

Musical score for measures 74-80. The system consists of three staves: a single bass staff at the top and a grand staff below. Measures 74-80 show a piano accompaniment in the grand staff with a crescendo leading to a dynamic marking of *f* (forte) in measure 80. The system concludes with a double bar line.

81

F

Musical score for measures 81-86. The system consists of three staves: a single bass staff at the top and a grand staff below. Measure 81 features a melodic line in the top bass staff starting with a dynamic marking of *f* (forte). The piano accompaniment in the grand staff also begins with *f*. A triplet of eighth notes is marked with a '3' in measure 81. The system concludes with a double bar line.

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