

La Calesera

Pasodoble

Euphonium (♩ + ♭) & Piano

Arr.: Michal Worek

Francisco Alonso

EMR 52082

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B $\flat$ EUPHONIUM

La Calesera

Pasodoble

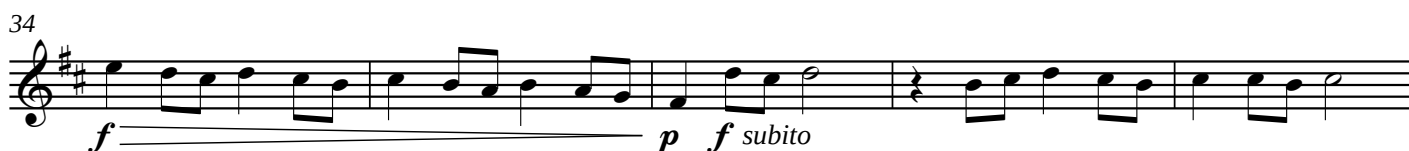
Francisco Alonso

Arr.: Michal Worek

Moderato $\text{♩} = 112$

A

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Moderato $\text{♩} = 112$

B♭ Euphonium

Piano

The musical score is written for B♭ Euphonium and Piano. The key signature has two flats (B♭ and E♭), and the time signature is common time (C). The tempo is marked 'Moderato' with a quarter note equal to 112 beats per minute. The score is divided into four systems, with measures 7, 13, and 20 marked at the beginning of their respective systems. The piano part begins with a forte (f) dynamic. The euphonium part has rests in the first two systems. In the third system, the euphonium part begins with a melody marked 'mp' (mezzo-piano). The piano part continues with a rhythmic accompaniment. The fourth system continues the melodic and rhythmic development. The score includes various musical notations such as notes, rests, dynamics (f, mp), articulation marks (accents, slurs), and a triplet of eighth notes in the euphonium part at measure 13.

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26

B

f

f

31

p *f* *p* *f subito*

p *f subito*

37

p *f*

p *f*

43

C

p *ff subito*

p *ff subito*

49

p *ff subito*

55

D

Musical score for measures 55-60. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is one sharp (F#). Measure 55 features a treble staff with eighth-note runs and a grand staff with chords and eighth-note accompaniment. A dynamic marking *p* (piano) appears in measure 58. The system concludes with a double bar line and two empty measures.

61

Musical score for measures 61-66. The system consists of three staves. Measures 61-62 are empty. From measure 63, the grand staff features a steady eighth-note accompaniment. A crescendo hairpin leads to a dynamic marking *mp* (mezzo-piano) in measure 64. The system ends with a double bar line and two empty measures.

67

E

Musical score for measures 67-73. The system consists of three staves. The treble staff begins with a dynamic marking *mp* and contains a triplet of eighth notes in measure 70. The grand staff features block chords in the right hand and a moving bass line in the left hand. A dynamic marking *mp* is also present in the grand staff in measure 68. The system concludes with a double bar line and two empty measures.

74

Musical score for measures 74-80. The system consists of three staves. The treble staff contains a melodic line with some rests. The grand staff features a consistent eighth-note accompaniment in both hands. The system concludes with a double bar line and two empty measures.

81

F

Musical score for measures 81-86. The system consists of three staves. The treble staff features a triplet of eighth notes in measure 81. The grand staff continues with the eighth-note accompaniment. The system concludes with a double bar line and two empty measures.

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