

Döblinger Jagdvisionen

7 Variations on a Theme of the "Eroica"

3 F Horns & Piano

Jan Koetsier

EMR 5207

EMR 1310: 3 F Horns & String Orchestra

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Jan Koetsier

Der 1911 in Amsterdam geborene Komponist studierte an der Berliner Musikhochschule, kam nach vielen Stationen an das Concertgebouw-Orchester in Amsterdam als Dirigent. Von dort ging er 1950 zum Sinfonieorchester des Bayerischen Rundfunks nach München und erhielt 1966 eine ordentliche Professur an der dortigen Musikhochschule. Jetzt lebt er als freischaffender Komponist in Oberbayern.

Als Komponist ist Koetsier auf den verschiedensten Gebieten hervorgetreten. Unter anderem wurde seine III. Sinfonie mit dem Philadelphia Orchestra in Philadelphia und New York aufgeführt.

Sein "Konzert für Trompete, Posaune und Orchester" sowie "Der Mann Lot" für Männerchor, Bariton, Sprecher und Orchester wurden vom dem Sinfonieorchester des Bayerischen Rundfunks unter Rafael Kubelik in München uraufgeführt.

Die „Brass-Symphony“ ist ein Auftragswerk des Philip-Jones-Brass-Ensembles und wurde von diesem inzwischen in allen europäischen Ländern sowie in den USA und Japan aufgeführt.

Weitere Konzerte, vor allem für Bläser-Solisten und Kammermusik stehen auf den Programmen vieler Konzertveranstaltungen und Radiostationen in aller Welt.

☆☆☆☆☆☆

Né en 1911 à Amsterdam, le compositeur Jan Koetsier a étudié au Conservatoire de Berlin et s'est retrouvé après diverses étapes intermédiaires à la tête de l'Orchestre du Concertgebouw de sa ville natale.

D'Amsterdam, Koetsier s'est rendu à Munich, où il a dirigé l'Orchestre Symphonique de la Radio Bavaroise dès 1950. En 1966, il a été nommé professeur ordinaire au Conservatoire de la ville. Il vit actuellement comme compositeur indépendant en Haut-Bavière.

L'art de Koetsier touche les domaines les plus divers. Sa troisième symphonie a été jouée par l'Orchestre de Philadelphie à Philadelphie et à New York. Son « Concerto pour trompette, trombone et orchestre » et « L'homme Lot » pour chœur d'hommes, baryton, récitant et orchestre ont été exécutés pour la première fois à Munich par l'Orchestre de la Radio Bavaroise placé sous la direction de Rafael Kubelik.

La « Brass-Symphony » commandée par le « Philip-Jones-Ensemble » a été interprétée dans tous les pays européens, aux USA et au Japon par cet ensemble. D'autres concertos, écrits principalement pour des solistes à vent, et des œuvres de musique de chambre figurent sur les programmes de nombreuses organisations et sont diffusés par les stations radiophoniques du monde entier.

☆☆☆☆☆☆

Born in Amsterdam in 1911, the composer studied at the Berlin College of Music and later returned to Amsterdam as a conductor. From there he went in 1950 to Munich, to the Bavarian Radio Symphony Orchestra, obtaining a full professorship at the College of Music there in 1966. Now a freelance composer, he lives in Upper Bavaria.

As a composer Koetsier has worked in the most varied fields. His 3rd symphony has been performed in Philadelphia and New York, for example. His "Concerto for Trumpet, Trombone and Orchestra" as well as "The Man Lot" for male chorus, baritone, speaker and orchestra received their first performance from the Bavarian Radio Symphony Orchestra under Rafael Kubelik in Munich.

The Brass Symphony was commissioned by the Philip-Jones-Brass-Ensemble and has since been played in all European countries as well as in the USA and Japan. Other concertos, especially for wind soloists, and chamber music appear on the programmes of concert halls and radio stations all over the world.



EDITIONS MARC REIFT

Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch



Döblinger Jagdvisionen

Döblinger Hunting Visions

7 Variations on a Theme of the "Eroica"

Jan Koetsier

Moderato assai, misterioso

1. F Horn

2. F Horn

3. F Horn

Piano

f

pp

tr

2 Ped.

9

tr

tr

sempre pp

18

poco a poco stringendo

pp

EMR 5207

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

cresc.

sf

senza Ped.

sf

sf

sf

sf

sf

I. - Allegro vivace

sf

sf

sf

sf

p

52

Musical score for measures 52-59. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). It consists of three systems of staves. The first system includes a vocal line (top staff) and two piano accompaniment staves (middle and bottom). The vocal line begins with a rest, followed by a melodic phrase with dynamics *cresc.* and *f*. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, with dynamics *cresc.* and *f*. The second system continues the vocal and piano parts, with dynamics *f* and *f*. The third system shows the vocal line with dynamics *p* and *mf*, and the piano accompaniment with dynamics *p* and *mf*.

60

Musical score for measures 60-67. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). It consists of three systems of staves. The first system includes a vocal line (top staff) and two piano accompaniment staves (middle and bottom). The vocal line begins with a melodic phrase with dynamics *f*. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, with dynamics *f* and *pp*. The second system continues the vocal and piano parts, with dynamics *f* and *pp*. The third system shows the vocal line with dynamics *f* and *cresc.*, and the piano accompaniment with dynamics *f* and *pp*.

68

Musical score for measures 68-75. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). It consists of three systems of staves. The first system includes a vocal line (top staff) and two piano accompaniment staves (middle and bottom). The vocal line begins with a rest, followed by a melodic phrase with dynamics *cresc.* and *f*. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, with dynamics *cresc.* and *f*. The second system continues the vocal and piano parts, with dynamics *f* and *f*. The third system shows the vocal line with dynamics *f* and *cresc.*, and the piano accompaniment with dynamics *mf* and *f*.

76

Musical score for measures 76-83. The score is written for three staves: two treble clefs and one grand staff (treble and bass clefs). The key signature has two flats. The first two staves contain melodic lines with various note values and rests. The grand staff contains a piano accompaniment with chords and moving lines. A dynamic marking *p* is present at the end of the system.

84

Musical score for measures 84-90. The score is written for three staves: two treble clefs and one grand staff. The key signature has two flats. The first two staves contain melodic lines with various note values and rests. The grand staff contains a piano accompaniment with chords and moving lines. Dynamic markings *p* and *dolce* are present.

91

Musical score for measures 91-98. The score is written for three staves: two treble clefs and one grand staff. The key signature has two flats. The first two staves contain melodic lines with various note values and rests. The grand staff contains a piano accompaniment with chords and moving lines. Dynamic markings *p* and *cresc.* are present.

99

Musical score for measures 99-106. The score is written for three staves (treble, middle, and bass clefs) and a grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score includes dynamic markings such as *cresc.*, *sf*, and *f*. The music features a mix of eighth and quarter notes, with some measures containing rests. The grand staff part has a more complex texture with sixteenth notes and chords.

107

Musical score for measures 107-114. The score is written for three staves and a grand staff. The key signature remains three flats. The time signature is 4/4. Dynamic markings include *cresc.*, *sf*, and *p*. The music continues with similar rhythmic patterns, featuring a mix of eighth and quarter notes. The grand staff part shows a transition from a more active texture to a softer, more melodic line in the final measure of this section.

115

Musical score for measures 115-122. The score is written for three staves and a grand staff. The key signature is three flats. The time signature is 4/4. Dynamic markings include *p*, *f*, and *sf*. The music features a mix of eighth and quarter notes, with some measures containing rests. The grand staff part has a more complex texture with sixteenth notes and chords, including a prominent *sf* marking.

122

Musical score for measures 122-128. The score is written for three staves (treble, middle, and bass clefs) and a grand staff (treble and bass clefs). The key signature is two flats (B-flat and E-flat). The music features a melodic line in the upper staves and a more rhythmic accompaniment in the lower staves. Dynamic markings include *pp* (pianissimo) and *p* (piano). The piece concludes with a fermata over the final notes.

129

Musical score for measures 129-135. The score is written for three staves (treble, middle, and bass clefs) and a grand staff (treble and bass clefs). The key signature is two flats (B-flat and E-flat). The music features a melodic line in the upper staves and a more rhythmic accompaniment in the lower staves. Dynamic markings include *f* (forte) and *pp* (pianissimo). The piece concludes with a fermata over the final notes.

136

Musical score for measures 136-142. The score is written for three staves (treble, middle, and bass clefs) and a grand staff (treble and bass clefs). The key signature is two flats (B-flat and E-flat). The music features a melodic line in the upper staves and a more rhythmic accompaniment in the lower staves. Dynamic markings include *pp* (pianissimo). The piece concludes with a fermata over the final notes.

143

Musical score for measures 143-150. The score is written for three staves (treble, middle, and bass clefs). The key signature is B-flat major. The music features a piano accompaniment with chords and a melodic line in the upper register. A dynamic marking *cresc. poco a poco* is present in the upper register.

151

Musical score for measures 151-158. The score is written for three staves (treble, middle, and bass clefs). The key signature is B-flat major. The music continues with piano accompaniment and melodic lines. The piece concludes with a double bar line.

159 II - Allegro risoluto (♩. = ♩)

Musical score for measures 159-166. The score is written for three staves (treble, middle, and bass clefs). The key signature is B-flat major. The tempo is marked *Allegro risoluto* with a note value of a dotted quarter equal to a quarter note. The music features a piano accompaniment with chords and a melodic line in the upper register. Dynamic markings *f* and *sf* are present.

165

Musical score for measures 165-170. The score is written for three staves (treble, middle, and bass clefs) and a grand staff (treble and bass clefs). The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The music features a melodic line in the upper staves and a rhythmic accompaniment in the lower staves. The dynamic marking *f* (forte) is present in the first two staves and the grand staff.

170

Musical score for measures 170-175. The score is written for three staves (treble, middle, and bass clefs) and a grand staff (treble and bass clefs). The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The music features a melodic line in the upper staves and a rhythmic accompaniment in the lower staves. The dynamic marking *mf* (mezzo-forte) is present in the first two staves, and *f* (forte) is present in the grand staff.

175

Musical score for measures 175-180. The score is written for three staves (treble, middle, and bass clefs) and a grand staff (treble and bass clefs). The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The music features a melodic line in the upper staves and a rhythmic accompaniment in the lower staves. The dynamic marking *mf* (mezzo-forte) is present in the first two staves and the grand staff.

180

Musical score for measures 180-184. The score is written for three systems of staves. The first system consists of three staves (treble, middle, and bass clefs). The second system consists of two staves (treble and bass clefs). The third system consists of two staves (treble and bass clefs). The key signature is two flats (B-flat and E-flat). The time signature is 4/4. Dynamics include *p* (piano) and *pp* (pianissimo). The music features a mix of melodic lines and harmonic accompaniment.

185

Musical score for measures 185-189. The score is written for three systems of staves. The first system consists of three staves (treble, middle, and bass clefs). The second system consists of two staves (treble and bass clefs). The third system consists of two staves (treble and bass clefs). The key signature is two flats (B-flat and E-flat). The time signature is 4/4. Dynamics include *p* (piano) and *pp* (pianissimo). The music features a mix of melodic lines and harmonic accompaniment.

190

Musical score for measures 190-194. The score is written for three systems of staves. The first system consists of three staves (treble, middle, and bass clefs). The second system consists of two staves (treble and bass clefs). The third system consists of two staves (treble and bass clefs). The key signature is two flats (B-flat and E-flat). The time signature is 4/4. Dynamics include *pp* (pianissimo) and *cresc.* (crescendo). The music features a mix of melodic lines and harmonic accompaniment.

Musical score for measures 195-200. The score is written for three staves (treble, middle, and bass clefs). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *sf* (sforzando) and *f* (forte). The piano part includes chords and arpeggiated figures.

Musical score for measures 201-205. The score is written for three staves. The key signature has two flats. The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The piano part includes chords and arpeggiated figures.

Musical score for measures 206-210. The score is written for three staves. The key signature has two flats. The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p cresc.* (piano crescendo), *sf* (sforzando), and *p* (piano). The piano part includes chords and arpeggiated figures.

211

p

pp

216

p

p

p

p

f

p

222

f

227 III - Più mosso, leggero

Musical score for measures 227-231. The score is written for three systems. The first system consists of three staves (treble, middle, and bass clefs) with dynamics *p*, *sf*, and *p*. The second system consists of two staves (treble and bass clefs) with dynamics *p*, *sf*, and *p*. The third system consists of two staves (treble and bass clefs) with dynamics *p*, *sf*, and *p*.

232

Musical score for measures 232-236. The score is written for two systems. The first system consists of three staves (treble, middle, and bass clefs) with dynamics *sf*, *p*, and *sf*. The second system consists of two staves (treble and bass clefs) with dynamics *sf*, *p*, and *sf*.

237

Musical score for measures 237-241. The score is written for two systems. The first system consists of three staves (treble, middle, and bass clefs) with dynamics *sf*, *mf*, and *f*. The second system consists of two staves (treble and bass clefs) with dynamics *sf*, *mf*, and *mf*.

242

Musical score for measures 242-246. The score is written for three staves (top three) and a grand staff (bottom two). The top three staves are in treble clef, and the grand staff is in bass clef. The music features a complex texture with multiple voices. Dynamics include *p* (piano) and *f* (forte). The piece concludes with a double bar line and repeat dots.

247

Musical score for measures 247-251. The score is written for three staves (top three) and a grand staff (bottom two). The top three staves are in treble clef, and the grand staff is in bass clef. The music features a complex texture with multiple voices. Dynamics include *p* (piano). The piece concludes with a double bar line and repeat dots.

252

Musical score for measures 252-256. The score is written for three staves (top three) and a grand staff (bottom two). The top three staves are in treble clef, and the grand staff is in bass clef. The music features a complex texture with multiple voices. Dynamics include *p* (piano) and *sf* (sforzando). The piece concludes with a double bar line and repeat dots.

Musical score for measures 257-261. The score is written for three staves (treble, middle, and bass clefs). The first three staves are for the upper voices, and the last two are for the piano accompaniment. The music features a mix of eighth and sixteenth notes, with dynamic markings of *p* (piano) and *sf* (sforzando). The piano part includes chords and a melodic line in the right hand, and a bass line in the left hand.

Musical score for measures 262-266. The score is written for three staves (treble, middle, and bass clefs). The first three staves are for the upper voices, and the last two are for the piano accompaniment. The music features a mix of eighth and sixteenth notes, with dynamic markings of *p* (piano) and *sf* (sforzando). The piano part includes chords and a melodic line in the right hand, and a bass line in the left hand.

Musical score for measures 267-271. The score is written for three staves (treble, middle, and bass clefs). The first three staves are for the upper voices, and the last two are for the piano accompaniment. The music features a mix of eighth and sixteenth notes, with dynamic markings of *p* (piano), *pp* (pianissimo), and *sf* (sforzando). The piano part includes chords and a melodic line in the right hand, and a bass line in the left hand.

272

Musical score for measures 272-276. The score is written for three staves (top three) and a grand staff (bottom two). The top three staves are in treble clef, and the grand staff is in bass clef. The music features a strong dynamic of *f* (forte) starting at measure 273. The key signature has one flat, and the time signature is 3/4. The piece concludes with a double bar line at the end of measure 276.

277

rit.

Musical score for measures 277-280. The score is written for three staves (top three) and a grand staff (bottom two). The top three staves are in treble clef, and the grand staff is in bass clef. The music features a strong dynamic of *sf* (sforzando) starting at measure 277. The key signature has one flat, and the time signature is 3/4. The piece concludes with a double bar line at the end of measure 280.

281

IV - Adagio, ma non troppo (♩ = ♩)

Musical score for measures 281-286. The score is written for three staves (top three) and a grand staff (bottom two). The top three staves are in treble clef, and the grand staff is in bass clef. The music features a strong dynamic of *ff* (fortissimo) starting at measure 281. The key signature has one flat, and the time signature is 3/4. The piece concludes with a double bar line at the end of measure 286.

rit. **Tranquillo**

2 HORNS

EMR 630K	ARMITAGE, Dennis	8 Happy Pieces
EMR 801K	MICHEL, Jean-Fr.	Duett Album Vol. 1
EMR 802K	MICHEL, Jean-Fr.	Duett Album Vol. 2
EMR 803K	MICHEL, Jean-Fr.	Duett Album Vol. 3
EMR 831K	MICHEL, Jean-Fr.	Duett Album Vol. 4
EMR 15006	NAULAIS, Jérôme	12 Duets
EMR 15020	NAULAIS, Jérôme	12 Duets in Style of Chopin
EMR 15013	NAULAIS, Jérôme	12 Duets in Style of Vivaldi
EMR 8351	NAULAIS, Jérôme	Duet Album Volume 1 (5)
EMR 8352	NAULAIS, Jérôme	Duet Album Volume 2 (5)
EMR 8353	NAULAIS, Jérôme	Duet Album Volume 3 (5)
EMR 8354	NAULAIS, Jérôme	Duet Album Volume 4 (5)
EMR 8355	NAULAIS, Jérôme	Duet Album Volume 5 (5)
EMR 8356	NAULAIS, Jérôme	Duet Album Volume 6 (5)
EMR 8357	NAULAIS, Jérôme	Duet Album Volume 7 (5)
EMR 8358	NAULAIS, Jérôme	Duet Album Volume 8 (5)
EMR 8359	NAULAIS, Jérôme	Duet Album Volume 9 (5)
EMR 8360	NAULAIS, Jérôme	Duet Album Volume 10 (5)
EMR 4458	ORVAL, François	Old Song From Wallonie / Appel
EMR 5104A	STURZENEGGER, K.	12 Duette Alter Meister

2 HORNS & PIANO

EMR 8759	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8758	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8763	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
EMR 8757	ARMITAGE, Dennis	Alpine Moods (5)
EMR 926K	BEATLES, The	Eleanor Rigby (3)
EMR 925K	BEATLES, The	Hey Jude (3)
EMR 924K	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 925K	BEATLES, The	It's for You (3)
EMR 924K	BEATLES, The	Michelle (4)
EMR 925K	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 926K	BEATLES, The	Penny Lane (3)
EMR 926K	BEATLES, The	When I'm 64 (3)
EMR 924K	BEATLES, The	Yellow Submarine (4)
EMR 924K	BEATLES, The	Yesterday (4)
EMR 8758	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 8759	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8757	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 8764	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 8762	BELLINI, Joe (Arr.)	St. Louis Blues (5)
EMR 8757	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 8761	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8760	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8764	GERSHWIN, George	Strike Up The Band (5)
EMR 8762	GERSHWIN, George	Swanee (5)
EMR 8760	IVANOVIC, Ivan	Donauwellen (5)
EMR 2114	JAMES, Ifor	A Sheaf of Miniatures
EMR 8764	JOPLIN, Scott	Easy Winners (5)
EMR 8761	JOPLIN, Scott	The Entertainer (5)
EMR 8759	JOPLIN, Scott (Arr.)	Elite Syncopations (5)
EMR 8758	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 8761	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 8763	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 8764	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 8759	MACDUFF, G. (Arr.)	Scotland The Brave (5)
EMR 8763	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 8758	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 924K	MORTIMER, J.G. (Arr.)	The Beatles Vol. 1 (4)
EMR 925K	MORTIMER, J.G. (Arr.)	The Beatles Vol. 2 (3)
EMR 926K	MORTIMER, J.G. (Arr.)	The Beatles Vol. 3 (3)
EMR 8757	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
EMR 8760	OLIVER, Julian (Arr.)	Deep River (5)
EMR 8763	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 4463	ROSETTI, Francesco	Concerto n° 3
EMR 8760	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8762	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8764	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 8763	STRAUSS, Johann	Emperor Waltz (5)
EMR 8761	STRAUSS, Johann	Radetzky March (5)
EMR 8759	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8762	STRAUSS, Johann	Tritsch-Tratsch Polka (5)
EMR 8762	STRAUSS, Johann	Cielito Lindo (5)
EMR 8760	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 8761	SUBA, Eduardo (Arr.)	Tico-Tico (5)
EMR 8758	TAILOR, Norman	Inca Dance (5)
EMR 8757	TAILOR, Norman (Arr.)	Danny Boy (5)
EMR 8757	VARIOUS	Greatest Hist Volume 1 (5)
EMR 8758	VARIOUS	Greatest Hits Volume 2 (5)
EMR 8759	VARIOUS	Greatest Hits Volume 3 (5)
EMR 8760	VARIOUS	Greatest Hits Volume 4 (5)
EMR 8761	VARIOUS	Greatest Hits Volume 5 (5)
EMR 8762	VARIOUS	Greatest Hits Volume 6 (5)
EMR 8763	VARIOUS	Greatest Hits Volume 7 (5)
EMR 8764	VARIOUS	Greatest Hits Volume 8 (5)

2 HORNS & PIANO (ORGAN)

EMR 8352	ALBINONI, Tomaso	Adagio (5)
EMR 903K	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1
EMR 904K	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
EMR 8358	ARMITAGE, Dennis	4 Fanfares (5)
EMR 8358	BACH / GOUNOD	Ave Maria (5)
EMR 8351	BACH, Johann S.	Aria (5)
EMR 8360	BACH, Johann S.	Arioso (5)
EMR 8352	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 8355	BEETHOVEN, L.v.	Ode To Joy (5)
EMR 8358	BORODIN, Alexander	Polovetzian Dance (5)
EMR 8355	CHARPENTIER, M.A.	Te Deum (5)
EMR 8352	CHOPIN, Frédéric	Tristesse (5)
EMR 8351	CLARKE, Jeremiah	Trumpet Voluntary (5)
EMR 2070K	CORELLI, A.	Sonata in g-minor
EMR 8359	DEBUSSY, Claude	Clair de Lune (5)
EMR 8354	DVORAK, Antonin	Humoresque (5)
EMR 8359	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 2287	FRANCHESCHINI, P.	Sonata in D
EMR 8354	GERSHWIN, George	'S Wonderful (5)
EMR 8352	GERSHWIN, George	I Got Rhythm (5)
EMR 8360	GERSHWIN, George	Summertime (5)
EMR 8355	GERSHWIN, George	The Man I Love (5)
EMR 8357	GLUCK, C.W.	Marche Religieuse (5)
EMR 8357	GRIEG, Edvard	Solvejgs Lied (5)
EMR 8351	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 8353	HÄNDEL, Georg Fr.	Arioso (5)
EMR 8357	HÄNDEL, Georg Fr.	Largo (5)
EMR 8359	HÄNDEL, Georg Fr.	March (5)
EMR 8358	HÄNDEL, Georg Fr.	Minuet (5)
EMR 8354	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 8356	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 8360	HAYDN, Fr.J.	St. Anthony Choral (5)
EMR 8360	MENDELSSOHN, F.	Hochzeitsmarsch (5)
EMR 8352	MOURET, J.J.	Fanfare - Rondeau (5)
EMR 8355	MOZART, W.A.	Ave Verum (5)
EMR 8351	NAULAIS, Jérôme	Duet Album Volume 1 (5)
EMR 8352	NAULAIS, Jérôme	Duet Album Volume 2 (5)
EMR 8353	NAULAIS, Jérôme	Duet Album Volume 3 (5)
EMR 8354	NAULAIS, Jérôme	Duet Album Volume 4 (5)
EMR 8355	NAULAIS, Jérôme	Duet Album Volume 5 (5)
EMR 8356	NAULAIS, Jérôme	Duet Album Volume 6 (5)
EMR 8357	NAULAIS, Jérôme	Duet Album Volume 7 (5)
EMR 8358	NAULAIS, Jérôme	Duet Album Volume 8 (5)
EMR 8359	NAULAIS, Jérôme	Duet Album Volume 9 (5)
EMR 8360	NAULAIS, Jérôme	Duet Album Volume 10 (5)
EMR 8355	NAULAIS, Jérôme (Arr.)	Abide With Me (5)
EMR 8357	NAULAIS, Jérôme (Arr.)	Amazing Grace (5)
EMR 8356	NAULAIS, Jérôme (Arr.)	Candlelight Waltz-Auld Lang Syne (5)
EMR 8359	NAULAIS, Jérôme (Arr.)	Down By The Riverside (5)
EMR 8360	NAULAIS, Jérôme (Arr.)	Glory, Glory, Halleluja (5)
EMR 8354	NAULAIS, Jérôme (Arr.)	Greensleeves (5)
EMR 8353	NAULAIS, Jérôme (Arr.)	Il Silenzio (5)
EMR 8358	NAULAIS, Jérôme (Arr.)	Joshua Fit The Battle of Jericho (5)
EMR 8353	NAULAIS, Jérôme (Arr.)	Nobody Knows the Trouble I've See (5)
EMR 8353	NAULAIS, Jérôme (Arr.)	So Nimm Denn meine Hände (5)
EMR 8356	NAULAIS, Jérôme (Arr.)	Swing Low, Sweet Chariot (5)
EMR 8357	NAULAIS, Jérôme (Arr.)	When The Saint Go Marching In (5)
EMR 8351	PERGOLESI, G.B.	Aria (5)
EMR 8351	PURCELL, Henry	Trumpet Tune (5)
EMR 8359	SCHUBERT, Franz	Ave Maria (5)
EMR 8354	SCHUBERT, Franz	Serenade (5)
EMR 8356	SCHUMANN, Robert	Träumerei (5)
EMR 8353	STANLEY, John	Trumpet Voluntary (5)
EMR 8356	WAGNER, Richard	Brautchor aus Logengrin (5)

HORN & GUITAR

EMR 4455	MOZART, W.A.	Lasst uns mit geschlungen Händen
----------	--------------	----------------------------------

2 HORNS & WIND BAND

EMR 10634	FRANCHESCHINI, P.	Sonata in D
EMR 11102	ROSETTI, F.A.	Concerto

2 HORNS & STRINGS

EMR 4710	FRANCHESCHINI, P.	Sonata in D
EMR 4699	HAYDN, Michael	Concerto in D
EMR 4705	ROSETTI, F.A.	Concerto

2 HORNS & ORCHESTRA

EMR 4709	FRANCHESCHINI, P.	Sonata in D
EMR 4698	HAYDN, Michael	Concerto in D
EMR 4704	ROSETTI, F.A.	Concerto

3 HORNS & STRINGS

EMR 1310	KOETSIER, Jan	Döblinger Jagdvisionen
----------	---------------	------------------------