

La Calesera

Pasodoble

Trombone (♭ + ♪) & Piano

Arr.: Michal Worek

Francisco Alonso

EMR 52080

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TROMBONE

La Calesera

Pasodoble

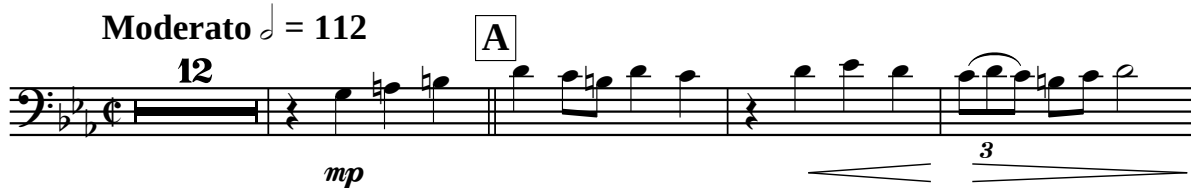
Francisco Alonso

Arr.: Michal Worek

Moderato $\text{♩} = 112$


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12 A



17



23



28 B



34



39



44 C



49



54



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Trombone

Piano

Measures 1-6 of the musical score. The Trombone part is mostly rests. The Piano part features a strong right-hand melody and a supporting left-hand bass line.

7

Measures 7-12 of the musical score. The Trombone part remains mostly rests. The Piano part continues the melody with some dynamic markings.

13

Measures 13-19 of the musical score. Measure 13 is marked with a box 'A'. The Trombone part has a melodic line starting in measure 13. The Piano part provides harmonic support.

20

Measures 20-25 of the musical score. The Trombone part continues its melodic line. The Piano part features a steady bass line.

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B

Measures 26-30. Bass clef, key signature of two flats. Measure 26 has four triplets of eighth notes. Measure 27 has a forte (*f*) dynamic. Measure 28 has a forte (*f*) dynamic. Measure 29 has a forte (*f*) dynamic. Measure 30 has a forte (*f*) dynamic.

Measures 31-36. Bass clef, key signature of two flats. Measure 31 has a piano (*p*) dynamic. Measure 32 has a piano (*p*) dynamic. Measure 33 has a piano (*p*) dynamic. Measure 34 has a piano (*p*) dynamic. Measure 35 has a piano (*p*) dynamic. Measure 36 has a piano (*p*) dynamic.

Measures 37-42. Bass clef, key signature of two flats. Measure 37 has a piano (*p*) dynamic. Measure 38 has a piano (*p*) dynamic. Measure 39 has a piano (*p*) dynamic. Measure 40 has a piano (*p*) dynamic. Measure 41 has a piano (*p*) dynamic. Measure 42 has a piano (*p*) dynamic.

C

Measures 43-48. Bass clef, key signature of two flats. Measure 43 has a piano (*p*) dynamic. Measure 44 has a piano (*p*) dynamic. Measure 45 has a piano (*p*) dynamic. Measure 46 has a piano (*p*) dynamic. Measure 47 has a piano (*p*) dynamic. Measure 48 has a piano (*p*) dynamic.

Measures 49-54. Bass clef, key signature of two flats. Measure 49 has a piano (*p*) dynamic. Measure 50 has a piano (*p*) dynamic. Measure 51 has a piano (*p*) dynamic. Measure 52 has a piano (*p*) dynamic. Measure 53 has a piano (*p*) dynamic. Measure 54 has a piano (*p*) dynamic.

55

D

Musical score for measures 55-60. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. Measure 55 features a continuous eighth-note pattern in the top bass staff and a piano accompaniment in the grand staff. A dynamic marking of *p* (piano) is present in measure 58. The system concludes with a double bar line.

61

Musical score for measures 61-66. The system consists of three staves: a single bass staff at the top and a grand staff below. Measures 61-66 show a piano accompaniment in the grand staff with a dynamic marking of *mp* (mezzo-piano) in measure 62 and *f* (forte) in measure 65. The top bass staff contains rests. The system concludes with a double bar line.

67

E

Musical score for measures 67-73. The system consists of three staves: a single bass staff at the top and a grand staff below. Measure 67 features a melodic line in the top bass staff with a dynamic marking of *mp* and a triplet of eighth notes. The piano accompaniment in the grand staff also has a dynamic marking of *mp*. The system concludes with a double bar line.

74

Musical score for measures 74-80. The system consists of three staves: a single bass staff at the top and a grand staff below. Measures 74-80 show a piano accompaniment in the grand staff. The top bass staff contains rests. The system concludes with a double bar line.

81

F

Musical score for measures 81-86. The system consists of three staves: a single bass staff at the top and a grand staff below. Measure 81 features a melodic line in the top bass staff with a triplet of eighth notes. The piano accompaniment in the grand staff continues. The system concludes with a double bar line.

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