

# La Calesera

*Pasodoble*

Soprano Saxophone & Piano

Arr.: Michal Worek

**Francisco Alonso**

EMR 52070

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B $\flat$  SOPRANO  
SAXOPHONE

# La Calesera

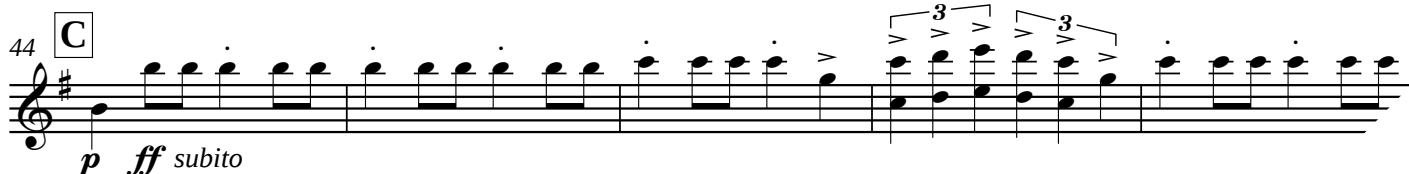
## Pasodoble

Francisco Alonso  
Arr.: Michal Worek

Moderato  $\text{♩} = 112$

A

  
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# La Calesera

## Pasodoble

Francisco Alonso

Arr.: Michal Worek

Moderato  $\text{♩} = 112$

Soprano Saxophone

Piano

*f*

7

13

A

*mp*

*mp*

20

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26

**B**

*f*

31

*p* *f* *p* *f subito*

37

*p* *f*

43

**C**

*p* *ff subito*

49

*p* *ff subito*

55

D

Musical score for measures 55-60. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes, followed by a whole rest. The piano accompaniment is in bass clef with a key signature of one flat (Bb). It features a complex rhythmic pattern with eighth and sixteenth notes, followed by a whole rest. The piano part includes a dynamic marking *p* (piano) in measure 59.

61

Musical score for measures 61-66. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes, followed by a whole rest. The piano accompaniment is in bass clef with a key signature of one flat (Bb). It features a complex rhythmic pattern with eighth and sixteenth notes, followed by a whole rest. The piano part includes dynamic markings *mp* (mezzo-piano) in measure 62 and *f* (forte) in measure 65.

67

E

Musical score for measures 67-73. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes, followed by a whole rest. The piano accompaniment is in bass clef with a key signature of one flat (Bb). It features a complex rhythmic pattern with eighth and sixteenth notes, followed by a whole rest. The piano part includes a dynamic marking *mp* (mezzo-piano) in measure 68.

74

Musical score for measures 74-80. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes, followed by a whole rest. The piano accompaniment is in bass clef with a key signature of one flat (Bb). It features a complex rhythmic pattern with eighth and sixteenth notes, followed by a whole rest.

81

F

Musical score for measures 81-86. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes, followed by a whole rest. The piano accompaniment is in bass clef with a key signature of one flat (Bb). It features a complex rhythmic pattern with eighth and sixteenth notes, followed by a whole rest.

# SOPRANO SAXOPHONE

## SOPRANO SAXOPHONE & PIANO

|            |                        |                                    |
|------------|------------------------|------------------------------------|
| EMR 28651  | ALBINONI, Tomaso       | Concerto in Bb Major               |
| EMR 28705  | ALBINONI, Tomaso       | Concerto in C Minor                |
| EMR 28678  | ALBINONI, Tomaso       | Concerto in Eb Major               |
| EMR 15088  | BACH, Johann S.        | Badinerie (Naulais)                |
| EMR 23303  | BACH, Johann S.        | Badinerie (Valta)                  |
| EMR 23680  | BACH, Johann S.        | Menuet                             |
| EMR 23303  | BACH, Johann S.        | Siciliano                          |
| EMR 25378A | BARTOK, Bela           | 3 Romanian Folk Dances             |
| EMR 23697  | BEETHOVEN, L.v.        | Minuet                             |
| EMR 28782  | BEETHOVEN, L.v.        | Romance                            |
| EMR 28832  | BEETHOVEN, L.v.        | Sonatine                           |
| EMR 23340  | BEETHOVEN, L.v.        | Turkish March                      |
| EMR 23359  | BIZET, Georges         | Entr'acte                          |
| EMR 24150  | BOCCHERINI, Luigi      | Minuetto                           |
| EMR 20462  | BORODINE, A.           | Polovetizian Dance                 |
| EMR 25640  | BRAHMS, Johannes       | Albumblatt                         |
| EMR 25462A | CAPLET, André          | Adagio                             |
| EMR 25752  | CARULLI, Ferdinando    | Andante Affettuoso                 |
| EMR 25294A | CHOPIN, Frédéric       | 2 Préludes                         |
| EMR 25230A | CZERNY, Carl           | 2 Marches                          |
| EMR 23732  | DEBUSSY, Claude        | The Girl With The Flaxen Hair      |
| EMR 30703  | DONIZETTI, Gaetano     | Una furtiva lagrima                |
| EMR 23742  | FOSTER, Stephen        | Old Folks At Home                  |
| EMR 23793  | GABRIEL MARIE, J.      | The Golden Wedding                 |
| EMR 25584  | GADE, Niels W.         | Album Leaves N°1                   |
| EMR 28928  | GAY, Bertrand          | 3 Sketches pour Justine            |
| EMR 28855  | GAY, Bertrand          | Dans la vieille maison             |
| EMR 28880  | GAY, Bertrand          | Dolly                              |
| EMR 28904  | GAY, Bertrand          | M'Elodie                           |
| EMR 30727  | GAY, Bertrand          | Verbier Mon Amour                  |
| EMR 28809  | GLINKA, Mikhail        | Reiselied                          |
| EMR 23762  | GOSSEC, Fr.-J.         | Gavotte                            |
| EMR 25528  | GOUNOD, Charles        | Air des Bijoux / Chœur des Soldats |
| EMR 19283  | GOUNOD, Charles        | Ave Maria                          |
| EMR 13394  | GRGIN, Ante            | Concertino                         |
| EMR 30584  | HAENDEL, Georg F.      | Arie                               |
| EMR 30507  | HAENDEL, Georg F.      | Concerto in G Minor                |
| EMR 30534  | HAENDEL, Georg F.      | Larghetto                          |
| EMR 30676  | HAENDEL, Georg F.      | Sonate N° VI                       |
| EMR 30234  | JOPLIN, Scott          | The Sycamore                       |
| EMR 25696  | LALO, Edouard          | Andante                            |
| EMR 25490A | MERTZ, Johann K.       | Adagio                             |
| EMR 15131  | NAULAIS, Jérôme        | Ave Maria                          |
| EMR 19340  | NAULAIS, Jérôme        | Bayside                            |
| EMR 19347  | NAULAIS, Jérôme        | Blue Day                           |
| EMR 19333  | NAULAIS, Jérôme        | For You                            |
| EMR 19326  | NAULAIS, Jérôme        | It's Just Like A Dream             |
| EMR 19382  | NAULAIS, Jérôme        | It's Time                          |
| EMR 19375  | NAULAIS, Jérôme        | Julito Mio                         |
| EMR 19354  | NAULAIS, Jérôme        | Just One                           |
| EMR 19368  | NAULAIS, Jérôme        | Key West                           |
| EMR 19389  | NAULAIS, Jérôme        | Morning                            |
| EMR 19361  | NAULAIS, Jérôme        | Toundra                            |
| EMR 19192  | NAULAIS, Jérôme (Arr.) | Elisa                              |
| EMR 19553  | NAULAIS, Jérôme (Arr.) | Greensleeves                       |
| EMR 25808  | ONSLOW, George         | Andantino                          |
| EMR 19579  | POROMBESCU, Ciprian    | Balada                             |
| EMR 30034  | PRYOR, Arthur          | Love's Enchantment                 |
| EMR 19866  | PUCCINI, Giacomo       | E Lucevan le stelle                |
| EMR 30482  | SAINT-SAENS, C.        | Introduction and Rondo Capriccioso |
| EMR 23182  | SAINT-SAENS, C.        | The Swan                           |
| EMR 25322A | SCHUMANN, Robert       | 2 Waldszenen                       |
| EMR 25434A | SCHUMANN, Robert       | 4 Lieder                           |
| EMR 23201  | SCHUMANN, Robert       | Dreaming Song                      |
| EMR 30279  | SCOTT, James           | Broadway Rag                       |
| EMR 25204A | SCRIABINE, Alexander   | 2 Feuilletts d'Album               |
| EMR 25350A | SMETANA, Bedrich       | 2 Waltzes                          |
| EMR 19918  | TAILOR, Norman         | The Happy Whistler                 |
| EMR 25256A | TARREGA, Francisco     | 2 Pieces                           |
| EMR 30630  | TARTINI, Giuseppe      | Concerto in Bb Major               |
| EMR 29986  | TCHAIKOVSKY, P.I.      | Russian Dance                      |
| EMR 30653  | TELEMANN, Georg P.     | Concerto in Bb Major               |
| EMR 21671  | TELEMANN, Georg P.     | 12 Heroic Marches                  |
| EMR 23221  | TOSELLI, Enrico        | Serenada                           |
| EMR 23241  | TRADITIONAL            | Greensleeves                       |
| EMR 23262  | TRADITIONAL            | Londonderry Air                    |
| EMR 31172  | VARIOUS                | 20 Greatest Sacred Music           |
| EMR 30607  | VERACINI, Francesco    | Concerto in F Minor                |
| EMR 25175A | VERDI, Giuseppe        | 2 Chorus Of Gipsies                |
| EMR 28732  | VIVALDI, Antonio       | Concerto in F Major                |
| EMR 28759  | VIVALDI, Antonio       | Concerto in F Minor                |

## Soprano Saxophone & Piano (Fortsetzung - Continued - Suite)

|            |                      |         |
|------------|----------------------|---------|
| EMR 25152A | WAGNER, Richard      | 2 Arias |
| EMR 25406A | WEBER, Carl Maria v. | 4 Arias |
| EMR 23282  | YRADIER, Sebastien   | Paloma  |

## SOPRANO SAXOPHONE & ORGAN

|            |                      |                                    |
|------------|----------------------|------------------------------------|
| EMR 28651  | ALBINONI, Tomaso     | Concerto in Bb Major               |
| EMR 28705  | ALBINONI, Tomaso     | Concerto in C Minor                |
| EMR 28678  | ALBINONI, Tomaso     | Concerto in Eb Major               |
| EMR 25378A | BARTOK, Bela         | 3 Romanian Folk Dances             |
| EMR 28782  | BEETHOVEN, L.v.      | Romance                            |
| EMR 28832  | BEETHOVEN, L.v.      | Sonatine                           |
| EMR 25640  | BRAHMS, Johannes     | Albumblatt                         |
| EMR 25462A | CAPLET, André        | Adagio                             |
| EMR 25752  | CARULLI, Ferdinando  | Andante Affettuoso                 |
| EMR 25294A | CHOPIN, Frédéric     | 2 Préludes                         |
| EMR 25230A | CZERNY, Carl         | 2 Marches                          |
| EMR 30703  | DONIZETTI, Gaetano   | Una furtiva lagrima                |
| EMR 25584  | GADE, Niels W.       | Album Leaves N°1                   |
| EMR 28809  | GLINKA, Mikhail      | Reiselied                          |
| EMR 25528  | GOUNOD, Charles      | Air des Bijoux / Chœur des Soldats |
| EMR 30584  | HAENDEL, Georg F.    | Arie                               |
| EMR 30507  | HAENDEL, Georg F.    | Concerto in G Minor                |
| EMR 30534  | HAENDEL, Georg F.    | Larghetto                          |
| EMR 30676  | HAENDEL, Georg F.    | Sonate N° VI                       |
| EMR 25696  | LALO, Edouard        | Andante                            |
| EMR 25490A | MERTZ, Johann K.     | Adagio                             |
| EMR 25808  | ONSLOW, George       | Andantino                          |
| EMR 25322A | SCHUMANN, Robert     | 2 Waldszenen                       |
| EMR 25434A | SCHUMANN, Robert     | 4 Lieder                           |
| EMR 25204A | SCRIABINE, Alexander | 2 Feuilletts d'Album               |
| EMR 25350A | SMETANA, Bedrich     | 2 Waltzes                          |
| EMR 25256A | TARREGA, Francisco   | 2 Pieces                           |
| EMR 30630  | TARTINI, Giuseppe    | Concerto in Bb Major               |
| EMR 29986  | TCHAIKOVSKY, P.I.    | Russian Dance                      |
| EMR 30653  | TELEMANN, Georg P.   | Concerto in Bb Major               |
| EMR 31172  | VARIOUS              | 20 Greatest Sacred Music           |
| EMR 30607  | VERACINI, Francesco  | Concerto in F Minor                |
| EMR 25175A | VERDI, Giuseppe      | 2 Chorus Of Gipsies                |
| EMR 28732  | VIVALDI, Antonio     | Concerto in F Major                |
| EMR 28759  | VIVALDI, Antonio     | Concerto in F Minor                |
| EMR 25152A | WAGNER, Richard      | 2 Arias                            |
| EMR 25406A | WEBER, Carl Maria v. | 4 Arias                            |

## SOPRANO SAXOPHONE & GUITAR

|            |                      |                                    |
|------------|----------------------|------------------------------------|
| EMR 25378B | BARTOK, Bela         | 3 Romanian Folk Dances             |
| EMR 25641  | BRAHMS, Johannes     | Albumblatt                         |
| EMR 25462B | CAPLET, André        | Adagio                             |
| EMR 25753  | CARULLI, Ferdinando  | Andante Affettuoso                 |
| EMR 25294B | CHOPIN, Frédéric     | 2 Préludes                         |
| EMR 25230B | CZERNY, Carl         | 2 Marches                          |
| EMR 25585  | GADE, Niels W.       | Album Leaves N°1                   |
| EMR 25529  | GOUNOD, Charles      | Air des Bijoux / Chœur des Soldats |
| EMR 25697  | LALO, Edouard        | Andante                            |
| EMR 25490B | MERTZ, Johann K.     | Adagio                             |
| EMR 25809  | ONSLOW, George       | Andantino                          |
| EMR 25322B | SCHUMANN, Robert     | 2 Waldszenen                       |
| EMR 25434B | SCHUMANN, Robert     | 4 Lieder                           |
| EMR 25204B | SCRIABINE, Alexander | 2 Feuilletts d'Album               |
| EMR 25350B | SMETANA, Bedrich     | 2 Waltzes                          |
| EMR 25256B | TARREGA, Francisco   | 2 Pieces                           |
| EMR 25175B | VERDI, Giuseppe      | 2 Chorus Of Gipsies                |
| EMR 25152B | WAGNER, Richard      | 2 Arias                            |
| EMR 25406B | WEBER, Carl Maria v. | 4 Arias                            |

## SOPRANO SAXOPHONE & RHYTHM SECTION

|           |                 |                              |
|-----------|-----------------|------------------------------|
| EMR 22528 | NAULAIS, Jérôme | Play With Your Band Volume 1 |
| EMR 22529 | NAULAIS, Jérôme | Play With Your Band Volume 2 |
| EMR 22530 | NAULAIS, Jérôme | Play With Your Band Volume 3 |
| EMR 22531 | NAULAIS, Jérôme | Play With Your Band Volume 4 |
| EMR 26250 | NORIS, Günter   | Let's Dance Volume 1         |
| EMR 26251 | NORIS, Günter   | Let's Dance Volume 2         |
| EMR 26252 | NORIS, Günter   | Let's Dance Volume 3         |
| EMR 26253 | NORIS, Günter   | Let's Dance Volume 4         |
| EMR 26254 | NORIS, Günter   | Let's Dance Volume 5         |

## SOPRANO SAXOPHONE, RHYTHM SECTION & STRINGS

|           |                 |                              |
|-----------|-----------------|------------------------------|
| EMR 22532 | NAULAIS, Jérôme | Play With Your Band Volume 1 |
| EMR 22533 | NAULAIS, Jérôme | Play With Your Band Volume 2 |
| EMR 22534 | NAULAIS, Jérôme | Play With Your Band Volume 3 |
| EMR 22535 | NAULAIS, Jérôme | Play With Your Band Volume 4 |
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| EMR 26256 | NORIS, Günter   | Let's Dance Volume 2         |
| EMR 26257 | NORIS, Günter   | Let's Dance Volume 3         |
| EMR 26258 | NORIS, Günter   | Let's Dance Volume 4         |