

La Calesera

Pasodoble

F Horn & Piano

Arr.: Michal Worek

Francisco Alonso

EMR 52076

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F HORN

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Moderato $\text{♩} = 112$

A

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Moderato $\text{♩} = 112$

F Horn

Piano *f*

7

13 **A** *mp*

20

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26

B

f

f

31

p *f* *p* *f subito*

p *f subito*

37

p *f*

p *f*

43

C

p *ff subito*

p *ff subito*

49

p *ff subito*

55

D

Musical score for measures 55-60. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a series of eighth notes, followed by a half note, and then a whole note. The piano accompaniment features a complex rhythmic pattern with many beamed sixteenth notes. A dynamic marking of *p* (piano) is present in measure 59.

61

Musical score for measures 61-66. The system consists of a vocal line and a piano accompaniment. The vocal line is mostly silent, with some notes in measure 66. The piano accompaniment features a complex rhythmic pattern with many beamed sixteenth notes. Dynamic markings of *mp* (mezzo-piano) and *f* (forte) are present.

67

E

Musical score for measures 67-73. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a half note, followed by a whole note, and then a half note. The piano accompaniment features a complex rhythmic pattern with many beamed sixteenth notes. Dynamic markings of *mp* (mezzo-piano) and *f* (forte) are present.

74

Musical score for measures 74-80. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a half note, followed by a whole note, and then a half note. The piano accompaniment features a complex rhythmic pattern with many beamed sixteenth notes.

81

F

Musical score for measures 81-86. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a half note, followed by a whole note, and then a half note. The piano accompaniment features a complex rhythmic pattern with many beamed sixteenth notes.

HORN

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