

La Calesera

Pasodoble

Tuba & Piano

Arr.: Michal Worek

Francisco Alonso

EMR 52083

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

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TUBA

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Francisco Alonso

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Moderato $\text{♩} = 112$

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A



17



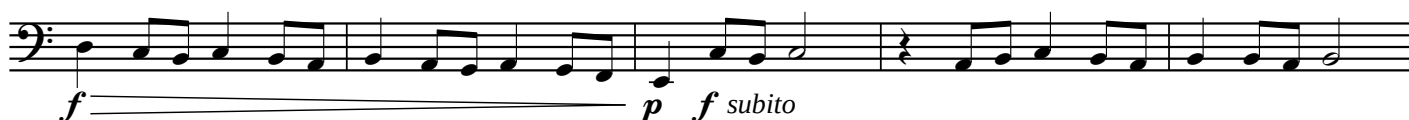
23



28 **B**



34



39



44 **C**



49



54



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Sheet music for Tuba and Piano, measures 1 through 20.

Measures 1-6: Tuba part is whole rests. Piano part features a melody in the right hand and a bass line in the left hand, marked *f*.

Measure 7: Measure rest.

Measures 8-12: Continuation of the piano melody and bass line.

Measure 13: Section A begins. Tuba part has a melody marked *mp*. Piano part has a chordal accompaniment marked *mp*.

Measures 14-19: Continuation of the section A melody and accompaniment.

Measure 20: Continuation of the section A melody and accompaniment.

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Measures 26-30. Section B. The score is in 3/4 time with a key signature of two flats. The bass line features triplet eighth notes in measures 26-29, followed by a half note in measure 30. The treble line has whole notes in measures 26-27, followed by half notes in measures 28-30. Dynamics include *f* (forte) in measures 28 and 30.

Measures 31-36. The bass line has a crescendo from *p* (piano) to *f* (forte) in measures 31-32, followed by a decrescendo to *p* in measure 33, and then a crescendo to *f subito* (sudden forte) in measures 34-36. The treble line has a crescendo from *p* to *f* in measures 31-32, followed by a decrescendo to *p* in measure 33, and then a crescendo to *f subito* in measures 34-36.

Measures 37-42. The bass line has a crescendo from *p* to *f* in measures 37-38, followed by a decrescendo to *p* in measure 39, and then a crescendo to *f* in measures 40-42. The treble line has a crescendo from *p* to *f* in measures 37-38, followed by a decrescendo to *p* in measure 39, and then a crescendo to *f* in measures 40-42.

Measures 43-48. Section C. The bass line has a crescendo from *p* to *ff subito* (sudden fortissimo) in measures 43-44, followed by a decrescendo to *p* in measure 45, and then a crescendo to *ff subito* in measures 46-48. The treble line has a crescendo from *p* to *ff subito* in measures 43-44, followed by a decrescendo to *p* in measure 45, and then a crescendo to *ff subito* in measures 46-48.

Measures 49-53. The bass line has a crescendo from *p* to *ff subito* in measures 49-50, followed by a decrescendo to *p* in measure 51, and then a crescendo to *ff subito* in measures 52-53. The treble line has a crescendo from *p* to *ff subito* in measures 49-50, followed by a decrescendo to *p* in measure 51, and then a crescendo to *ff subito* in measures 52-53.

55

D

61

67

E

74

81

F

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